

SSWR 2018-19 Schedule

September 20, 2018

6:00-7:30PM, Room 9204

“Gender, Race, and Orality in Aphra Behn’s *Othello*”

Miles P. Grier, English, Queens College, CUNY

October 18, 2018

6:00-7:30PM, Room 9204

“Accused/Accusing: Rape, the Female Appellor, and *Measure for Measure*”

Penelope Geng, English, Macalester College

November 15, 2018

“Women in Combat? The Ambivalent Discourse of Female Militancy in Renaissance Italy”

Gerry Milligan, Italian, College of Staten Island, CUNY

February 21, 2019

“Ars dictaminis and Ars technica: Catherine of Siena’s Letter Network”

Lisa Tagliaferri, Italian, The Graduate Center, CUNY

March 21, 2019

“Female Scholars, Guardian Angels, and the Early Modern *album amicorum*”

Carol Pal, History, Bennington College

April 18, 2019

“Race, Slavery and the Complications of Patriarchy in the 17th Century British Atlantic”

Susan Amussen, History, University of California, Merced