

## Rashi's Five Ways of Using Midrash

Avraham Grossman

1. To **resolve a difficulty** in the wording of a passage;
2. To explain **the meaning of seemingly superfluous words**;
3. To **identify anonymous** people or places;
4. To **broaden the narrative background** for the actions and motives of the protagonists;
5. To make a point for **pedagogical purposes**.

- Avraham Grossman, *Rashi*, trans. Joel Linsider (Oxford and Portland, Ore.: Littman, 2012).