



## Resources for Academic Art Museum Professionals

[raamp.hcommons.org](http://raamp.hcommons.org)

### MISSION

Resources for Academic Art Museum Professionals (RAAMP) aims to strengthen the educational mission of academic museums and their parent organizations by providing a publicly accessible repository of resources, online forums, and relevant news and information.

### HISTORY

RAAMP was created in response to a 2013 College Art Association (CAA) Annual Conference session organized by CAA's Museum Committee titled: "The Position of Academic Programs in Campus Art Museums: What, Why, Who, and Where To?" Attendees expressed the need to efficiently share information and strategies for communicating how their academic museums contribute to the educational mission of their parent institutions. In 2015, CAA received support from the Andrew W. Mellon Foundation to support the development of RAAMP. As a CAA project, RAAMP would also not be possible without the help of its partner organizations: Association of Art Museum Curators (AAMC), Association of Art Museum Directors (AAMD), and Association of Academic Museums and Galleries (AAMG), and representatives from the following U.S.-based academic museum stakeholders:

| ACADEMIC MUSEUM STAKEHOLDERS                                |   |
|---|---|
| The Art Galleries at Lafayette College                      | Samuel P. Harn Museum of Art at the University of Florida |
| Bowdoin College Museum of Art                               | Schnitzer Museum at the University of Oregon              |
| The Fowler Museum at the UCLA                               | Smart Museum of Art at the University of Chicago          |
| Galleries of Contemporary Art at the University of Colorado | Spelman College Museum of Art                             |
| The Hood Museum at Dartmouth University                     | Spencer Museum of Art at the University of Kansas         |
| Lowie Art Museum at the University of Miami                 | University of Iowa Stanley Museum of Art                  |
| Neuberger Museum at SUNY Purchase College                   | University of Richmond Museums                            |



RAAMP is a project of CAA  
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The Andrew W. Mellon Foundation

## CONTENT & SUBMISSION PROCESS

RAAMP seeks materials that promote scholarship, advocacy, and discussions about the various contributions academic art museums can make to the educational mission of their parent institutions. Some examples of the resources RAAMP seeks include information on how to quantify and qualify the impact that museum work has on campus learning, innovative pedagogical approaches that align museum practices with curriculum development, strategies for creating an inclusive environment and integrating diverse perspectives, annual reports and strategic plans focused on engagement, as well as publications, conference papers, and videos related to the mission of RAAMP. All resources included on RAAMP are public and available to all site visitors. Please see our submission categories below for further information about types of content.

If you have any questions regarding the RAAMP project, please contact us at [raamp@collegeart.org](mailto:raamp@collegeart.org).

## WORKING RESOURCE CATEGORIES

|                                |   |
|--------------------------------|---|
| Advocacy                       | Diversity & Inclusion                           |
| Assessment And Evaluation      | Emerging Student Professionals                  |
| Campus Outreach And Engagement | Professional Organizations & Publications/Blogs |
| Conferences And Symposia       | Bibliography                                    |
| Collections                    | Exhibitions                                     |

Submit materials at [collegeart.org/forms/submission.php](https://collegeart.org/forms/submission.php)

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## RAAMP STAFF

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## PARTNER ORGANIZATIONS

