



## Resources for Academic Art Museum Professionals

[collegeart.org/raamp](http://collegeart.org/raamp)

### MISSION

Resources for Academic Art Museum Professionals (RAAMP) aims to strengthen the educational mission of academic museums and their parent organizations by providing a publicly accessible repository of resources, online forums, and relevant news and information.

### HISTORY

RAAMP was created in response to a 2013 College Art Association (CAA) Annual Conference session organized by CAA's Museum Committee titled: "The Position of Academic Programs in Campus Art Museums: What, Why, Who, and Where To?" Attendees expressed the need to efficiently share information and strategies for communicating how their academic museums contribute to the educational mission of their parent institutions. In 2015, CAA received support from the Andrew W. Mellon Foundation to support the development of RAAMP. As a CAA project, RAAMP would also not be possible without the help of its partner organizations: Association of American Museum Curators (AAMC), Association of American Museum Director (AAMD), and Association of American Museums and Galleries (AAMG), and representatives from the following U.S.-based academic museum stakeholders:

ACADEMIC MUSEUM STAKEHOLDERS	
The Art Galleries at Lafayette College	Samuel P. Harn Museum of Art at the University of Florida
Bowdoin College Museum of Art	Schnitzer Museum at the University of Oregon
Fowler Museum at UCLA	Smart Museum of Art at the University of Chicago
Galleries of Contemporary Art at the University of Colorado, Colorado Springs	Spelman College Museum of Art
Hood Museum at Dartmouth University	Spencer Museum of Art at the University of Kansas
Lowe Art Museum at the University of Miami	University of Iowa Museum of Art
Neuberger Museum at SUNY Purchase College	University of Richmond Museums



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RAAMP is a project of  
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## CONTENT & SUBMISSION PROCESS

RAAMP seeks materials that promote scholarship, advocacy, and discussions about the various contributions academic art museums can make to the educational mission of their parent institutions. Some examples of the resources RAAMP seeks include information on how to quantify and qualify the impact that museum work has on campus learning, innovative pedagogical approaches that align museum practices with curriculum development, strategies for creating an inclusive environment and integrating diverse perspectives, annual reports and strategic plans focused on engagement, as well as publications, conference papers, and videos related to the mission of RAAMP. All resources included on RAAMP are public and available to all site visitors. Please see our submission categories below for further information about types of content.

If you have any questions regarding the RAAMP project, please contact us at [raamp@collegeart.org](mailto:raamp@collegeart.org).

## WORKING RESOURCE CATEGORIES

ADVOCACY

ASSESSMENT AND EVALUATION

CAMPUS OUTREACH AND ENGAGEMENT

CONFERENCES AND SYMPOSIA

COLLECTIONS

DIVERSITY AND INCLUSION

EXHIBITIONS

NEWS AND ANNOUNCEMENTS

PROFESSIONAL ORGANIZATIONS & PARTNERSHIPS

BIBLIOGRAPHY

Submit materials at [collegeart.org/forms/submission.php](https://collegeart.org/forms/submission.php)

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## RAAMP STAFF

Celka Straughn  
Project Advisor, former Co-Principal Investigator  
Andrew W. Mellon Director of Academic Programs  
Spencer Museum of Art, University of Kansas  
[straughn@ku.edu](mailto:straughn@ku.edu)

Hunter O'Hanian  
Principal Investigator  
Chief Executive Officer, CAA  
[hohanian@collegeart.org](mailto:hohanian@collegeart.org)

Allison Walters  
Web and Graphic Designer, CAA  
[awalters@collegeart.org](mailto:awalters@collegeart.org)

N. Elizabeth Schlatter  
Project Advisor, former Co-Principal Investigator  
Deputy Director and Curator of Exhibitions  
University of Richmond Museums  
[eschlatt@richmond.edu](mailto:eschlatt@richmond.edu)

Aakash M. Suchak  
Grants and Special Programs Manager, CAA  
[asuchak@collegeart.org](mailto:asuchak@collegeart.org)

## PARTNER ORGANIZATIONS

