TECHNICAL RIDER - Folk Duo

JANE & JOHN DUO

Travel
PURCHASER agrees to provide ARTIST with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST, plus luggage and instruments, etc. between airport, hotel, concert venue, and return to airport upon departure.

Hotel Accommodations
PURCHASER shall provide HOTEL ACCOMMODATION. Two non-smoking rooms in a first class facility, near the venue (preferably within 15 minutes) shall be provided for both the night before the show, and the night of the show unless otherwise negotiated. King size bed is preferable, if available.

Dressing Rooms
PURCHASER shall provide one clean dressing room with well lit mirrors and private bathroom facilities for ARTIST. PURCHASER agrees to be solely responsible for the SECURITY of items in the dressing room and shall keep all unauthorized persons from entering said area. Dressing rooms should have comfortable seating for 2 people. Bathroom should be adequately supplied with soap, kleenex, hot and cold water, toilet paper, paper towels etc. Dressing room area should be properly heated and cooled.

Catering and Hospitality
PURCHASER shall provide in Band Dressing Room:
Hot coffee
Hot water
Fresh lemon, honey or sugar
Either ginger, lemon, or chamomile tea.
Non carbonated, room temperature bottled water (at least 8 small bottles).
Fresh, organic fruit if available (watermelon, grapes, pineapple, and berries are preferable).
Enough for 2 people, with napkins, paper cups, plates, and utensils as needed.

PRESENTER agrees to provide ARTIST with a hot meal, for 2 people served between sound check and the performance. If catering is not available, PRESENTER will make several local take-out menus available to ARTIST to select from and will place the order, purchase and pick up and deliver the meal.

Menu Suggestions: We eat a whole food, plant based diet. In other words – VEGAN. Different various salads (green, tabuleh, mixed beans, etc), soups (veggie soups, non cream based), baked potatoes / sweet potatoes, steamed veggies, rice, or fresh whole grain bread. A green salad and a couple different vegetable sides with the meal is preferable. In a pinch, Thai cuisine or Chinese cuisine are usually workable. **No deep-fried or “fast” food please.**
TECHNICAL AND STAGING REQUIREMENTS

PRESENTER shall provide the following equipment at his sole expense and at no cost to ARTIST.

A. HOUSE AUDIO: Purchaser shall provide a high quality sound system, and an experienced sound person to run it during soundcheck and during the concert.

B. STAGE SET UP REQUIRES: 2 vocal mics (SM 58 is fine), 2 TALL BOOM STANDS, 1 instrument mic (SM 57 is fine), one short boom stand. 1 Direct Input (one for John’s instruments), and 1 XLR cable (for Jane’s Fiddle). 2 monitor wedges – one in front of John, one in front of Jane. Please see diagram for set up.

C. 2 STOOLS: identical high wooden stools approximately 3’ high. ONE ARMLESS CHAIR for cellist.

D. One small table approximately 2’ x 2’

E. If available, large plants and an area rug (5’ x 8’) to dress the stage.

F. HOUSE LIGHTS: Purchaser shall provide someone experienced to program and run the lights. Lighting shall be a minimum of a general stage wash that covers the designated performance area.

Please keep a copy for your records and sign and send back a copy for the ARTIST. Thank you.

__________________________________________________________________________  _____________
(Presenter / Signatory for Presenter)                                                (Date)
__________________________________________________________________________
(Artist / Signatory for Artist)                                                    (Date)
DUO STAGE PLOT

Jane & John should be placed approximately 4.5 – 5.5 feet apart. Stools should be on either side – one by Jane and one by John.

1. One tall boom stand with vocal mic, one extra XLR input for Jane’s fiddle mic (which will require phantom power). One monitor. Possible extra boom mic for hand percussion. One tall stool.
2. One tall boom stand with vocal mic, one short boom stand with instrument mic, 2 DI inputs and one monitor for John. Also one tall stool.

Center Stage Front
A Rug (approx 5’ x 8’ should cover the entire stage plot area)
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<th>CH</th>
<th>SOURCE</th>
<th>MIC</th>
<th>STAND</th>
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<tbody>
<tr>
<td>1</td>
<td>Jane VOCAL</td>
<td>SM 58 or equivalent</td>
<td>Tall w/boom</td>
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<tr>
<td>2</td>
<td>Jane VIOLIN</td>
<td>Artist provides mic, needs XLR</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>John VOCAL</td>
<td>SM 58 or equivalent</td>
<td>Tall w/boom</td>
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<tr>
<td>4</td>
<td>BANJO</td>
<td>Instrument mic - SM 57 or equivalent</td>
<td>Short w/boom</td>
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<td>5</td>
<td>ACC GUITAR</td>
<td>Direct Input - through pedal board</td>
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<tr>
<td>6</td>
<td>MANDOLIN</td>
<td>Same DI as guitar</td>
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<tr>
<td>7</td>
<td>John VIOLIN</td>
<td>Same DI as guitar</td>
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