Read. Think. Act.

A Gallery of Works to #ReadUP
We the people—these words embody the ethos of what it means to be an American citizen. In this heart-stirring collection of watercolor portraits of military veterans—one from each of the fifty states—internationally acclaimed artist Mary Whyte captures this ethos as well as the dedication, responsibility, and courage it takes to fulfill that promise. *We the People* is not only a tour across and through these United States, it is a tour through the heart and soul, the duty and the commitment of the people who protect not only our Constitution and our country but our very lives. All royalties will benefit the Patriot Art Foundation which serves veterans through initiatives in art for healing, as well as by fostering a greater appreciation of our military’s service with the public and in schools.

Learn more >
In the aftermath of the 2016 presidential election, many Americans questioned how to respond to the results and the deep divisions in our country exposed by the campaign. Many people of faith turned to their religious communities for guidance and support. Many looked for ways to take action. In November 2016, biblical scholar Andrea L. Weiss and graphic designer Lisa M. Weinberger teamed up to create an innovative response: a national, nonpartisan campaign that used letters and social media to highlight core American values connected to our diverse religious traditions. This book is a collection of these letters.

Learn more >
What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, Nobel Prize-winning author and one of American letters’ greatest voices, pondered these questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. In a lively interview conducted for this book, Morrison elaborates on her lecture’s ideas, discussing goodness not only in literature but in history and contemporary society. *Goodness and the Literary Imagination* also includes a series of essays on the moral and religious dimensions of her novels by Harvard Divinity School faculty and scholars.

Learn more >
The editors and contributors to *Who Will Speak for America?* are passionate and justifiably angry voices providing a literary response to today’s political crisis. Inspired by and drawing from the work of writers who participated in nationwide Writers Resist events in January 2017, this volume provides a collection of poems, stories, essays, and cartoons that wrestle with the meaning of America and American identity. The contributions confront a country beset by racial injustice, poverty, misogyny, and violence.

*Who Will Speak for America?* inspires readers by emphasizing the power of patience, organizing, resilience and community. These moving works advance the conversation that generations of activists, in their efforts to perfect our union, have elevated and amplified.

[Learn more >](#)
A remnant of the racist post-Reconstruction Redeemer sociopolitical agenda, Louisiana's nonunanimous jury-verdict law permitted juries to convict criminal defendants with only nine, and later ten, out of twelve votes—a legal oddity that resulted in countless questionable convictions. The publication of the first edition of this book in 2015 initiated a grassroots demand for judicial reform in the Pelican State, which eventually led to the overturning of the archaic law in 2019. This revised edition includes a synopsis of that struggle for social change.

Learn more >
Sudden Spring is a call to action to mitigate the current trends in our environmental degradation. By highlighting stories of people and places adapting to the impacts of a warmer climate, Rick Van Noy shows us what communities in the South are doing to become more climate resilient and to survive a slow deluge of environmental challenges.

"All the world will feel the effects of our rapidly changing climate, of course—and those spots that we cherish most for their sense of place, their long-standing in our hearts, will be the hardest to watch change. Perhaps these fine reflections will spur us to some of the action necessary to minimize the damage!"
—Bill McKibben, author of The End of Nature

Learn more >
#IDENTITY is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities.

Learn more >
Climate change, one of the drivers of global change, is controversial in political circles, but recognized in scientific ones as being of central importance today for the United States and the world. This book brings together experts, advocates, and academic professionals who address the serious issue of how climate change in the Circumpolar Arctic is affecting and will continue to affect environments, cultures, societies, and economies throughout the world. The contributors discuss a variety of topics, including anthropology, sociology, human geography, community economics, and regional development and planning, as well as biogeophysical sciences such as ecology, human-environmental interactions, and climatology.

Learn more >
The topic of migration has become particularly contentious in national and international debates. This book examines the dynamic interplay between media representations of migrants and refugees on the one hand and the governmental and societal (re)actions to these on the other. Largely focusing on Belgium and Sweden, this collection of interdisciplinary research essays attempts to unravel the determinants of people’s preferences regarding migration policy, expectations towards newcomers, and economic, humanitarian and cultural concerns about immigration’s effect on the majority population’s life. Whilst migrants and refugees remain voiceless and highly underrepresented in the legacy media, this volume allows their voices to be heard.
While many have observed the effects of America’s opioid crisis from a distance, *Not Far from Me* collects fifty first-person accounts to provide a detailed mosaic of the many dimensions of this public health emergency. Clergy, politicians, family members, addiction survivors, medical professionals, and more share personal stories, poetry, interviews, and photos from the front lines. Themes of pain and healing, despair and hope are woven throughout. Ultimately, *Not Far from Me* humanizes the battle against addiction, challenges the stigma surrounding drug users, and unflinchingly faces the devastating realities of the epidemic.

Learn more >
In the face of authoritarian, divisive trends, when politics-as-usual is stymied, *Awakening Democracy through Public Work* shows it is possible to build foundations for a democratic awakening grounded in American traditions of a citizen-centered commonwealth. The book begins with the story of Public Achievement, a youth civic education and empowerment initiative. Using the Public Achievement framework, young people practice "citizen politics" as they tackle issues ranging from bullying, racism, and sexual harassment to playground improvements, curriculum changes, and better school lunches. The book also explores other powerful examples of public work, including in education, health, and government, throughout the world.

Learn more >
With contributions from a wide array of scholars and activists, including leading Chicana feminists from the period, this groundbreaking anthology is the first collection of scholarly essays and testimonios that focuses on Chicana organizing, activism, and leadership in the movement years. The essays in *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era* demonstrate how Chicanas enacted a new kind of politica at the intersection of race, class, gender, and sexuality, and developed innovative concepts, tactics, and methodologies that in turn generated new theories, art forms, organizational spaces, and strategies of alliance.

[Learn more >](#)
Nannie Helen Burroughs is just one of the many African American intellectuals whose work has been long excluded from the literary canon. In her time, Burroughs was a celebrated African American female activist, educator, and intellectual. This book represents a landmark contribution to African American intellectual history by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs' work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition.

Learn more >
This fascinating inquiry into how sinister writing can truly be directly questions the educational ideal that powerful writing is invariably a public good. Spencer Schaffner argues that writing-based punishment should not be dismissed as benign or condemned as a misguided perversion of writing, but instead should be understood as an instrument capable of furthering both the aims of justice and degradation. Through five succinct case studies, Schaffner provides careful analysis of familiar punishments, such as schoolchildren copying lines, and more bizarre public rituals that result in ink-covered bodies and individuals forced to hold signs in public.

Learn more >
This luminous and moving book of essays weaves together a poetic meditation on living meaningfully in this world. Always grounded in place—be it Nevada, South Africa, North Dakota, Spain, Zimbabwe, or Mexico—Shaun T. Griffin confronts the world with an openness that allows him to learn and grow from the people he meets. Griffin recounts his discoveries as a poet and devoted reader of poetry, a teacher of the disadvantaged, a friend of poets and artists, and a responsible member of the human family.

Through his adroit essays, Griffin creates a global community full of diverse voices and landscapes. This moving book is a meditation on how all of us can confront our own influences to achieve wholeness in our lives.

Learn more >
Acknowledging the impending worldwide catastrophe of rising seas in the twenty-first century, Orrin H. Pilkey and Keith C. Pilkey outline the impacts on the United States' shoreline and argue that the only feasible response along much of the U.S. shoreline is an immediate and managed retreat.

With a final chapter entitled "What You Can Do about Sea Level Rise," this book is an urgent call to action for residents along the coast, developers, lawmakers, and all citizens who care about climate change.

Learn more >
A DECENT LIFE

Todd May, author
ISBN: 978-0-2266-0974-4

You’re never going to be a saint. So . . . How good is good enough? What does it take to live a decent life? Todd May has answers. In A Decent Life, May leads readers through the traditional philosophical bases of a number of arguments about what ethics asks of us, then he develops a more reasonable and actionable way of thinking about them, one that shows us how we can use philosophical insights to interact with the complicated world around us. He explores how we should approach the many relationships in our lives—with friends, family, animals, people in need—through the use of a realistic, if no less fundamentally serious, moral compass. With humor, insight, and a lively and accessible style, May opens a discussion about how we can, realistically, lead the good life that we aspire to.

Learn more >
The Ivy League looks different than it used to. College presidents and deans of admission have opened their doors—and their coffers—to support a more diverse student body. But is it enough just to admit these students? In *The Privileged Poor*, Anthony Jack reveals that the struggles of less privileged students continue long after they've arrived on campus. This bracing and necessary book documents how university policies and cultures can exacerbate preexisting inequalities and reveals why these policies hit some students harder than others. If we truly want our top colleges to be engines of opportunity, university policies and campus cultures will have to change. Jack provides concrete advice to help schools reduce these hidden disadvantages—advice we cannot afford to ignore.
In 2011, protests from Occupy Wall Street to the Arab Spring took over headlines across the world. Led by ordinary people, these mass protests challenged political leaders, exposed failures of representation, and revealed the turmoil left by economic crisis. But what—if anything—did these protests accomplish?

_Protest and Democracy_ interrogates the 2011 protest cycle and corresponding politics and policy. Including examples from across the political spectrum, this book calls attention to the content and claims of protest movements, examines how they are formed, and provides an in-depth examination of what they can accomplish.

[Learn more >](#)
In this book, eleven men and women share their extraordinary stories of fleeing life-threatening hardship in their home countries in search of a better life in the United States. Giving voice to refugees from such far-flung locations as Eritrea, Guatemala, Poland, Syria, and Vietnam, it weaves together a rich tapestry of human resilience, suffering, and determination.

"Refugees in America is a timely, important, and deeply moving testament to the profound ways in which refugees have enriched our nation. By letting refugees tell their stories, Rabbi Lee Bycel reminds us of their humanity and our responsibilities to help them."
— Former Secretary of State Madeleine K. Albright

Learn more >
A practical, bipartisan call to action from the world’s leading thinkers on the environment and sustainability. The book’s forty essays, edited by celebrated scholar Daniel C. Esty, cover such subjects as ecology, environmental justice, Big Data, public health, and climate change, all with an emphasis on sustainability. The book focuses on moving toward sustainability through actionable, bipartisan approaches based on rigorous analytical research.

There is no bigger question facing humans than that of our fate if climate change continues unabated. These essays don’t just highlight the need to address critical challenges like greenhouse gases, water shortages, and air pollution. They show us how.

Learn more >
The idea that the three branches of U.S. government are equal in power is taught in classrooms, proclaimed by politicians, and referenced in the media. But, as David Siemers shows, that idea is a myth, neither intended by the Founders nor true in practice. Siemers explains how adherence to this myth normalizes a politics of gridlock, in which the action of any branch can be checked by the reaction of any other. The Founders, however, envisioned a separation of functions rather than a separation of powers.
In 1963, journalist Eric Rouleau was invited by Gamal Abd al-Nasser to interview him in Cairo. Nasser’s move was not lost on the young Rouleau—engaging him, a young Egyptian Jew who had been exiled from Egypt in late 1951 and had joined Le Monde in 1955, was a means to renew diplomatic ties with de Gaulle’s France. This exclusive interview propelled Rouleau into the center of the region’s conflicts for two decades as a journalist and a statesman. More than a memoir, this book presents a history, lived from the inside, of the Israel-Palestine conflict.

Learn more >
Bury My Heart at Chuck E. Cheese’s is a powerful and inviting collection of Tiffany Midge’s musings on life, politics, and identity as a Native woman in America.

With section titles such as “Me, Cutting in Front of All the People in All the Lines Forever: ‘It’s Okay, I Literally Was Here First’,” Midge uses humor to engage readers thoughtfully about life, politics, and Native identity in America.

Learn more >
In this volume, editors Jana Bennett and David Cloutier gather some of the best of the current generation of moral theologians in order to reflect on the classic tradition of the vices. Each chapter takes on a different classical vice, describing the vice, exploring its dimensions in contemporary experience, and moving the reader toward naming specific sins that arise from the vice. *Naming Our Sins* offers an up-to-date approach to confessing our sins.

Learn more >
From Turtle Island to Gaza is an expression of solidarity between the people of Palestine and Indigenous peoples in North America. In these brief, yet powerful poems, David Groulx grounds the abstract issues of colonization into heartfelt human terms and reminds readers that colonialism is not a concept of the past, it is a current reality. Touching on cultural appropriation, police prejudice, and the loss of Indigenous languages, Groulx offers his experiences to the people of Palestine as a bridge between oppressed cultures. This collection exposes the limited thinking around decolonization and reconciliation and contains a message of hope for colonized peoples.

Learn more >
Amidst climate change and habitat loss, our emotional relationship to the Earth is in crisis. Pessimism and distress can feel overwhelming. In this maelstrom of emotion, solastalgia (feeling homesick when you are still at home) has become the defining emotion of the 21st century. In *Earth Emotions*, Glenn A. Albrecht introduces us to the new words we need to describe the full range of our emotional responses to a planet in crisis. We need a hopeful new vocabulary of positive emotions, argues Albrecht, so that we can extricate ourselves from environmental desolation and reignite a biophilia to save our home.
Historian Heather Mayer questions the well-worn vision of Wobblies as young, single, male, itinerant workers. In small towns across the Northwest, and in the larger cities, women played an integral role in Wobbly life. Single women, but also families—husband and wife Wobbly teams—played important roles in some of the biggest fights for justice. Women were drawn to the IWW for its radical vision, inclusionary policies, birth control advocacy, and emphasis on freedom of choice in marriage. Beyond the Rebel Girl deepens our understanding of how the IWW functioned and how the union supported women.
**Dolores Huerta Stands Strong**

Marlene Targ Brill, author

ISBN: 978-0-8214-2330-1

*Dolores Huerta Stands Strong* is a biography for young readers. In it, author Marlene Brill introduces the life and work of a woman who has tirelessly advocated for the rights of farmworkers, Mexican American immigrants, women, and LGBTQ populations.

Since its 2018 publication, the book has received starred reviews from *School Library Journal* and *Kirkus*; this past spring, it was named a Bank Street College of Education Best Book of the Year for 2018 in its category.

[Learn more >](#)
Students face challenges assessing, responding to, and producing information in today's fast-paced, complex digital landscape. This guide helps students understand why digital literacy is a critically important skill: their education, future careers, and participation in democratic processes rely on it. Hands-on, structured activities give students strategies for evaluating the credibility of sources, detecting fake news, understanding bias, and more. Readings and writing prompts support specific concepts, including how to craft a research question and effectively conduct searches.
After assuming office in January 2017, President Donald Trump accused the press of being an “enemy of the people”—a tactic employed infamously by twentieth-century dictators. In *Enemy of the People*, Marvin Kalb, an award-winning American journalist, writes with passion about why we should be concerned, recalling instances when the press has been a bulwark in the defense of democracy.

Marvin Kalb's *Enemy of the People* is both a frightening indictment of President Trump's attempts to delegitimize the American Press but also a call to arms for press to live up to its legacy.

Learn more >
"No Natives Allowed!" The sign blared at the young Tlingit girl from southeast Alaska. The sting of those words stayed with Elizabeth Peratrovich all her life. They also made her determined to work for change. In 1945, when Elizabeth was 34 years old, she gave a powerful speech before a packed session of the Alaska Territorial Legislature. Her testimony about the evils of racism crowned years of work by Alaska Native People and their allies and led to passage of Alaska's landmark Anti-Discrimination Act, nearly two decades before President Lyndon Johnson signed the US Civil Rights Act of 1964.
Much of the most exciting contemporary work in American Studies refuses the distinction between politics and culture—focusing on historical cultures of power and protest on the one hand, or the political importance of cultural practices on the other. The titles in American Studies Now cover these political and cultural intersections while such teachable moments are at the center of public conversation.

Understand the public conversation surrounding the intersectional, historical cultures of power and protest in the present day United States through this series of short, compelling, and empowering books.

Learn more >
Immigrants make up the largest proportion of federal prisoners in the United States, incarcerated in a vast network of more than two hundred detention facilities. In *Detain and Punish*, Carl Lindskoog investigates when detention became a centerpiece of US immigration policy, arguing that systems designed for Haitian refugees in the 1970s laid the groundwork for the way immigrants to America are treated today. This book provides essential historical context for the challenges faced by today's immigrant groups, which are some of the most critical issues of our time. *Detain and Punish* offers an important historical perspective on America's current immigrant detention crisis.
During the 1970s, grassroots women activists in and outside of prisons forged a radical politics against gender violence and incarceration. Emily L. Thuma traces the making of this anticarceral feminism at the intersections of struggles for racial and economic justice, prisoners’ and psychiatric patients’ rights, and gender and sexual liberation. *All Our Trials* explores the organizing, ideas, and influence of those who placed criminalized and marginalized women at the heart of their antiviolence mobilizations. In the process, it illuminates a crucial chapter in an unfinished struggle—one that continues in today’s movements against mass incarceration and in support of transformative justice.
Ersula J. Ore investigates lynching as a racialized practice of civic engagement, in effect an argument against black inclusion within the changing nation. Ore scrutinizes the civic roots of lynching, the relationship between lynching and white constitutionalism, and contemporary manifestations of lynching discourse and logic today.

From the 1880s onward, lynchings manifested a violent form of symbolic action that called a national public into existence, denoted citizenship, and upheld political community. Ore demonstrates how lynching functioned as a strategy interwoven with the formation of America’s national identity and with the nation’s need to continually restrict and redefine that identity.
In recent years, truth has become a relative term. How can we recognize the truth when everyone does “what is right in their own eyes”? When we accept and expect lies, how is civil society possible? If everyone has their own moral compass, is there any compass at all? Drawing on his expertise as an ethics scholar at Southern Methodist University’s Perkins School of Theology, D. Stephen Long explains the vital role of truth in securing our freedom and the duty of people of faith to recognize the truth and speak it. *Truth Telling in a Post-Truth World* reminds all of us how to witness to the truth and share it as a beacon of hope.
To effectively debate immigration policy we need to be better informed. This book helps by presenting a group of prominent scholars who use data to help unravel the facts. They address immigration’s fiscal impacts, immigrants’ generational assimilation, enhanced U.S. enforcement, and alternatives for those seeking refugee status. Together, they help move us from the personal to the analytical, providing us a rational appraisal of immigration and the policies currently before us.
LeRoy Chatfield, author; with Jorge Mariscal

ISBN: 978-0-8263-6087-8

From the cloisters of the Christian Brothers to the fields of Central California and the streets of Sacramento, LeRoy Chatfield’s story reveals a fierce commitment to those who were denied the promises of the American dream. In this collection of what the author calls Easy Essays, Chatfield recounts the decade he spent with the farmworker movement—advocating alongside Cesar Chavez and directing the development of cooperative businesses to support the farmworkers—and his later career as executive director of Loaves & Fishes, a nonprofit serving Sacramento’s homeless population. In frank, accessible language, Chatfield shares lessons from a lifetime of service.

Learn more >
The Nature of Hope focuses on the dynamics of environmental activism at the local level, examining the environmental and political cultures that emerge in the context of conflict. The book considers how ordinary people have coalesced to demand environmental justice and highlights the powerful role of intersectionality in shaping the on-the-ground dynamics of popular protest and social change.

Learn more >
“What are we going to do for our children before it’s too late? How will they live if everything that matters is lost?” — Diary entry for November 8, 1987, Tshaukuesh Elizabeth Penashue.

Penashue led the Innu campaign against NATO’s low-level flying and bomb testing on Innu land during the 1980s and '90s, and was a key respondent in a landmark legal case in which the judge held that the Innu had the “colour of right” to occupy the Canadian Forces base in Goose Bay, Labrador. Over the past twenty years she has led walks and canoe trips in nutshimit, “on the land,” to teach people about Innu culture and knowledge.

Learn more >
People’s Peace lays a solid foundation for the argument that global peace is possible because ordinary people are its architects. Yasmin Saikia and Chad Haines offer a unique perspective on people’s daily lives across the world as they struggle to create peace despite escalating political violence. The essays in this volume provide case studies of individuals defying authority or overcoming cultural stigmas to create peaceful relations in their communities. From investigating how ancient Jews established communal justice to exploring how black and white citizens in Ferguson, Missouri are working to achieve racial harmony, the contributors find that people are acting independently to identify everyday methods of coexisting with others.

Learn more >
STAY WOKE

Tehama Lopez Bunyasi and Candis Watts Smith, authors

In this essential primer, Tehama Lopez Bunyasi and Candis Watts Smith inspire readers to address the pressing issues of racial inequality, and provide a basic toolkit that will equip them to become knowledgeable participants in public debate, activism, and politics. This book offers a clear vision of a racially just society, and shows just how far we still need to go to achieve this reality. From activists to students to the average citizen, Stay Woke empowers all readers to work toward a better future for black Americans.

This essential guide to understanding racism and racial inequality inspires readers with new ways of working toward racial justice in America.

Learn more >
“Because the works cover a 40-year span, there’s no clear throughline, but the fact that they read as miscellany is no defect. Rather, it allows readers to observe a skilled writer and deep thinker as he roves far and wide with his insights. The passage of time is a recurring concern; in ‘Now and Then,’ for example, he thinks back to the days before the oppressive white noise of electricity: ‘How quiet they must have been, / the days before power / became so literally a household word. / I think that sounds were sharper / against that stillness, / bird songs and piano chords, / the voice that called your name.’ In this piece, Keizer renders the author’s purest dream; after all, what writer doesn’t hope that his words might ring out more piercingly?” —Kirkus
American Resistance traces activists from the streets back to the communities and congressional districts around the country where they live, work, and vote. Using innovative data, Dana R. Fisher analyzes how resistance groups have channeled outrage into activism.

American Resistance “is a must-read for anyone who wants to understand the people-powered movements that are changing American politics in the Trump era.”
—Leah Greenberg, co-executive director, Indivisible

Learn more >
Amid the Standing Rock movement to protect the land and the water that millions depend on for life, the Oceti Sakowin (the Dakota, Nakota, and Lakota people) reunited. Through poetry and prose, essays, photography, interviews, and polemical interventions, the contributors reflect on Indigenous history and politics and on the movement's significance.

Challenge your understanding of colonial history. Pick up these essential guideposts for activism.

Learn more >
Fukushima Fiction examines the powerful literary works that have emerged from Japan’s triple disaster, known as 3/11. The book traces the literature thematically, from the local experience of victims, through regional and national conceptualizations, to considerations of the disaster as history, and to global concerns common to nuclear incidents worldwide. Although Rachel DiNitto includes writings on the earthquake and tsunami, she contends that Fukushima fiction reaches its critical potential as a literature of nuclear resistance, providing the necessary voice to combat government and nuclear industry’s attempts to move the disaster off the headlines as the 2020 Olympics approach and Japan restarts its idle nuclear power plants.

Learn more >
Our 2019 Drue Heinz Literature Prize winner, *Driving in Cars with Homeless Men* by Kate Wisel, is a love letter to women moving through violence. These linked stories are set in the streets and the bars, the old homes, the tiny apartments, and the landscape of a working-class Boston. Serena, Frankie, Raffa, and Nat collide and break apart like pool balls to come back together in an imagined post-divorce future. With riotous energy and rage, these women run towards the future in the hopes of untangling themselves from failure to succeed and fail again.

[Learn more >](#)
Higher education has seen better days. Harsh budget cuts, the precarious nature of employment in college teaching, and political hostility to the entire enterprise of education have made for an increasingly fraught landscape. *Radical Hope* is an ambitious response to this state of affairs, at once political and practical—the work of an activist, teacher, and public intellectual grappling with some of the most pressing topics at the intersection of higher education and social justice.

*Radical Hope* tackles urgent issues confronting the university today—from imposter syndrome to cell phones in class to allegations of a campus “free speech crisis”—arguing that, when done effectively, teaching is by definition emancipatory and hopeful.

[Learn more >](#)
Just as mass shootings have become the “new normal” in American life, so has the public debate that follows: blame is cast, political postures are assumed, but no meaningful policy changes are enacted.

In *After Gun Violence: Deliberation and Memory in an Age of Political Gridlock*, Craig Rood examines how advocacy groups, community leaders, politicians, and everyday citizens talk about gun violence and suggests how we might discuss the issues more productively. Part of PSU Press’s Rhetoric and Democratic Deliberation series, *After Gun Violence* was included in Project Muse’s open access “Addressing Gun Violence” project in August.

[Learn more >](#)
Unprecedented in its scope, this collection of essays addresses nearly every aspect of indigenous food sovereignty, from revitalizing ancestral gardens and traditional ways of hunting, gathering, and seed saving to the realities of racism, treaty abrogation, tribal sociopolitical factionalism, and the entrenched beliefs that processed foods are superior to traditional tribal fare. The contributors include scholar-activists of ethnobotany, history, anthropology, nutrition, marine environmentalism, and federal Indian law, as well as indigenous seed savers, cooks, farmers, and community activists. These writers offer encouragement to those concerned about environmental destruction, loss of species habitat, and governmental food control.

Learn more >
Reprinted in 2019, this introduction to the workings of ancient democracy has been a bestseller since it was first published almost 60 years ago. Using archaeological evidence from excavations at the heart of ancient Athens, this volume shows the ways in which tribal identity was central to all aspects of civic life, guiding the reader through the varying duties of citizenship during peace and war. Also described are the checks and balances that protected Athenian society from tyrants, such as ostracism, and the ingenious devices used to ensure fairness in the courts, including jury selection machines and water clocks.
Drawn from Ather Zia’s ten years of engagement with the Association of the Parents of the Disappeared Persons as an anthropologist and fellow Kashmiri activist, *Resisting Disappearance* follows mothers and “half-widows” as they step boldly into courts, military camps, and morgues in search of their disappeared kin. Through an amalgam of ethnography, poetry, and photography, Zia illuminates how dynamics of gender and trauma in Kashmir have been transformed in the face of South Asia’s longest-running conflict, providing profound insight into how Kashmiri women and men nurture a politics of resistance while facing increasing military violence under India.

Learn more >
Ecological Restoration is a forum for people advancing the science and practice of restoration ecology. This quarterly journal features articles on the technical and biological aspects of restoring landscapes, as well as collaborations between restorationists and the design professions, land-use policy, the role of education, and more. To help readers connect with further scholarship and communities of practice, Ecological Restoration also includes perspectives and notes, book reviews, abstracts of restoration ecology progress published elsewhere, and announcements of scientific and professional meetings.

Learn more >
Millions have been killed and many more have been driven from their homes in the major recent humanitarian crises: the Shoah, the killing fields of Cambodia, the Rwandan genocide, the massacre in Bosnia, the tsunami in Southeast Asia, and bloody conflicts in South Sudan, Syria, and Afghanistan. The number of refugees and internally displaced persons has reached record levels.

David Hollenbach explores the economic and political causes of these tragedies and uncovers key moral issues. He then draws on the values that have shaped major humanitarian initiatives to examine the scope of our responsibilities and practical solutions to these global crises.
Coming of Age at the End of Nature explores a new kind of environmental writing. This powerful anthology gathers the passionate voices of young writers who have grown up in an environmentally damaged and compromised world. Each contributor has come of age since Bill McKibben foretold the doom of humanity’s ancient relationship with a pristine earth in his prescient 1988 warning of climate change, *The End of Nature*.

Taken as a whole, the work of these compelling young writers creates a space where everyone can listen and demand accelerated action of climate change for the future.

Learn more >
This interdisciplinary volume features contributions by more than fifty figures from movement building efforts in Detroit, including activists, farmers, students, educators, scholars, not-for-profit and city government workers, and members of neighborhood block clubs. Developed from a community-based participatory project, the book speaks to the challenges of fighting for land and housing justice, food sovereignty, economic democracy, accountable governance, and the right to the city. A People’s Atlas of Detroit weaves together maps, poetry, interviews, photographs, essays, and stories to critique status quo urban governance while elucidating radical visions for change.
Escaping to Planet B to avoid environmental catastrophe is pure fantasy, but feeding the world, climate change, biodiversity, plastics—the list of concerns on Earth seems endless. What is most pressing, what are the knock-on effects of our actions, and what should we do first to combat this global challenge? With astonishing facts and analysis, There is No Planet B maps out a course of action that is practical and even enjoyable for what you can actually do to help humanity thrive on this—our only—planet.

There Is No Planet B is for anyone who yearns for a realistic alternative to the destructive path the world is on at the moment and wants practical advice on how they can make things better.
By using “earth-teachings” to inform social practices, the editors and contributors offer a rich, innovative, and holistic way forward in response to the world’s most profound natural and social challenges. This book shows how the complexities and interconnections of resurgence and reconciliation and the living earth are often overlooked in contemporary discourse and debate.

This book calls for quiet contemplation and a peaceful reframing of the debates and challenges facing all people, both Indigenous and non-Indigenous, making this a profoundly important counter-colonial work. Reading this book should force people to think, rethink, and act.

Learn more >
Why do people and groups ignore, deny and resist knowledge about society's many problems? In a world of “alternative facts” and “fake news” that some believe could be remedied by “factfulness,” the question has never been more pressing. After years of ideologically polarized debates on this topic, the book seeks to further advance our understanding of the phenomenon of knowledge resistance by integrating insights from the social, economic and evolutionary sciences. It identifies simplistic views in public and scholarly debates about what facts, knowledge and human motivations are and what “rational” use of information actually means.

Learn more >
Howard Ruffner, author


Howard Ruffner was a college sophomore when the tragic shootings of May 4, 1970, occurred—leaving four students dead and nine wounded. A student photographer, he was asked to serve as a stringer for *Life* magazine as campus protests against the Vietnam War intensified and National Guard troops arrived. Several of his photographs, including one from the cover of *Life*, have been etched into our collective consciousness. This book includes 150 photographs, many never before published, alongside Ruffner’s reflections.

“ Tells the unbroken story of a day that nearly broke America.”—Thomas M. Grace

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Published in association with the National Portrait Gallery and marking the centenary of the ratification of the Nineteenth Amendment in 1920, *Votes for Women* is a richly illustrated history of the national suffrage movement. Weaving together a diverse collection of portraits and other visual materials with biographical narratives and trenchant essays, this comprehensive book presents fresh perspectives on the history of the movement. Drawing attention to underrecognized individuals and groups, and exploring the obstacles African-American women faced when organizing with white suffragists, *Votes for Women* sheds new light on the suffrage movement’s relevance for our own time.
Those who study democracy have long emphasized the need for an informed electorate. But being informed on political issues also demands a keen understanding of the way language is used to convey, discuss, debate, and contest those issues. When Words Trump Politics decodes and analyzes today’s political rhetoric. The actionable insights in this book give journalists, politicians, and all Americans the tools they need to respond to the politics of hate. When Words Trump Politics is an essential resource for political resistance, for anyone who cares about freeing democracy from the spell of demagogy.
In the West, shortsighted self-interest has resulted in devastating environmental losses. Author Niels S. Nokkentved encourages people to think like a mountain—to consider long-term consequences. His essays examine cultural conflicts over resource extraction, threats to watersheds by abandoned mines, wolf recovery in the northern Rocky Mountains, lingering effects of livestock grazing on western rangelands, and rapidly disappearing sage grouse. He discusses the value of forest fires and beavers, failed promises of salmon hatcheries, reasons behind the Pacific Northwest timber industry decline, and how unlikely allies learned to set aside their differences to resolve long-standing disputes.
The key values of the Open Society—freedom, justice, tolerance, democracy, and respect for knowledge—are increasingly under threat in today’s world. As an effort to uphold those values, this volume brings together key thinkers to re-examine the Open Society closely in terms of its history, its achievements and failures, and its future prospects. These studies, among others, reveal the genetic proximity of the ideals of the Open Society and the fundamental values of the Euro-Atlantic integration. The book is deeply embedded in the mission of the Central European University to educate skeptical but passionate citizens.

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In Propaganda Art in the 21st Century, Staal offers an essential guide for understanding propaganda art in the post-truth era and shows that propaganda is not a relic of a totalitarian past but occurs today even in liberal democracies.

This illuminating and timely book discusses artistic and cultural productions developed by such popular mass movements of the twenty-first century as the Occupy, activism by and in support of undocumented migrants and refugees, and struggles for liberation in such countries as Mali and Syria.

Propaganda does not merely make a political point; it aims to construct reality itself.
In *Unconscious Bias in Schools*, two seasoned educators describe the phenomenon of unconscious racial bias and how it negatively affects the work of educators and students in schools. All too often, conversations about race become mired in questions of attitude or intention—“But I’m not a racist!” This book shows how information about unconscious bias can help shift conversations among educators to a more productive, collegial approach that has the potential to disrupt the patterns of perception that perpetuate racism and institutional injustice.

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Gleaned from historians, journalists, biologists, ranchers, artists, philosophers, teachers, and conservationists, these narratives expose the complex challenges faced by wild animals and those devoted to understanding them. Whether discussing species like grizzly bears and gray wolves or microfauna swimming the thermal depths of geysers, these accounts reflect the authors’ expertise as well as their wonder and respect for wild nature. The writers do more than inform our sensibilities; their narratives examine both humanity’s conduct and its capacity for empathy toward other life. These testaments join a chorus of voices seeking improved relations with the western wild in the twenty-first century.
Far from the coastal centers of culture and politics, Kansas stands at the very center of American stereotypes about red states. In the American imagination, it is a place LGBT people leave. No Place Like Home is about why they stay. The book tells the epic story of how a few disorganized and politically naïve Kansans, realizing they were unfairly under attack, rolled up their sleeves, went looking for fights, and ended up making friends in one of the country’s most hostile states.

C.J. Janovy tells the stories of LGBT Kansans that have made their stand as unlikely activists in an often uncompromising state.
Lady Liberty is a concise, sweeping, entertaining, and nonpartisan history that also is particularly relevant to America’s immigration policies, past and present. Rife with poetry, raw ambition, political intrigue, ingenious artistry and engineering, it turns out the Lady’s destiny was to be much more than just a magnificent monument.

Stirring art complements an unvarnished history of the Statue of Liberty and its relationship to immigration policy in the United States throughout the years.

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The *Justice, Power, and Politics* series publishes new works which center on the intersections between political power and social justice. Its prize-winning books have revolutionized our understanding of the carceral state, policing, multiracial coalition-building, black women’s activism, immigrant detention, and more. For readers who seek explanations for the most intractable structures of U.S. society, or lessons from the toolkit of social movements past, the books of this series deliver vital insights from cutting-edge thinkers and historians.

Read these books to learn more about the myriad struggles for justice, battles for power, and shifts in politics that have shaped the U.S. over time. Beyond teaching about the past, they can help to illuminate a way forward. 

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The Border and Its Bodies examines the impact of migration from Central America and México to the United States on the most basic social unit possible: the human body. It explores the terrible toll migration takes on the bodies of migrants—those who cross the border and those who die along the way—and discusses the treatment of those bodies after their remains are discovered in the desert.

This book brings into focus the impact the border can have on those who attempt to cross it. An intimate and human look at migration, *The Border and Its Bodies* reminds us of the fact that the border touches us all.

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Today’s overlapping social and ecological crises portend Bernard Lonergan’s memorable remark that “the world lies in pieces before us and pleads to be put together again.” The calls of Catholic social teaching for a “humane globalization” and, more recently in Laudato si’, an “integral ecology” only heighten the urgency of this task. Inspired and aided by Lonergan’s thought, this volume presents an array of essays that collectively aspire to answer these pleas. Engaging theology, philosophy, the social sciences, and the natural sciences, the volume’s authors hope to show how in fact “everything is interconnected” in the church’s ongoing task of caring for our common, though fragmented, home.

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This Is Not a Hoax

Heather Jessup, author
ISBN: 978-1-7711-2364-8

“A parlour game? A sly wink-and-nod? A cruel but usually harmless trick perpetrated on the unwary? All of my previous associations with the hoax have been overturned by this elegantly argued, deeply thoughtful, and passionately political book.” —Lorraine York, McMaster University

This Is Not a Hoax shows how the work of some contemporary artists and writers intentionally disrupts the curatorial and authorial practices of the country’s most respected cultural institutions: art galleries, museums, and book publishers. This study of contemporary Canadian hoaxes in visual art and literature asks why we trust authority in artistic works and how that trust is manifest.

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This book revisits Chomsky's *The Responsibility of Intellectuals* half a century on, and the responsibility that privilege brings to tell the truth and expose lies. It is freely available on UCL's innovative Open Access platform — where all titles are immediately openly available on publication.

This OA book shows how Chomsky has equipped a growing international audience with the facts and arguments needed to understand—and change—our world, and demonstrates the importance of privilege in telling the truth and exposing lies.

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