

JAMES M. HARLAND
CURRICULUM VITAE

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Room 153, Keplerstr. 2, 72074 Tübingen, Germany

EDUCATION

Ph.D. in History, University of York (U.K.), 2017

Dissertation: “Deconstructing Anglo-Saxon Archaeology: A Critical Enquiry into the Study of Ethnicity in Lowland Britain in Late Antiquity, c. 350–600.” Advisor: Prof. Guy Halsall. Examiner: Dr. James Gerrard (Newcastle)

M.A. in Medieval Studies, Distinction, University of York, 2013

Dissertation: “The Saxons in the Roman Imaginary: Changing Perspectives in the Late Antique West.” *Winner of the York Centre for Medieval Studies Dissertation Prize*

B.A. (Hons.) English Literature and Language, First Class Honours, University of Leicester, 2012

ACADEMIC APPOINTMENTS

Akademischer Mitarbeiter, Institute of Ancient History, Eberhard Karls Universität Tübingen, 2019. SFB 923 “Threatened Orders.” Sub-project F01: Transformation durch Bedrohung. Bedrohte Ordnungen und die Entwicklung der spätrömische(n) Monarchie(n). 2020–Present

Research Fellow, DFG Center for Advances Studies, “Migration and Mobility in Late Antiquity and the Early Middle Ages,” Eberhard Karls Universität Tübingen, 2019

Associate Lecturer in History, Department of Humanities, Northumbria University, Newcastle-upon-Tyne, 2018 (fixed-term)

Graduate Teaching Assistant, Department of History, University of York, 2014–17

PUBLICATIONS

Books

“*Anglo-Saxons*” and the Archaeology of Early Medieval Britain: A Modern Framework and its Problems. Amsterdam: Amsterdam University Press, in press.

Edited volumes

Interrogating the ‘Germanic’: a category and its use in Late Antiquity and the Early Middle Ages. Ergänzungsbände zum Reallexicon der Germanischen Altertumskunde 123. Berlin; Boston: De Gruyter, 2020. (co-edited with Matthias Friedrich)

Journal articles

“Memories of Migration? The ‘Anglo-Saxon’ burial costume of the fifth century AD,” *Antiquity* 93, 370 (2019): 954–969.

“Rethinking Ethnicity and ‘Otherness’ in early Anglo-Saxon England,” *Medieval Worlds* 5 (2017): 113–142.

Book chapters

“Introduction: The ‘Germanic’ and its Discontents.” In *Interrogating the ‘Germanic’: a category and its use in Late Antiquity and the Early Middle Ages.* Eds. M. Friedrich and J.M. Harland. Berlin; Boston: De Gruyter, 2020 pp. 1–19. (co-written with Matthias Friedrich)

“A *Habitus Barbarus* in sub-Roman Britain?” in *Interrogating the ‘Germanic’: a category and its use in Late Antiquity and the Early Middle Ages.* Eds. M. Friedrich and J.M. Harland. Berlin; Boston: De Gruyter, 2020, pp. 185–207.

“Imagining the Saxons in Late Antique Gaul.” In *Sächsische Leute und Länder: Benennung und Lokalisierung von Gruppenidentitäten im ersten Jahrtausend*. Eds. M. Augstein and M. Hardt. Brunswick: Braunschweigisches Landesmuseum, 2019, pp. 45–56.

Public Scholarship

“Iberische Halbinsel (bis 711): Das Reich der Westgoten,” *DAMALS: Das Magazin für Geschichte*, Invited contribution to the special issue, ‘Die Erben Roms II: Europa nach 500’. (in press)

“‘Race’ in The Trenches: Anglo-Saxons, ethnicity, and the misuse of the medieval past,” *The Public Medievalist: Race and Racism in Middle Ages*,
<http://www.publicmedievalist.com/race-in-the-trenches/>

Conference Reports

“The ‘Self’ and the ‘Other’: The Construction and Perception of ‘Otherness’ in Late Antiquity. International Workshop: Kiel, Christian-Albrechts-Universität, 23–25 Novembre 2016, *Bollettino di Studi Latini* 47, 1 (2017), 324–329. (co-authored with Veronika Egetenmeyr)

Manuscripts in preparation

‘Anthropological Theory and Historians: Moving Beyond Texts.’ In Bonnie Effros, (ed.) *Archaeology for Historians: Why Material Evidence is Changing How We Understand the Early Middle Ages*. Berkeley, CA: University of California Press.

TEACHING EXPERIENCE

Graduate

“Anglo-Saxons” and the *adventus Saxonum*: the ‘decline and fall’ of a Roman province? (2020)

Undergraduate

The Later Roman Empire, AD 235–645 (2018)

From Rome to the Renaissance: The Transformation of Traditional Societies, c. 400–1650 (2018, 2017)

Narrators and Historical Memory in the Middle Ages, c. 350–1000 (2017)

Making Histories (2014, 2016, 2017)

The End of the Roman World: The Transformations of the Year 600, c. 550–650 (2015)

Moderator for Oral Examinations

Konstantin der Große und seine Zeit: Geschichte und Legende (2020)

Pastoral Care and Student Support

Careers Assistant, University of York Careers Service (2017–18)

College Welfare Tutor, Vanbrugh College, University of York (2013)

AWARDS & FUNDING GRANTS

Deutsche Forschungsgemeinschaft. CRC 923 „Bedrohte Ordnungen“. Employed as a Projektbearbeiter at TV-L13 65% salary, as researcher for Teilprojekt F01 – Transformation durch Bedrohung. Bedrohte Ordnungen und die Entwicklung der spätrömische(n) Monarchie(n).

Deutsche Forschungsgemeinschaft Forschungsstipendium, Center for Advanced Studies 2496 “Migration and Mobility in Late Antiquity and the Early Middle Ages,” 2019

UK Arts and Humanities Research Council, Block Grant Partnership PhD Stipend, 2013–2016

Centre for Medieval Studies Dissertation Prize, University of York. Award for the highest-scoring dissertation on the MA in Medieval Studies, 2013

POLICY AND PUBLIC ENGAGEMENT

Historical consultant for English Heritage, on “the history of migration and Englishness”

PROFESSIONAL ASSOCIATIONS

Elected Member of the Internationales Sachsensymposion

Member of the Royal Historical Society

Member of the Society for Medieval Archaeology

PRESENTATIONS

International invited lectures

‘The North-western Provinces in Crisis: Julian’s Campaigns on the Rhine and the Reorientation of the Late Roman Economy’, University of Oxford Late Roman Seminar, February 2019

The Archaeology of the *adventus Saxonum*. Rethinking Ethnicity in Britain during the so-called “Migration Age”, Universität Konstanz, November 2019

‘The Archaeology of the *adventus Saxonum*. Rethinking Ethnicity in Britain during the so-called “Migration Age”,’ School Research Seminar, School of Archaeology and Ancient History, University of Leicester, October 2018

‘Deconstructing Anglo-Saxon Archaeology: an introduction,’ Institute for Historical Research Interdisciplinary Seminar on Medievalism, May 2018

‘Rethinking Ethnicity in Britain During the “Migration Period”,’ Kolloquium des Seminar für Mittelaltergeschichte, University of Tübingen, Germany January 2018

‘The End of Roman Rule and the *adventus Saxonum*. rethinking ethnicity in post-Roman Britain,’ Roman Archaeology Research Seminar, University of Newcastle, February 2017

Local lectures and seminars

‘The North-western Provinces in Crisis: Julian’s Campaigns on the Rhine and the Reorientation of the Late Roman Economy’, University of Tübingen, Germany December 2019

Conference Papers

‘Can we infer ethnic identity from material culture? A comparative look at the Late Antique West’. Workshop: The Archaeology of Ethnic Phenomena and the Pervasiveness of Methodological Nationalism. Center for Advanced Study, Sofia, April 2020 [postponed due to COVID-19]

‘Can we infer ethnic identity from material culture? A comparative look at the Late Antique West’, State University of New York, Buffalo, March 2020 [cancelled due to COVID-19]

‘Mittelalter und Politik,’ Workshop “Mittelalter nach der Moderne,” Greven Verlag (organized by Prof. Dr. Steffen Patzold), Cologne, Germany, December 2019

‘The North-western Provinces in Crisis: Julian’s Campaigns on the Rhine and the Reorientation of the Late Roman Economy,’ Narratology for Late Antiquity and the Early Middle Ages, Universität Innsbruck, Austria, November 2019

‘Militarisation in Unexpected Places? Rethinking ethnicity and the post-Roman transition at the early Anglo-Saxon cremation cemetery of Spong Hill, Norfolk,’ Early Medieval Militarisation: An Archaeological Perspective, Universität Freiburg, Germany, November 2018

‘Memories of Migration? So-called “Anglo-Saxon” Burial Costume of the Fifth Century,’ Leeds International Medieval Congress, University of Leeds, July 2018

‘Britain and the Transformation of the Roman World: Rethinking Rupture, Ideology, and Time,’ Theoretical Archaeology Group, University of Cardiff, Wales, December 2017 (co-presented with Katherine Fliegel)

- ‘Comparing Britain and Northern Gaul: New Approaches to the Transformation Problem,’ The Transformation of the Roman World Reconsidered, Alfried-Krupp-Wissenschaftskolleg Greifswald, Germany, October 2017
- ‘Problematizing “Otherness” in Early Anglo-Saxon Archaeology,’ “Self and “Other”’: The Construction and Perception of “Otherness” in Late Antiquity, Universität Kiel, Germany, November 2016
- ‘A *Habitus Barbarus* in Sub-Roman Britain? Towards a differential ontological Anglo-Saxon archaeology,’ Interrogating the “Germanic”: A Category and its use in Late Antiquity and the Early Middle Ages, University of York, May 2016
- ‘The Saxons in the Roman Imaginary: Changing Perspectives in Late Antique Gaul,’ 66th Internationales Sachsensymposium, Universität Leipzig, Germany, September 2015
- ‘The Ethnic Problem in Anglo-Saxon Archaeology: towards a Derridean deconstruction,’ International Medieval Congress, University of Leeds, July 2014
- ‘The Transition from Roman to Anglian York in its wider context: an accurate model?’ Society for Medieval Archaeology Student Colloquium, Aberdeen, November 2013

Media Appearances

- Guest on “How did Britain Collapse when the Romans left?” *History is Sexy Podcast*, Episode 16 (<https://www.listennotes.com/podcasts/history-is-sexy/episode-16-how-did-britain-iKUPZQ7lugs/>)

ADMINISTRATIVE POSITIONS

Committees

- Postgraduate Secretary, University of York Labour Club (2017)
- Secretary, Lords of Misrule Medieval Drama Society, Centre for Medieval Studies York (2015)
- Stage Manager, Leicester University Theatre (2012, 2013)

Discipline-at-large

- Manuscript reviewer for *Classics Ireland*, *Journal of Archaeological Sciences: Reports*, and Amsterdam University Press

Workshops and conferences co-organised

- The Genetic Turn in Early Medieval Migration Research: Challenging the re-emergence of biological essentialism in pre-modern identity studies. Eberhard Karls Universität Tübingen. April 1–3rd 2020 [postponed due to COVID-19]
- #PublicMedievalism against the Alt-Right. Fringe workshop at the Leeds International Medieval Congress, July 2017 (co-organised with Sihong Lin)
- Interrogating the “Germanic”: a category and its use in Late Antiquity and the Early Middle Ages. University of York. May 13th–15th 2016 (programme committee chair)

Panels co-organised

- Material Narratives of Late Antiquity, I: Elite Sites and New Datasets. Leeds International Medieval Congress, July 2019 (co-organised with Andrew Welton)
- Material Narratives of Late Antiquity, II: Continuity and Change. Leeds International Medieval Congress, July 2019 (co-organised with Andrew Welton)
- Material Narratives of Late Antiquity, III: Epigraphy and Antiquarians. Leeds International Medieval Congress, July 2019 (co-organised with Andrew Welton)

Panel Chair

- Late Antique Materialities, IV: Art & Materiality. Leeds International Medieval Congress, July 2019
- Remembering Communities in Early Medieval Europe, II: Memory and Geography. Leeds International Medieval Congress, July 2018

The Reproduction of Medieval Identity, Ethnicity and Nationhood, III. Leeds International Medieval Congress, July 2018

MUSEUM EXPERIENCE

Visitor Operations Host, JORVIK Viking Centre, York, UK.

PROFESSIONAL TRAINING

Graduate Teaching Assistant Training Programme, Department of History, University of York (2015, 2016, 2017)

Introduction to Teaching and Learning, University of York (October 2014)

LANGUAGES

German: proficient

Latin, Old English: proficient reading

French: fair reading

Ancient Greek: beginner reading

Spanish: beginner

REFEREES

Available on request.