

JUSTIN ST. P. WALSH, RPA***curriculum vitae***

Department of Art
 Chapman University
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Research specializations

- The art and archaeology of the Mediterranean world in the Iron Age
- Daily life, economy, identity, and colonization in classical antiquity
- The archaeology of human activity in outer space

Teaching interests

- Archaic and Classical Greek art
- Contemporary archaeology
- Cultural heritage management and ethics

Education

2006	Ph.D. in the History of Art, University of Virginia. Concentration in Classical Art and Archaeology. Dissertation: <i>Ethnicity, Daily Life, and Trade: Domestic Assemblages from Fifth-Century BCE Morgantina, Sicily</i> . Advisor: Professor Malcolm Bell, III.
2000	M.A. in Ancient and Medieval Art and Archaeology, University of Minnesota.
1997	B.A. in Classics, Vanderbilt University.

Employment

2015-present	Associate professor of art history and archaeology, Department of Art, Chapman University (department chair, 2017-2020).
2011-present	Assistant professor of art history, Department of Art, Chapman University. <ul style="list-style-type: none"> • Courses: Ancient to Medieval Art, Gender and Art in Classical Antiquity, Love and Death in Ancient Egypt, Early Greek Art, Later Greek Art, Roman Art, The Greek City, Cultural Heritage and the Art World. Study abroad: Director, Chapman in Rome (Summer 2012).
2006-2011	Assistant professor of art history, School of Art, Louisiana State University.
2005-2006	Assistant professor, Intercollegiate Center for Classical Studies, Rome, Italy.

2004 Assistant director, Classical Summer School, American Academy in Rome.

Fellowships, honors, and other awards

2016 Benjamin Meaker Visiting Professor, Institute for Advanced Studies and Department of Archaeology and Anthropology, University of Bristol.

2016 Award for Faculty Excellence in Research and Creative Activities, Wilkinson College of the Arts, Humanities, and Social Sciences, Chapman University.

2015 Faculty-Student Research Award, Office of Research and Sponsored Programs, Chapman University.

2010 Tytus Summer Residency Fellowship, Burnam Library, Department of Classics, University of Cincinnati.

2009 Tiger Athletic Foundation Undergraduate Teaching Award, Louisiana State University.

2003-2004 Arthur Ross Pre-Doctoral Rome Prize Fellowship, American Academy in Rome.
Helen M. Woodruff Fellowship, Archaeological Institute of America.

2002-2003 Fulbright U.S. Student Fellow in Greece, Institute for International Education.
Honorary School Fellow, American School of Classical Studies at Athens.
James and Mary Ottaway, Jr. Fellowship, American School of Classical Studies at Athens (declined).

2002 Graduate Student Teaching Award, McIntire Department of Art, University of Virginia.

2001-2002 Junior Fellow, Society of Fellows, University of Virginia.

2000-2002,
2004-2005 President's Fellowship, University of Virginia.

Grants awarded

2019-2021 Discovery Grant DP190102747, Australian Research Council, for International Space Station Archaeological Project (AUD\$244,400, with Alice Gorman).

2016-2017 Committee for Research and Exploration Grant, National Geographic Society, for Chapman Excavations at Cástulo project (\$25,000).

2015-2018 Loeb Classical Library Foundation Research Grants, Harvard University, for Chapman Excavations at Cástulo project (three grants totaling \$101,427).

2012, 2013 Scholarly and Creative Activity Grants, Chapman University, for book research and production (two grants totaling \$8165).

2011-2018 Travel Support Grants, Chapman University.

2010 Travel Support Grant, Committee on Space Research's 38th Scientific Assembly, Bremen, Germany.

2008 Arthur Ross Advanced Research Fellowship, Institute of Classical Architecture and Classical America, for book research (\$5000).

- 2007 Summer Research Stipend, Office of Research and Development, Louisiana State University, for book research (\$5000).
- 2003 Oscar Broneer Research Travel Grant, American School of Classical Studies at Athens.
- 2002 Yalden-Thompson Travel Fellowship, Society of Fellows, University of Virginia (\$2000).
- 1998-2000 Departmental Grants, Department of Classical and Near Eastern Studies, University of Minnesota.

Publications

Book:

- 2014 *Consumerism in the Ancient World: Imports and Identity Construction. Routledge Monographs in Classical Studies 17.* Routledge Press.

Journal articles and book chapters:

- 2018 "Contextualizing Greek Imports at Late Hallstatt and Early La Tène Sites." *Was tranken die frühen Kelten? Bedeutungen und Funktionen mediterraner Importgefäße im früheisenzeitlichen Mitteleuropa*, P. Stockhammer, ed.
- 2017 "A Silver Service and a Gold Coin." *International Journal of Cultural Property* 24 (3): 253-294.
- 2017 "Pottery: Abundance, Choice, and Consumption." In *Abundance: The Archaeology of Plenitude*, M.L. Smith, ed. University Press of Colorado. 181-199.
- 2016 "Cástulo in the 21st Century: A Test Site for a New Digital Information System." Co-author with M. Castro, F. Arias, L. Serrano, M. Serrano, A. Martínez, and J. M. Pedrosa. In *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology*. U. of North Dakota Digital Press. 319-335.
- 2015 "Purposeful Ephemera: The Implications of Self-Destructing Space Technology for the Future Practice of Archaeology." In *Archaeology and Heritage of the Human Movement into Space*. B.L. O'Leary and P.J. Capelotti, eds. *Space and Society* series. Springer Verlag. 75-90.
- 2014 "Skeuomorphic Pottery and Consumer Feedback Processes in the Ancient Mediterranean." In *Knowledge Networks and Craft Traditions in the Ancient World: Material Crossovers*. K. Rebay-Salisbury, A. Brysbaert, and L. Foxhall, eds. Routledge Press. 147-159.
- 2014 "Athenian Black Gloss Pottery: A View from the West." Co-author with C.M. Antonaccio. *Oxford Journal of Archaeology* 33 (1): 47-67.
- 2013 "Consumption and Choice in Ancient Sicily." In *Regionalism and Globalism in Antiquity: Exploring Their Limits*. F. De Angelis, ed. *Ancient West and East, Colloquia Antiqua* 7. Peeters. 229-246.
- 2012 "Protection of Humanity's Cultural and Historic Heritage in Space." *Space Policy* 28 (4): 234-243.

- 2011-2012 "Urbanism and Identity at Classical Morgantina." *Memoirs of the American Academy in Rome* 56/57: 115-136.
- 2009 "Exchange and Influence: Hybridity and the Gate Reliefs of Thasos." In *Structure, Image, Ornament: Architectural Sculpture in the Greek World*. P. Schultz and R. von den Hoff, eds. Oxbow Books. 174-187.

Books and exhibition reviews, blog posts, opinion-editorials, and encyclopedia articles:

- 2017 "A Bell in Space." Blog post for the Day of Archaeology website, 28 July 2017.
- 2015 "Marion True Does Not Deserve Our Sympathy." Blog post for *Hyperallergic*, 2 October 2015.
- Review of *The Construction of Value in the Ancient World (Cotsen Advanced Seminar Series Vol. 5)*. J.K. Papadopoulos and G. Urton, eds. UCLA Cotsen Institute of Archaeology Press. In the *American Journal of Archaeology* 119 (4).
- 2014 "Forvm MMX at Cástulo (Linares, Jaén, Spain)." Blog post for the Day of Archaeology website, 14 July 2014.
- Review of *Vessels and Variety: New Aspects of Ancient Pottery (Acta Hyperborea 13)*, H. Thomasen, A. Rathje, and K. Bøggild Johannsen, eds. In the *American Journal of Archaeology* 118 (2).
- Review of *The Imagery of the Athenian Symposium*, by K. Topper. In the *Journal of Hellenic Studies* 134.
- "Archaeology of Sicily and Magna Graecia." Entry in the *Springer Encyclopedia of Global Archaeology*. Springer Verlag.
- 2012 "The Final Environmental Frontier: Space Development and Its Consequences." Guest blog for *Scientific American*, 2 March 2012.
- Review of *Beyond Planet Earth: The Future of Space Exploration*, exhibition at the American Museum of Natural History, New York, 19 November 2011-12 August 2012. In *Museum and Society* 10.1 (March 2012): 66-68.
- 2010 Review of *Les céramiques d'usage quotidien à Thasos au IV^e siècle av. J.-C. (Études Thasiennes XX)*, by F. Blondé, with M. Picon (École Française d'Athènes 2007). In the *American Journal of Archaeology* 114 (4).
- 2009 "Don't Boldly Go There." Co-author with J. Thomas. Opinion-editorial, *The Los Angeles Times*. 1 June 2009.
- 2006 Review of *The Excavations at Ancient Halieis, Volume 2. The Houses: The Organization and Use of Domestic Space* by B.A. Ault (Indiana 2005). In *Bryn Mawr Classical Review* 2006.07.54.

Lectures and papers presented; conference panels organized

Invited presentations:

“A Silver Service...and a Gold Coin? Recontextualization of Luxury Vessels in the Collection of the J. Paul Getty Museum.” Director’s Lecture Series, American School of Classical Studies at Athens, March 2018.

“The Past, Present, and Future of Space Archaeology.” European Space Agency Space History Conference, Padova, Italy, November 2017. Also at Cotsen Institute of Archaeology Friday Seminar, UCLA, February 2018, and USC Archaeology Around the World lecture, April 2018.

“Contextualizing Greek Imports at Late Hallstatt and Early La Tène Sites.” *Was tranken die frühen Kelten? Bedeutungen und Funktionen mediterraner Importgefäße im früheisenzeitlichen Mitteleuropa*, Ludwig-Maximilians-Universität, Weltenburg (Germany), April-May 2017.

“To Boldly Go Where No Archaeologist Has Gone Before: The Archaeology of a Human Habitation Site In Space.” National Geographic Society, Washington, DC, November 2016. Also for the American Institute of Aeronautics and Astronautics, Adelaide (Australia), January 2017; and as AIA national lecturer, February-October 2017.

“Modeling Intercultural Contact at an Iberian Town: The Consumption of Imports at Cástulo.” Keynote lecture, (Oxford Centre for Phoenician and Punic Studies and Bristol Institute for Research in the Humanities and Arts), March 2016.

“One Giant Leap for (Hu)mankind’: The Archaeology and Heritage of Space Exploration” and “Costly Signalling and Consumption: Combining Biological and Anthropological Approaches to Understand Ancient Actions.” Benjamin Meaker lectures, Institute for Advanced Studies and Department of Archaeology and Anthropology, University of Bristol, March 2016.

“Antiquities, Looting, and Warfare from the Second World War to Syria.” Invited discussant, *Looted Art: Stealing Cultural Heritage*. Barry and Phyllis Rodgers Center for Holocaust Education, Chapman University, October 2015.

“Developing the Study of Consumption in the Ancient World.” Presentation to a graduate seminar, Duke University. Also: “Gallery and Museum Labels: What Do They Tell Us – And What Do They Hide?” Gallery talk, Nasher Museum of Art. November 2014.

“*Timing is Everything: Remnants of the Future/Plans for the Past*, by Uriel Orlow, and *The Exhibition of a Necessary Incompleteness*, by Joseph Redwood-Martínez.” Invited discussant, University Art Gallery, University of California at San Diego, November 2013.

“Raiders of the Lost Art: Looted Archaeological Treasures.” Lunch at the Forum, Town & Gown, Chapman University, October 2013.

“Antiquities and the Art World.” Lecture for Loyola Marymount University students at the J. Paul Getty Museum, Malibu, September 2013, 2014, 2015, 2016.

“Giant Leaps for Mankind’ and the Future of the Past.” Machine Project (art space), Los Angeles, August 2012.

“Space Junk or Space Heritage? Post-Operational Mission Technologies and the Problem of Preservation.”

Improving Space Operations workshop of the American Institute for Aeronautics and Astronautics, Jet Propulsion Laboratory, Pasadena, CA, April 2012.

“Protecting Humanity’s Heritage in Space: Problems and Solutions.” Friends of Mount Wilson Observatory, Altadena, CA, March 2012.

“Identities Erased: The Mixed Settlements at Morgantina, Sicily, in the Fifth Century BCE.” Los Angeles Society of the Archaeological Institute of America, Pasadena, CA, February 2012; Inland Empire Society of the AIA, Riverside, CA, February 2014.

“‘One Giant Leap for Mankind’: Humanity’s Cultural Heritage in Space.” Loyola Marymount University, Los Angeles, January 2012.

“Old Questions, New Questions: Approaches to the Evidence from Morgantina.” Visual Arts Speaker Series, Chapman University, Orange, CA, December 2009.

“The Looting of Antiquities from Etruscan Sites.” Tulane University School of Law summer program on cultural patrimony (on-site at Cerveteri, Italy), June 2009.

“Looting and the Protection of Cultural Heritage.” School of Fine Arts, Nicholls State University, Thibodaux, LA, April 2007.

“Exchange and Influence: Hybridity and the Gate Reliefs of Thasos.” Department of Classical Studies, Tulane University, New Orleans, January 2007.

Peer-reviewed lectures:

“A New Methodology for Archaeological Investigation of Human Activity in Space: The International Space Station Archaeological Project,” co-author with A.C. Gorman and E. Linstead, at the 83rd Annual Meeting of the Society for American Archaeology, Washington, DC, April 2018.

“‘A Microsociety in a Miniworld’: An Archaeological Investigation into Culture on the International Space Station,” co-author with A.C. Gorman, at the 68th International Astronautical Congress, Adelaide, Australia, September 2017.

“Religious Activity as an Index for Globalization and Insularity in Archaic and Classical Sicily,” co-author with T. Hodos, at the Archaeological Institute of America’s 118th Annual Meeting, Toronto, January 2017.

“An Iberian House at Cástulo: Results of the First Season of American-Spanish Collaborative Excavations,” coauthor with D. López Martínez, I. Martínez Sierra, E. Peregrin Pitto, F. Arias de Haro, and A. Montejo Ráez, at the Archaeological Institute of America’s 117th Annual Meeting, San Francisco, January 2016.

“The Forvm MMX Excavations at Cástulo, Spain (2011-2014),” co-author with M. Castro López, at the Archaeological Institute of America’s 116th Annual Meeting, New Orleans, January 2015.

“Reconfiguring Outer Space Policy: Vulnerabilities and Responsibilities in Humanizing the Universe,” coauthor with M. Trüniger and V. Assis Fernandes, at the Research Committee on Futures Research RC07, International Sociological Association, 18th ISA World Congress of Sociology, *Facing an Unequal World: Challenges for Global Sociology*, Yokohama, Japan, July 2014.

“‘Say My Reputation Precedes Me Like a Pedigree’: Material Culture, Status, and Darwinian Wasteful

Advertising,” at *Cultural Knowledge in the Ancient World Production, Circulation, and Validation*, CRASIS Masterclass and Annual Meeting, Groningen, Netherlands, February 2014.

“The Consumption of Greek Pottery in Western Europe: A New Theoretical Approach to Imported Goods,” at the Archaeological Institute of America’s 115th Annual Meeting, Chicago, January 2014 (accepted).

“Self-Destruction, Recycling, and Archaeology: Recent Developments in the Space Industry and Their Consequences for the Future of the Past,” at the Society of American Archaeology’s 78th Annual Meeting, Honolulu, April 2013.

“The Distribution of Greek Pottery in the Ancient Western Mediterranean as a Marker of ‘Discursive Crossings,’” at *Discursive Crossings: Subversion and Affirmation of Power Relations*, Mainz, Germany, October 2012.

“The Distribution of Greek Pottery in the Ancient Mediterranean: Identity and Consumer Choice,” at *Theory in Greek Archaeology*, Ann Arbor, May 2012.

“Identifying Consumers: Attic Black Gloss Pottery in the Mediterranean Economy,” at the Archaeological Institute of America’s 113th Annual Meeting, Philadelphia, January 2012.

“Models for the Protection of Cultural Heritage in Space: An Internationalist Perspective,” at the Society of American Archaeology’s 76th Annual Meeting, Sacramento, April 2011.

“Skeuomorphic Pottery and Consumer Feedback Processes in the Ancient Mediterranean,” at the European Archaeology Association’s 16th Annual Meeting, The Hague, Netherlands, September 2010.

“Legal and Ethical Issues Related to the Management of Cultural Heritage in Space,” at the Committee on Space Research’s 38th Scientific Assembly, Bremen, Germany, July 2010.

“Consumption, Preference, and Identity,” at *Mediterranean Identities: Formation and Transformation*, Leicester, United Kingdom, March 2010.

“Putting People Back in the *Oikos*: Artifact Assemblages and Human Agency in Ancient Houses,” at *Oikos – Familia. The Family in Ancient Greco-Roman Society: Framing the Discipline in the 21st Century*, Gothenburg, Sweden, November 2009.

“Athenian Pottery, Metal Vessels, and Local Taste at Morgantina,” co-author with C.M. Antonaccio, at the Archaeological Institute of America’s 110th Annual Meeting, Philadelphia, January 2009.

“A Corinthian Connection for Lakonian Porthole Compositions,” at the Archaeological Institute of America’s 109th Annual Meeting, Chicago, January 2008.

“Consumption and Choice in Ancient Sicily,” at *Regionalism and Globalism in Antiquity*, Classical Association of the Canadian West and Classical Association of the Pacific Northwest Joint Meeting, Vancouver, March 2007.

“From Sherds to Behavior: Attic Black Gloss Pottery in Sicily,” at the Archaeological Institute of America’s 107th Annual Meeting, Montréal, January 2006.

“On the Periphery, At the Center: Athenian Pottery in the Sicilian Heartland,” at the Center for Advanced Study

in the Visual Arts' and the University of Maryland's 35th Annual Middle Atlantic Symposium on the History of Art, Washington, D.C., April 2005.

"Notes from the *Cassette: Domestic Assemblages from Morgantina*," at the Archaeological Institute of America's 106th Annual Meeting, Boston, January 2005.

"A New Chronology for Thasian Gate Reliefs," at the Archaeological Institute of America's 105th Annual Meeting, San Francisco, January 2004.

"The *Forma Urbis Romae* in the 21st Century: Digitizing the Severan Marble Plan" (poster), at the Archaeological Institute of America's 102nd Annual Meeting, San Diego, January 2001.

"The Arch of Hadrian at Athens: A Reappraisal" at *Space and Locale in Classical Antiquity*, Classics Graduate Symposium, University of Virginia, February 2001; *[Re]Constructing Community and Identity through Art*, Art History Graduate Symposium, University of Minnesota, April 2000.

Conference panels organized:

"Twenty years of the International Space Station: Shaping the future of human space exploration." With Julie Patarin-Jossec and Jean-Francois Clervoy. At the 69th International Astronautical Congress, Bremen, Germany, October 2018.

Archaeological and other relevant work experience

2016-present	International Space Station Archaeological Project , co-principal investigator. With Alice Gorman (Flinders University).
2014-present	Cástulo, Spain (Chapman Excavations at Cástulo) , principal investigator/project director. In collaboration with "Siglo XXI en Cástulo" (Conjunto Arqueológico de Cástulo), Marcelo Castro López, project director.
2013	ESRI training certificate: ArcGIS III – Performing Analysis.
2000	Metaponto, Italy (University of Texas at Austin). Ceramics analysis.
1999-present	Morgantina, Sicily, Italy (University of Virginia and Duke University). Excavation staff, ceramics analysis.
1998	Tall al-'Umayri, Jordan (The Madaba Plains Project). Square supervisor.
1998	Torre Vieja, Villamartin, Spain (Boston University Archaeological Field School. Volunteer.
1998	Sibley House, Mendota Heights, MN (Minnesota Historical Society). Student.
1993	Education Department, Metropolitan Museum of Art. Intern.

Professional responsibilities

Work-related service:

2017-2020	Chair, Chapman University Department of Art.
2017-2018	Chair, faculty search committee, tenure-track position in non-Western art history. Member, faculty search committee, tenure-track position in photography.
2016-2017	Member, Chapman Faculty Research Development Council.
2015-2016	Secretary, Chapman University Faculty Senate. Member, Senate Executive Board.
2014-2016	Member, Chapman Faculty Governance Council (Chair, 2015-2016).
2013-2017	Senator, Chapman University Faculty Senate.
2013	Grant reviewer, undergraduate research proposals, Chapman University Office of Undergraduate Research.
2012-2013, 2016-2017	Faculty search committee, tenure-track position in early modern art history (Chair, 2016-2017).
2011-2012	Departmental self-study committee (led art history assessment documentation).
2010-2011	Admissions and Assessment Committee, School of Art, Louisiana State University.
2009-2011	Senator, Louisiana State University Faculty Senate. <ul style="list-style-type: none"> • Also served on the LSU Press Committee.
2009-2011	Led departmental committee in development of assessment plans for six General Education Curriculum courses and the undergraduate and graduate degrees in art history.
2008, 2010-2011	Grant reviewer/mentor, Faculty Summer Research Stipend Program, LSU Office of Research and Development.
2008-2011	Visiting artist and lecturer selection committee, School of Art.
2006-2007	Faculty search committee, tenure-track position in medieval art history.
2006-2008	Fulbright Grant interviewer, LSU Office of Academic Programs Abroad.
2006-2011	Arts and Humanities Research Development Group, LSU Office of Research and Development.
2005-2006	Digital Image Library Committee, Intercollegiate Center for Classical Studies.
2001-2002	Speakers' Committee, McIntire Lecture Series, University of Virginia.

Professional organizations and other activities:

Present member of the Archaeological Institute of America, the Register of Professional Archaeologists, and

the Society for American Archaeology. Past member of the College Art Association, the United States Committee of the Blue Shield, the European Archaeology Association, and the Committee on Space Research.

- 2018 Authentication and provenance research on antiquities in the collection of the Lowe Art Museum, University of Miami.
- 2018 Article reviewer, *Journal of Open Archaeology Data*.
- 2017-present Research project advisory panel member, "Computer Graphics Tools for the Management of 3D & 4D data. VR and AR Applications for Urban Infrastructure and Archaeology" (title in Spanish: "Herramientas de Informática Gráfica para la gestión de datos 3D y 4D. Aplicando técnicas de RV & RA a Infraestructuras Urbanas y Arqueología"), Lidia Ortega Alvarado and Francisco F. Feito Higuera (Universidad de Jaén).
- 2017 Grant reviewer, National Geographic Society.
- 2016-2018 AIA national lecturer.
- 2016-2017 Article reviewer, *CLARA – Classical Art and Archaeology*.
- 2016 Grant reviewer, Austrian Science Fund (Fonds zur Förderung der Wissenschaftlichen Forschung).
- 2015 Article reviewer, *Archivo Español de Arqueología*.
- 2011-present Advisory Council of the American Academy in Rome and Managing Committee of the American School of Classical Studies at Athens (on behalf of Chapman University).
- 2011-2014 Co-founder, Treasurer, and member of the Board of Directors, WRVU Friends & Family (non-profit support organization for WRVU-Nashville FM student radio station at Vanderbilt University).
- 2008-2016 Secretary-Treasurer, Classical Society of the American Academy in Rome (three terms).
- 2000-2009 AIA Committee on Conservation and Heritage Management (three terms).
AIA Interest Group (formerly AIA Committee) on Computers.

Thesis advisor:

R. Hungerford, "Consumption and Identity at House X of Minoan Kommos." Undergraduate Honors Thesis, Art History (2010). Recommended by the thesis committee for the Walter Rudd and June Martin Outstanding Thesis Award, LSU Honors College.

C. Rader, "Finding the Originals: A Study of Roman Copies of the Tyrannicides and the Amazon Group." M.A. thesis, Art History (2010).

S. Smoke, "The Erechtheion: Deciphering the Fragments of the Ionic Frieze." M.A. thesis, Art History (2010).

L. Bjorstad, "Art Authentication: A Matter of Science versus the 'Eye.'" Senior thesis (2012).

L. Moritz, "A Semiotic Approach to Paleolithic Cave Art." Senior thesis (2015).

L. AlJadda, "Responses to the Wartime Destruction of Syrian and Iraqi Cultural Heritage." Senior thesis (2015).

M. Michaelman, "Monuments and Memorials of the African-American Experience." Senior thesis (2019).

Graduate thesis committees (committee member or external reader):

A. DesOrmeaux, "The Black Death and Its Effect on Fourteenth and Fifteenth-Century Art." M.A. thesis, Art History (2007).

A. Hess, "The Lower Ninth Ward, New Orleans: Vestiges of a Neighborhood." M.F.A. thesis, Photography (2008).

Q. Lee, "A Catalogue of British Old Master Paintings at the LSU Museum of Art." M.A. thesis, Art History (2009).

E. Katayama, "Xavier Gonzalez." M.A. thesis, Art History (2009).

E. Horton, "Medieval Influences on the Art of Pablo Picasso." M.A. thesis, Art History (2010).

M. Reed, "Into the Vaults of Saints: The Exterior Crypts of Saint-Denis and Saint-Germain." M.A. thesis, Art History (2011).

H.M. Sanders, "Trials and Tributaries: Myth and Disaster in Southern Louisiana." M.F.A. thesis, Printmaking (2011).

R. Kreisler, "A Matter of Time." M.F.A. thesis, Printmaking (2011).

K. Tate, "Of Reality: A Society of Selves." M.F.A. thesis, Photography (2011).

A. Sánchez Moreno, "La Formación del *Oppidum* de Iliberri y la Evolución Diacrónica de Su Territorio." Ph.D. thesis (2015), Universidad de Granada.

J. García González, "Arquitectura Contemporánea y Arqueología: Intervenciones en el Patrimonio (1985-2010)." Ph.D. thesis (2016), Universidad de Granada.