

A · A · U · P
1 · 9 · 8 · 7



TUCSON, ARIZONA

CELEBRATION OF SUPERB PUBLISHING

As part of our celebration of the 50th anniversary of the AAUP, we asked each press to choose one book, out of the many titles it had published, for inclusion in this display. This collection is meant to represent the highest achievement of scholarly publishing.

THE UNIVERSITY OF ALABAMA PRESS

Attack and Die: Civil War Military Tactics and the Southern Heritage, by Grady McWhiney and Perry D. Jamieson. 1982, 226 pages.

"... ingeniously conceived, artfully researched, and gracefully executed. Whatever else, it is the best general exposition on Civil War tactics yet to appear."

—Herman Hattaway, *The Journal of American History*

UNIVERSITY OF ARIZONA PRESS

Cycles of Conquest: The Impact of Spain, Mexico, and the United States on the Indians of the Southwest, 1533-1960, by Edward H. Spicer. 1962, 618 pages.

"Here for the first time is a full account of the impact of Western civilization on the Indians of northwestern Mexico and the southwestern United States . . ."

—Fred Eggan, *American Journal of Sociology*

THE UNIVERSITY OF ARKANSAS PRESS

Myth, Media, and the Southern Mind, by Stephen A. Smith. 1985, 207 pages.

"They're playing with our 'Southern Mind' again and giving it the best brush-up since W. J. Cash wrote *The Mind of the South* in 1941."

—Walter Spearman's *Literary Lantern*

THE BROOKINGS INSTITUTION

Equality and Efficiency: The Big Tradeoff, by Arthur M. Okun. 1975, 124 pages.

"Okun's elegant book is the best tract by a mainstream economist I have read in a long time."

—Robert Lekachman, *The Washington Post*

THE AMERICAN UNIVERSITY IN CAIRO PRESS

A Bibliography of the Architecture, Arts and Crafts of Islam, by K.A.C. Creswell. 1978, 178 pages.

"A fine achievement of book production. . . . The value lies in the successful breakdown of the material, making for quick and easy reference."

—*Bulletin of the School of Oriental and African Studies*,
University of London

UNIVERSITY OF CALIFORNIA PRESS

The Plan of St. Gall: A Study of the Architecture and Economy of, and Life in a Paradigmatic Carolingian Monastery, by Walter Horn and Ernest Born. 1979, 1057 pages.

"A colossus of a book. . . . An encyclopedia of medieval life."

—*Manchester Guardian Weekly*

THE UNIVERSITY OF CHICAGO PRESS

The Structure of Scientific Revolutions, by Thomas S. Kuhn. 1962, 188 pages.

"No living philosopher, probably including the much older Sir Karl Popper, is more often quoted and more frequently (and wilfully?) misunderstood than Professor Thomas S. Kuhn . . ."

—Peter Scott, *Times Higher Education Supplement*

COLUMBIA UNIVERSITY PRESS

The New Columbia Encyclopedia, William H. Harris and Judith S. Levey, editors. 1975, 3052 pages.

"Its greatest virtue is that it is still a one-volume work. That means that research can be carried on without moving from one's chair. . . . There is nothing to compare it with in English."

—Anthony Quinton, *New York Review of Books*

CORNELL UNIVERSITY PRESS

The Problem of Slavery in Western Culture, by David Brion Davis. 1966, 505 pages.

"A large, immensely learned, readable, exciting, disturbing . . . volume, one of the most important to have been published on the subject of slavery in modern times."

—M.I. Finley, *New York Review of Books*

DUKE UNIVERSITY PRESS

The South in American Literature, 1607-1900, by Jay B. Hubbell. 1955, 1006 pages.

"The authenticity of the total picture advances at every step; in many aspects of its history the South comes very much alive."

—*Times Literary Supplement*

EDINBURGH UNIVERSITY PRESS

Breasts, Bottles, and Babies, by Valerie Fildes. 1986, 490 pages.

". . . I recommend this book unreservedly to anyone interested in infant feeding. It is meticulously researched, well written, beautifully set out and superbly illustrated."

—Maureen Minchin, *Journal of Human Lactation*

UNIVERSITY PRESSES OF FLORIDA

He Was Singin' This Song: A Collection of 48 Traditional Songs of the American Cowboy, with Words, Music, Pictures, and Stories, by Jim Bob Tinsley. 1981, 269 pages.

"Compiler and publisher have taken great pains to make their book interesting, beautiful, and useful. It is superbly edited and sumptuously turned out."

—C.L. Sonnichsen, *Journal of Arizona History*

UNIVERSITY OF GEORGIA PRESS

Why the South Lost the Civil War, by Richard E. Beringer, Herman Hattaway, Archer Jones, and William N. Still, Jr. 1986, 582 pages.

"The long book under review is not the first to address the subject. It is only the most comprehensive, sophisticated, and well informed I have read."

—C. Vann Woodward, *The New York Review of Books*

HARVARD UNIVERSITY PRESS

The Great Chain of Being: A Study of the History of an Idea, by Arthur O. Lovejoy. 1933, 382 pages.

" . . . intellectual vigor, critical precision, and an amazing knowledge of what mankind has thought and desired in other ages distinguish this book." —*New York Times Book Review*

UNIVERSITY OF HAWAII PRESS

Atlas of Hawaii, by R. Warwick Armstrong. 1973, 222 pages.

"Summation: authoritative . . . characterized by careful scholarship, completeness, and vivacity of presentation."

—Lawrence E. Spellman,
American Reference Books Annual

UNIVERSITY OF ILLINOIS PRESS

The Plains Across: The Overland Emigrants and the Trans-Mississippi West, 1840-1860, by John D. Unruh, Jr. 1979, 584 pages.

". . . John D. Unruh, Jr. has not only produced the best book yet written on the overland journey but has also laid to rest a multitude of popular myths."

—Ray Allen Billington, *Washington Post Book World*

INDIANA UNIVERSITY PRESS

Metamorphoses, by Ovid, translated by Rolfe Humphries. 1955, 416 pages.

". . . there has not been one as readable as the Humphries version since the 18th century edition, for which Pope, Addison, Congreve, Dryden, and lesser lights pooled poetic forces."

—*Time Magazine*

UNIVERSITY OF IOWA PRESS

The Ice: A Journey to Antarctica, by Stephen Pyne. 1986, 428 pages.

"He dizzies the mind yet conveys a view of Antarctica that interweaves physical science with humanistic inquiry and perception. Mr. Pyne's audacity as well as his presentation warrant admiration. . . ."

—Ruth Kirk, *The New York Times Book Review*

IOWA STATE UNIVERSITY PRESS

The Death of Adam: Evolution and Its Impact on Western Thought, by John C. Greene. 1959, 388 pages.

"The book is unusually well written and lavishly illustrated, two features which make for pleasant as well as informative reading . . ."

—Jack Kelso, *American Journal of Physical Anthropology*

THE JOHNS HOPKINS UNIVERSITY PRESS

Mind: An Essay on Human Feeling, by Susanne K. Langer. 3 vols., 1967, 1973, and 1982, 1168 pages.

"A great and beautiful work of genius . . . the philosophical equivalent of that other masterpiece of an octogenarian, the second Deposition of Michelangelo."

—Richard Stern, *Chicago Daily News*

UNIVERSITY PRESS OF KANSAS

Novus Ordo Seclorum, by Forrest McDonald. 1985, 359 pages.

"This thoroughly impressive piece of work . . . is written with a self-control and with a respect for the vitality and independent power of ideas that will ensure it a central place in American historiography."

—Richard R. Beeman, *William and Mary Quarterly*

THE KENT STATE UNIVERSITY PRESS

The Cistercians: Ideals and Reality, by Louis J. Lekai. 1977, 534 pages.

"The next Arnold Toynbee will have to read this book or there is likely to be a lot lost to a new world history. This is university press publishing at its very peak."

—Harry James Cargas, *National Catholic Reporter*

THE UNIVERSITY PRESS OF KENTUCKY

The Verbal Icon: Studies in the Meaning of Poetry, by W.K. Wimsatt, Jr. 1954, 317 pages.

"Yet this work, by daring so much, stimulates and encourages both debate and agreement beyond almost any other book of contemporary criticism."

—Edward H. Davidson,

Journal of English and Germanic Philology

LOUISIANA STATE UNIVERSITY PRESS

Origins of the New South, 1877-1913 (Volume IX of *A History of the South*), by C. Vann Woodward. 1951, 670 pages.

". . . a work of real distinction and great importance. In scope and authority it clearly supersedes all previous accounts of the New South. . ." —Dumas Malone, *New York Herald Tribune*

THE UNIVERSITY OF MASSACHUSETTS PRESS

The Correspondence of W.E.B. Du Bois, Volume III: Selections, 1944-1963, edited by Herbert Aptheker. 1978, 512 pages.

". . . it is a milestone in the coming of age of Afro-American history, a subject whose scholarly acceptance is among W.E.B. Du Bois's most outstanding legacies."

—Eric Foner, *New York Times Book Review*

MIT PRESS

The Bauhaus, by Hans M. Wingler. English-language edition published 1969, 653 pages.

". . . one of the most important single catalysts of 20th-Century culture as well as 10 pounds worth of unmitigated pleasure for anyone who cares about modern art, design, and the design process." —Wolf Von Eckardt, *Library Journal*

MCGILL-QUEENS UNIVERSITY PRESS

Natives and Newcomers, by Bruce G. Trigger. 1985, 430 pages.

". . . essential for anyone interested in Canadian history—our place here, what it was and what it is today."

—M.T. Kelly, *The Globe and Mail*

MERCER UNIVERSITY PRESS

Encyclopedia of Religion in the South, edited by Samuel S. Hill. 1984, 885 pages.

"This volume will become a landmark in the historiography of the South and American religion, for its more than five hundred essays are of singularly high quality throughout. . ."

—John M. Mulder,

Register of the Kentucky Historical Society

THE UNIVERSITY OF MICHIGAN PRESS

The Calculus of Consent: Logical Foundations of Constitutional Democracy, by James M. Buchanan and Gordon Tullock. 1962, 376 pages.

". . . a brilliant and significant contribution to the literature concerning the analysis of political processes with the methods of economics."

—Anthony Downs, *Journal of Political Economy*

UNIVERSITY OF MINNESOTA PRESS

An MMPI Handbook, Volume I: Clinical Interpretation, by W. Grant Dahlstrom, George Schlager Welsh, and Leona E. Dahlstrom. 1972, 533 pages.

"I firmly believe that anybody who has not read and comprehended this book . . . has no business interpreting the MMPI [Minnesota Multiphasic Personality Inventory] in clinical practice, or for that matter, in research."

—Jerome D. Pauker, *Journal of Personality Assessment*

UNIVERSITY PRESS OF MISSISSIPPI

Lorca's Romancero gitano: A Ballad Translation and Critical Study, by Carl W. Cobb. 1983, 116 pages.

". . . a creative, dynamic collection in English that captures the excitement of the original Spanish text and Lorca's innovative use of gypsy folk tradition . . . a literary event."

—Choice

UNIVERSITY OF MISSOURI PRESS

Views and Viewmakers of Urban America: Lithographs of Towns and Cities in the United States and Canada, Notes on the Artists and Publishers, and a Union Catalog of Their Work, 1825-1925, by John W. Reps. 1984, 588 pages.

"Thus, these 4,480 views provide a remarkable record of American townscape for a century; and that record is made more accessible, more valuable and infinitely more enjoyable with the publication of John Reps's magnificent *Views and Viewmakers of Urban America*."

—William Morgan, *New York Times Book Review*

THE UNIVERSITY OF NEBRASKA PRESS

Karl Bodmer's America, introduction by William H. Goetzmann, annotation by David C. Hunt and Marsha V. Gallagher, artist's biography by William J. Orr. 1984, 388 pages.

"By all odds the publishing surprise of this fall . . . the most striking portraits yet seen of the American Indian. . . immensely important."

—Newsweek

UNIVERSITY OF NEVADA PRESS

The Witches' Advocate: Basque Witchcraft and the Spanish Inquisition, 1609-1614. 1980, 639 pages.

"A fascinating and edifying story. . . the first proper account . . . of the work of the Holy Office, of how a tribunal conducted its day-to-day business. . . One of the most important books in its field."

—Geoffrey Parker, *History Today*

UNIVERSITY PRESS OF NEW ENGLAND

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England, by Thomas C. Hubka, 1984, 240 pages.

"The sleeper on my list, an unexpected small masterpiece. . . a readable, scholarly book that has some of the suspense of a detective story and, at times, the poignance of deeply felt, sympathetic social history."

—Robert Campbell, *The Boston Globe*

THE UNIVERSITY OF NEW MEXICO PRESS

The Painter and the Photograph: From Delacroix to Warhol, by Van Deren Coke. 1972, 340 pages.

". . . it conceals beneath its bland and cautious surface enough explosive material to rock modern painting to its very foundations, if not to blow it sky high."

—Gene Thornton, *The New York Times*

NORTHEASTERN UNIVERSITY PRESS

Enlarging the Change: The Princeton Seminars in Literary Criticism, 1949-1951, by Robert Fitzgerald. 1985, 249 pages.

"This book must be read by everyone who considers himself a friend of the humanities in America. . . a meditation on the very possibility of humanistic change."

—Thomas D'Evelyn, *The Christian Science Monitor*

NORWEGIAN UNIVERSITY PRESS

(UNIVERSITETSFORLAGET)

The Norse Discovery of America, Vol. 2, by Helge Ingstad. 1986, 573 pages.

"This is one of the fortunate cases in which it proves to be possible to establish the pattern and to get all the pieces to fit—thanks to a man who was not content simply to put forward theories, but who ventured forth and obtained the crucial evidence."

—Erik Gunnes, *Dagbladet* (Oslo)

UNIVERSITY OF NOTRE DAME PRESS

After Virtue, by Alasdair MacIntyre. 1981, 286 pages.

"*After Virtue* has acquired an uncommon status among works of classical scholarship. As the best-selling philosophy book of the last decade, it has generated a formidable secondary literature . . ."

—Thomas B. Farrell, *Quarterly Journal of Speech*

OHIO STATE UNIVERSITY PRESS

". . . *And Ladies of the Club,*" by Helen Hooven Santmyer. 1982, 1344 pages.

". . . so gently memorable, so bursting with life, that those who abandon themselves to its pages will find it claiming a permanent place in their hearts." —*The New York Daily News*

UNIVERSITY OF OKLAHOMA PRESS

Plowman's Folly, by Edward H. Faulkner. 1943, 168 pages.

"... will be as revolutionary in its effect upon the human race as any publication we can think of in the last couple of hundred years."

—*The Chicago Sunday Tribune*

OXFORD UNIVERSITY PRESS

American Renaissance: Art and Expression in the Age of Emerson and Whitman, by F.O. Matthiessen. 1941, 704 pages.

"It is more than a work of esthetic criticism; it is an extraordinarily sound and unusual introduction to our understanding of American character and development."

—Alfred Kazin

UNIVERSITY OF PENNSYLVANIA PRESS

Passing the Time in Ballymenone, by Henry Glassie. 1982, 872 pages.

"An extraordinarily rich and rewarding book. . . . Above all it is about the effort of one man to find for himself and us the life's breath of the people of Ballymenone. . . . A remarkable tour de force."

—*The New York Times Book Review*

THE PENNSYLVANIA STATE UNIVERSITY PRESS

Clouds and Storms: The Behavior and Effect of Water in the Atmosphere, by F.H. Ludlam. 1980, 488 pages.

"Impressive and original. . . . The book is elegantly written and beautifully produced. It will be consulted and referenced for a long time in the future. . . ."

—John Latham, *Times Literary Supplement*

UNIVERSITY OF PITTSBURGH PRESS

The Dispute of the New World: The History of a Polemic, 1750–1900, by Antonello Gerbi. 1973, 700 pages.

"Dr. Gerbi is an acute and witty polymath . . . a wise, rich and brilliant book."

—Marcus Cunliffe, *Encounter*

PRINCETON UNIVERSITY PRESS

Theory of Games and Economic Behavior, by John von Neumann and Oskar Morgenstern. 1944, 644 pages.

"... a work of genius, which, because it throws some light on a conundrum of the ages, will be remembered a thousand years from now, whatever be the forms of economic life in that distant future."

—Paul Samuelson, *The New York Times*

THE ROCKEFELLER UNIVERSITY PRESS

A History of the Rockefeller Institute, 1903–1953: Origins and Growth, by George W. Corner. 1965, 652 pages.

"When an establishment has exerted as profound an influence as the Rockefeller Institute, its early history merits detailed account and thoughtful interpretation. In Corner's book we have such a history, written with grace, accuracy, and judgment." —Joseph S. Fruton, *Journal of the History of Medicine*

RUTGERS UNIVERSITY PRESS

Selected Letters of Fyodor Dostoevsky, edited by Joseph Frank and David I. Goldstein, translated by Andrew MacAndrew. 1987, 583 pages.

"One of the great letter collections by a writer of towering genius, full of the kind of nervous exhaustion and recovery that make you want to burst out and live. . . . transcendentally vivid."

—*Kirkus Reviews*

STANFORD UNIVERSITY PRESS

The Complete Essays of Montaigne, translated by Donald M. Frame. 1958, 906 pages.

"A translation which preserves intact the original text is very rare; a perfect translation of Montaigne appears impossible. Yet Donald Frame has realized this feat."

—André Maurois, *The New York Times Book Review*

STATE UNIVERSITY OF NEW YORK PRESS

Nagarjuna: The Philosophy of the Middle Way, by David J. Kalupahana. 1986, 412 pages.

"This is a great book. David Kalupahana has produced one of the outstanding translations and commentaries of the twentieth century in a work destined to become, I believe, the standard scholarly rendering of the *Mūlamadhyamakārikā*."

—A. L. Herman, *Journal of Chinese Philosophy*

SYRACUSE UNIVERSITY PRESS

The Arab-Israeli Dilemma, by Fred J. Khouri. 1968, 624 pages plus index.

"A lucid analysis. . . . Khouri is always a model of objectivity in dealing with a subject not conducive to that quality. . . ."

—Thomas Gordon Plate, *Newsweek*

TEACHERS COLLEGE PRESS

Landscapes of Learning, by Maxine Greene. 1978, 255 pages.

"This is a significant book. Some of what Maxine Greene says here has been said before. But she says it simply, powerfully, and eloquently."

—*Phi Delta Kappan*

TEMPLE UNIVERSITY PRESS

Silver Cities: The Photography of American Urbanization, 1839–1915, by Peter B. Hales. 1984, 326 pages.

"Peter Bacon Hales has brought to his task not only a technical understanding of photography and great familiarity with nineteenth-century visual images, but also a broad understanding of American urban and cultural history."

—Thomas Bender, *New York Times Book Review*

THE UNIVERSITY OF TENNESSEE PRESS

Intellectual Life in the Colonial South, 1585–1763, by Richard Beale Davis. 1978, 3 vols., 1810 pages.

"Davis's work is a remarkably comprehensive history of culture in the Southern colonies. . . . The result is an invaluable synthesis of its subject. . . . A major work."

—David Hackett Fischer, *The New Republic*

UNIVERSITY OF TEXAS PRESS

In the Land of Olmec, by Michael D. Coe and Richard A. Diehl. 1981, 2 vols., 640 pages.

"The contents, their scope, breadth of view and attention to detail, plus the sheer quality of the publication itself, will long be considered a watershed in studies of the Pre-classic Olmec civilization. . ."

—Nicholas J. Saunders, *Journal of Latin American Studies*

TEXAS A & M UNIVERSITY PRESS

Storms Brewed in Other Men's Worlds: The Confrontation of Indians, Spanish, and French in the Southwest, 1570-1795, by Elizabeth A. H. John. 1975, 821 pages.

"It is a monumental study—carefully constructed, impressive in scope and in mastery of detail, skillfully written, and solidly rooted in published and archival sources."

—Dennis E. Berge, *The Journal of American History*

TEXAS CHRISTIAN UNIVERSITY PRESS

Heads, Hides and Horns: The Compleat Buffalo Book, by Larry Barsness, foreword by Ron Tyler. 1985, 233 pages.

". . . is at once rigorous and entertaining, accessible and comprehensive. It is encyclopedic in scope; gripping as a wild yarn. . . This is a celebration, an exploration of the animal in all aspects."

—Bryan Di Salvatore, *The Missoulian*

UNIVERSITY OF UTAH PRESS

The Florentine Codex: General History of the Things of New Spain, by Bernardino de Sahagún, translated by Charles E. Dibble and Arthur J.O. Anderson. 1950-1982, 12 volumes.

"While the Aztec way of life perished . . . we are much the richer today for a poor friar's toil and for Dibble and Anderson's effort in making this masterful work available to the English-speaking world."

—Herbert R. Harvey, *Natural History*

UTAH STATE UNIVERSITY PRESS

Cattle in the Cold Desert, by James A. Young and B. Abbott Sparks. 1986, 255 pages.

"A most interesting, informative, and accurate book about the history of cattle ranching. . . . The research is sound and drawn from a wide range of sources."

—Marion Clawson, *The Western Historical Quarterly*

THE UNIVERSITY PRESS OF VIRGINIA

With Hammer in Hand: The Dominy Craftsmen of East Hampton, New York, by Charles F. Hummel. 1968, 438 pages.

"In addition to being a fascinating story, this book has great reference value. The wealth of illustrations and meticulous descriptions of early tools form a useful identification manual in a field that is at best only partially documented in current literature."

—Jack Goodwin, *Library Journal*

UNIVERSITY OF WASHINGTON PRESS

Northwest Coast Indian Art: An Analysis of Form, by Bill Holm. 1965, 133 pages.

"This book is the work of an artist who, through over 20 years of study and of learning to carve and paint within the canons of Northwest Coast style, came to an understanding of its principles."
—Frederica de Laguna, *American Anthropologist*

THE UNIVERSITY OF WISCONSIN PRESS

D.H. Lawrence: A Composite Biography, edited by Edward Nehls. 1957-59, 3 vols., 2000 pages.

". . . a collection of narratives, tributes, reminiscences and rages that is the definitive Lawrence biography. . . one of the great reading adventures of recent times. . ."

—Richard Schickel, *The Nation*

YALE UNIVERSITY PRESS

The Courage to Be, by Paul Tillich. 1952, 197 pages.

"[Tillich] is the most germinal thinker of our day not only as a theologian but as a student and critic of culture, and a prophetic voice speaking with prophetic power to our generation."

—W. Norman Pittenger, *New York Times Book Review*

Credits

*Our thanks to the following companies
for their contributions to the meeting:*

Arcata Graphics

Edwards Brothers

The Village Voice/VLS

The New York Review of Books

Thomson-Shore, Incorporated

Kachina Typesetting

Toppan Printing Company

*This program was composed in
Palatino on a Linotron 202
by Kachina Typesetting, Inc.,
of Tempe, Arizona.*