



## Teaching with University Collections: A Forum on Object Based Learning

Friday, April 22<sup>nd</sup>, 8:30am-1:15pm

Smart Museum of Art

Special Collections Research Center, Regenstein Library

Examining artwork, rare books, and manuscript materials opens up modes of student learning that are not available via a text or reproduced image. How can we make good pedagogical use of such activities? At this forum, UChicago faculty will share their approach to teaching with selected objects, discussing what kind of learning they aim for and how they design student assignments that build on the experience.

The event will take place at two venues for object-based teaching on campus: the Smart Museum of Art and the Special Collections Research Center at the Regenstein Library. By providing a forum for experienced faculty to present and discuss their approach to teaching with objects, the aim of the event is suggest models for others to do so, and to provide an opportunity for participants to reflect on how they might make use of these campus resources in their own teaching. This forum is open to all faculty, graduate students, and postdocs interested in teaching with objects, regardless of discipline. Light breakfast and lunch will be provided. Please [register here](#) by Monday, April 18<sup>th</sup>. Space is limited.

### Schedule

8:30-9:15am	Light breakfast, coffee <i>Eunice Ratner Gallery, Smart Museum of Art</i>
9:15-10:30am	Up Close Engagement with Art and Artifacts <i>Education Study Room, Smart Museum of Art</i> Panelists: Martha Ward, Art History James Ketelaar, History Leora Auslander, History
10:30-11:00am	Break
11:00am-12:15pm	Hands-on Learning in the Archives <i>Special Collections Research Center, Regenstein Library</i> Panelists: Leora Auslander, History Benjamin Morgan, English Christina von Nolcken, English
12:15-1:15pm	Lunch <i>Regenstein 122</i>

Sponsored by the Smart Museum of Art, the Special Collections Research Center, and the Chicago Center for Teaching.