PARTICIPANT POST-WORKSHOP SURVEY: SPRING 2014

SPENCER MUSEUM OF ART’S (SMA)
UNIVERSITY IN THE ART MUSEUM (UAM)-GRAD

Part I

1. Department(s): ____________________________________________

2. Please mark all of the SMA resources that seemed useful to your teaching and/or research:
   ___ Print Study Room
   ___ Teaching Gallery
   ___ Online Collections Database
   ___ SMA Galleries
   ___ SMA Staff
   ___ Other: _________________________________________________________________________

3. Please mark all of the UAM session topics that seemed helpful to your teaching and/or research:
   ___ Opportunities for sharing one’s area(s) of research
   ___ Print Study Room visit
   ___ Teaching Gallery visit
   ___ Online Collections orientation
   ___ Gallery presentations from GTAs
   ___ Other: _________________________________________________________________________

4. Which semester would be best for scheduling the next UAM?
   ___ Fall semester
   ___ Spring semester
   ___ Both semesters

Part II

Please mark the box that reflects the most relevant response to each statement:

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<thead>
<tr>
<th></th>
<th>Strongly Disagree</th>
<th>Disagree</th>
<th>Somewhat Agree</th>
<th>Agree</th>
<th>Strongly Agree</th>
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</thead>
<tbody>
<tr>
<td>5. UAM provided me with ideas for how to integrate museum resources into my TEACHING.</td>
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<td>6. UAM provided me with ideas for how to integrate museum resources into my WRITING ASSIGNMENTS.</td>
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<td>7. UAM provided me with ideas for how to integrate museum resources into my RESEARCH.</td>
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<td>8. UAM provided me with ideas for how to collaborate with SMA STAFF.</td>
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<td>9. UAM provided me with ideas for how to integrate ETHICS into my course content.</td>
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<tr>
<th></th>
<th></th>
<th>Summer 2014</th>
<th>Fall 2014</th>
<th>Spring 2015</th>
<th>Other:</th>
<th>Unknown</th>
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<tbody>
<tr>
<td>10. I plan to integrate SMA resources into my TEACHING.</td>
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<td>12. I plan to integrate SMA resources into my RESEARCH.</td>
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<td>13. I plan to collaborate with SMA STAFF.</td>
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**Part III**

14. What could we add to this workshop or do differently that would make it more useful to graduate students?

15. Was the day and/or time convenient for you? If not, what would have been a more convenient day and/or time?

16. Was the length of the workshop reasonable? If not, what would have been a more reasonable length?

17. What else can the Spencer Museum of Art do that would make it more useful to graduate students?

18. Please list KU faculty and GTAs that you would like to nominate to participate in future UAM workshops.