

CURRICULUM VITÆ

ALBERTO CAMPAGNOLO

Via Nomentana 939/A

00137 Roma (RM)

Italia

T: +39 347 1167355 (Mob.)

E: alberto.campagnolo@gmail.com

Date of Birth: 01–Apr–1979

Birthplace: Conegliano (TV), Italy

Nationality: Italian

T: +39 06 87759300 (Home)

W: <https://orcid.org/0000-0002-8672-8400>

EDUCATION

- 2010–2015 University of the Arts, London – *Ligatus* Research Centre
PhD with full AHRC scholarship [grant n. AH/I018387/1; BGP ref. AH/G015090/1]
Thesis title: *Transforming structured descriptions to visual representations. An automated visualization of historical bookbinding structures*
Supervisors: Dr Athanasios Velios, Professor Nicholas Pickwood
Examined by: Professor Melissa M. Terras (UCL), Jocelyn Cuming (UAL)
- 2007–2009 King’s College London – Department of Digital Humanities*
MA in *Digital Culture and Technology* with full AHRC scholarship [grant n. 2007134337]
Courses: *Introduction to digital culture and technologies; Material culture of the book: digital models; Computing the material culture of archaeology and art history; Directed research in digital visualization; Applied visualizations in the arts, humanities and cultural heritage.*
Thesis title: *Three-dimensional visualization of historical bookbinding structures. Value and possible application*
Supervisors: Dr Arianna Ciula, Dr Anna Bentkowska-Kafel
Final Mark: Merit
- 2001–2006 Ca’ Foscari University, Venice, Italy
BA (Hons. - equivalent) in *Conservation of Cultural Heritage, Library and Archive materials*
Courses: *Bibliographic Cataloguing; Bibliographic Databases; Byzantine History; Byzantine Philology; Codicology; Conservation of Library and Archive Materials; Contemporary History; Cultural Heritage Law; Culture and Civilization of Humanism and Renaissance; Elements of Information Science and Technology; English Language; History of Photography; History of the Book; Introduction to the Study of Latin Language; Italian Literature; Latin Literature; Latin Palaeography; Library and Information Sciences; Library Law; Medieval and Modern Greek Philology; Medieval History; Modern Greek Language; Modern History; Museum Studies; Technology of Writing Media.*
Thesis title: *Book repair as an integrated discipline. Analysis of the experience in North America and comparison with the European approach*
Supervisors: Dr Riccardo Ridi, Dr Tiziana Plebani, Professor Mario Infelise
Final Mark: 110/110* (Summa cum Laude)
- 1998–2001 Foundation for the Preservation and Conservation of Library Materials, Spoleto (PG), Italy
DipHE (equivalent) in *Conservation of library and archive materials*
Courses: *Chemistry of Book Material Deterioration; Codicology; Conservation and Preservation of Bookbindings; Decoration of Manuscript and Printed Books; Elements of General Organic and Inorganic Chemistry; History and Preservation of Bookbinding Techniques; History of the Book and Libraries; History, Manufacture, and Analysis of Materials: Papyrus, Parchment, Leather, Paper, Wood, Textiles; Latin Palaeography; Library and Information Sciences; Photography: History and Techniques.*
Final Mark: 98/100
- 1993–1998 Liceo classico (Classical Lyceum) *Concetto Marchesi*, Conegliano (TV), Italy
Final Mark: 52/60

* Formerly Centre for Computing in the Humanities.

WORK EXPERIENCE

- 2016/9 – 2018/6 **Preservation Research & Testing Division (PRTD), US Library of Congress:** *CLIR postdoctoral fellow in Data Curation for Medieval Studies.*
- 2016/3 – ongoing **UCLDH (University College London – Digital Humanities):** *Honorary research fellow.*
- 2016/2 – 2016/7 **Herzog August Bibliothek Wolfenbüttel:** *Digital Humanities Fellow, Forschungsverbund Marbach-Weimar-Wolfenbüttel.*
- 2015/5 – ongoing **R. B. Toth Associates:** *independent contractor (Conservation and Digital Humanities Specialist).*
- Assistance and collaboration for the European Multispectral Imaging Enterprise of R. B. Toth Associates; setting up the new Multispectral Imaging facility at UCL.
- 2015/1 – 2015/5 **Ligatus Research Centre, University of the Arts London:** *Digital Humanities research fellow.*
- Language of Bindings project: Thesaurus CIDOC-CRM hierarchy mapping; XSLT coding. - AHRC grant proposal writing.
- 2013/10 – 2015/1 **Vatican Apostolic Library:** *book conservator.*
- Digitization project: Manuscript description and minimum intervention conservation before and after digitization; Management of the condition assessment database and digitization projects' data. - Heydar Aliyev Foundation project, Phase II: Conservation of 20 manuscripts (15th to 19th cent.) with data management.
- 2010/4 – 2012/6 **Department of Digital Humanities, King's College London:** *visiting researcher.*
- Involved in DH2010, Jainpedia, Jane Austen's Fiction Manuscripts Digital Edition project.
- 2008/3 – 2010/10 **London Metropolitan Archives, City of London Corporation:** *book conservator.*
- Sun Insurance company archive: Project management and conservation work on the volumes (17th to 19th cent.).
- Digital Humanities specialist for the preliminary stages of the Great Parchment Book project.
- 2009/9 – 2009/10 **Ligatus - St Catherine's Monastery on Mount Sinai,** Library Research Project phase II: *visiting conservator.*
- Cleaning, packing, and removal of the books in the Library. - 'New Finds' database logical design assessment.
- 2007/11 – 2008/3 **Guildhall Library, City of London Corporation:** *book conservator.*
- Pilot Project: Guildhall Library's Printed Book Collections (17th to 20th cent.).
- 2006/7 – 2007/10 **Imperial War Museum, London:** *conservator.*
- 'On the Case' Project: Preparation and treatment of objects of WW1 & WW2 galleries. Paper Collection Facsimile Project: management and conservation work.
- 2004/10 – 2006/6 **Amgueddfa Cymru–National Museum Wales[†], Cardiff:** *archive/book conservator.*
- 2003/10 – 2004/9 **Palace Green Library, University Library, Durham:** *paper/book conservator.*
- 2003/6 – 2003/9 **National Museums and Galleries of Wales, Cardiff:** *paper/book conservator.*
- 2003/2 – 2003/3 **'Marciana' National Library, Venice, Italy:** *book conservator.*
- 2002/6 – 2002/9 **National Museums and Galleries of Wales, Cardiff:** *paper/book conservator.*
- 2001/1 – 2001/5 **National Museums and Galleries of Wales, Cardiff:** *paper/book conservator (internship).*
- 2000/10 – 2000/12 **Foundation for the Preservation and Conservation of Library Materials, Spoleto (PG), Italy:** *teaching assistant and book conservator (internship).*
- 2000/7 **Library Bindery, Trinity College, Dublin:** *book conservator (internship).*

[†] Formerly National Museums and Galleries of Wales.

PROJECT COLLABORATIONS, BOARDS, AND COMMITTEES

- 2017/9 – 2018/8 *Labeculae Vivae*: Building a Reference Library of Stains for Researching Medieval Manuscripts: *co-PI* <<https://labeculaevivae.wordpress.com/>>
- 2016/9 – ongoing *Journal of Paper Conservation*: *editor* <<http://www.iada-home.org/en/journal-of-paperconservation>>
- 2014/8 – ongoing Digital Medievalist International Community of Practice: *elected executive board member and director*. <www.digitalmedievalist.org/>
- 2013/7 – ongoing VisColl Manuscript Collation project, Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries: *researcher and XSLT/SVG coder*. <dorpdev.library.upenn.edu/collation/>
- 2011/11 – 2015/6 Language of Bindings, Ligatus Research Centre, University of the Arts London: *Digital Humanities specialist*. <www.ligatus.org.uk/node/712>
- 2011/7 – 2014/3 *Conservation advisor* for Dr Alejandro Giacometti's PhD research work on *Evaluating multispectral imaging processing methodologies for analysing cultural heritage documents*. <discovery.ucl.ac.uk/1427688/>
- 2010/8 – 2012/12 InterFace symposium for humanities and technology: *member of the organizing committee for InterFace 2011, the Third International Symposium for Humanities and Technology, and member of the InterFace steering committee*. <www.interface2011.org.uk/>
- 2010/1 – 2014/4 Great Parchment Book Project, London Metropolitan Archives: *Digital Humanities specialist*. <www.greatparchmentbook.org/>

INVITED TALKS, SEMINARS, WORKSHOPS, AND TEACHING

2018

Centre for the Study of Manuscript Cultures (CSMC), University of Hamburg – 'Manuscript Cataloguing in a Comparative Perspective: State of the Art, Common Challenges, Future Directions', 7th-10th May 2018: *invited presentation*, 'VisColl, a new model for the description of the collation of manuscripts and related tools' (10/05/2018).

XML course, MA/MSc Digital Humanities, UCLDH: *guest lecturer*, 'From words to diagrams. Automated intersemiotic translations with XML and XSLT' (20/03/2018).

2017

Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries, Philadelphia, PA: *lecturer, one-day workshop*, 'Representation and description of bindings. Challenges, technologies, and projects' (09/11/2017).

Ca' Foscari University Venice – Digital Editing and Medieval Manuscripts workshop: *invited lecture*, 'Towards a digitization of the materiality of documents: from cultural objects to digital cultural objects' (03/07/2017)

ProQuest, Ann Arbor, MI: *invited lecture*, 'Conserving and preserving the object and its history. The book conservator's role in digitisation projects' (17/05/2017).

Pratt Institute, NYC – Rare Book Digitization course: *invited lecture*, 'Let the conservator in! Towards an integrated digitization approach' (24/04/2017).

Library of Congress – Topics in Preservation Series (TOPS): *invited talk*, 'From Words to Diagrams: An automated visualization of historical bookbinding structures' (12/04/2017). <www.loc.gov/preservation/outreach/tops/campagnolo/index.html>

Ligatus Research Centre, UAL – 'From Codex to Code' Ligatus 10th Anniversary Conference: *invited talk*, 'The digital representation of books as objects: from cultural objects to digital cultural objects' (24/02/2017). <www.ligatus.org.uk/node/780>

2016

MITH – Digital Dialogues: *invited talk*, 'Conservation and digitization. A technologizing of the book as an object' (01/11/2016). <mith.umd.edu/dialogues/dd-fall-2016-alberto-campagnolo/>

Herzog August Bibliothek Stipendiatenkolloquium: 'Meaningful bindings. Bookbinding information on the Web, from pixels to Linked Open Data' (04/07/2016).

Medieval and Modern Manuscript Studies in the Digital Age (MMSDA), DiXiT, Cambridge, 2 – 6 May 2016: *invited talk and evening public lecture, 'Books as objects of use & objects of meaning: book conservation and digital humanities'* (02/05/2016).

XML course, MA/MSc Digital Humanities, UCLDH: *guest lecturer, 'XML beyond text. Transforming structured descriptions to visual representations'* (24/03/2016).

2015

Soprintendenza BB.CC.AA. di Siracusa (Superintendence of Cultural and Environmental Heritage, Siracusa, Italy): *lecturer, one week training course for librarians and conservators in two modules on 'Legature storiche e descrizione normalizzata' (historical bookbindings and normalized descriptions) and 'restauro e documentazione' (conservation and documentation)* (9-13/11/2015).

Ligatus Summer School 2015, Croatian State Archives, Zagreb: *guest lecturer, 'Schematic representation of Bindings. Transforming structured descriptions to visual representations'* (18/09/2015).

XML course, MA/MSc Digital Humanities, UCLDH: *guest lecturer, 'XML beyond text. Transforming structured descriptions to visual representations'* (26/03/2015).

2014

Inaugural session of the UCLDH seminar series 2014: *invited guest speaker, 'Scalpels and magic wands. From the physical world of book conservation to the magic of Digital Humanities'* (20/11/2014).
<www.ucl.ac.uk/dh/events/UCLDHseminar/ucldhseminarcampagnolo>

Digital Humanities Summer School Leuven, 8th – 10th September 2014: *invited talk, 'Visualizing the construction of manuscripts. From descriptions to diagrams'* (08/09/2014).

Medieval and Modern Manuscript Studies in the Digital Age (MMSDA), DiXiT Camp, London, 28th April – 2nd May 2014: *invited talk and evening public lecture, 'A Tale of Two Fields: Book Conservation and Digital Humanities'* (01/05/2014).

MAB (Musei, Archivi, Biblioteche) Toscana, advanced seminar series 2014, 'Conservazione e restauro. Buone pratiche per la cura del patrimonio', Biblioteca comunale degli Intronati, Siena, Italy: *invited talk, 'La descrizione delle legature. Strumenti per la conservazione'* (10/03/2014).

2013

British Library, Topic Talk, Collections Care seminar series: *invited talk, co-authored with Dr Alejandro Giacometti, 'Cultural Heritage Destruction: Measuring Information Recovery from Multispectral Images of Deteriorated parchment'* (11/09/2013).

Inaugural session of the seminar series organised by AICRAB, the Italian Association for Preservation Officers and Conservators in Archives and Libraries, University of Ca' Foscari, Venice, Italy: *invited talk, 'La Descrizione delle Legature Antiche'* (26/08/2013).

Preliminary thesaurus workshop for the Anna Piaggi's Collection project, London College of Fashion, University of the Arts London: *group leader* (17/06/2013).

2012

Conservation documentation course, MA Conservation, Camberwell College of Arts, University of the Arts London: *teaching assistant* (June-July 2012).

Conservation documentation course, MA Conservation, Camberwell College of Arts, University of the Arts London: *guest lecturer, 'Advanced XML and SVG'* (06/06/2012).

RNUAL workshop on Zotero and LyX, research student training, University of the Arts London: *teaching assistant* (13/03/2012).

Language of Bindings, thesaurus workshops, University of the Arts London: *group leader and trainer* (24-26/10/2011, 06/03/2012).

2011

Ligatus Summer School 2011, Venice Hellenic Institute, Italy in collaboration with the University of Udine: *teaching assistant* (19-30/09/2011).

Ligatus Summer School 2011, Venice Hellenic Institute, Italy: *guest lecturer, 'Automatic transformation of XML records to drawings'* (27/09/2011).

Ligatus Summer School 2011, Venice Hellenic Institute, Italy: *guest lecturer, 'Linear recording of binding features'* (22/09/2011).

CONFERENCE PAPERS, POSTERS, AND PRESENTATIONS

2018

Connelly, E., Wacha, H., Campagnolo, A. (2018), 'Labeculae Vivae: A Reference Library of Stains Found on Medieval Manuscripts', presentation, International Medieval Congress 2018, 2nd-5th July 2018, Leeds, UK.

Campagnolo, A., Connelly, E., Wacha, H. (2018), 'Building a Reference Library of Stains for Medieval/Early Modern Manuscripts', relazione, DH2018, 26th-29th June 2018, Mexico City, Mexico.

Campagnolo, A., Connelly, E., Wacha, H. (2018), 'Labeculae Vivae, #StainAlive, Building a Reference Library of Stains for Medieval/Early Modern Manuscripts', presentation, Care and Conservation of Manuscripts 17, 4th-6th April 2018, Università di Copenhagen, Copenhagen.

Campagnolo, A., Connelly, E., Wacha, H. (2017) 'Labeculae vivae: building a reference library of stains found on books', paper at *AIUCD2018*, 31st January–2nd February 2018, Università di Bari Aldo Moro, Bari, Italy.

2017

France, G.F., Campagnolo, A. (2017) 'The Digital Cultural Object: New digital layers for document and object archaeology', paper at *Bibliography Among the Disciplines Conference*, 12–15 October 2017, Philadelphia, PA.

Campagnolo, A., Wacha, H., Connelly, E. (2017) 'Labeculae Vivae. Building a library of stains for medieval manuscripts', presentation, part of panel 'Digitizing the materiality and structure of books', at *Book History & Digital Humanities (BH+DH) 2017*, 22-23 September 2017, University of Wisconsin-Madison, WI.

France, G.F., Campagnolo, A. (2017) 'A dialogue over the invisible. Hyperspectral imaging data as common ground for the scholar and the scientist', presentation, part of panel 'Digitizing the materiality and structure of books', at *Book History & Digital Humanities (BH+DH) 2017*, 22-23 September 2017, University of Wisconsin-Madison, WI.

France, G.F., Campagnolo, A. (2017) 'Integrating Humanities and Science: the Scriptospatial Visualization Interface', paper at *Digital Humanities 2017*, 8–11 August 2017, McGill University, Université de Montréal.

Porter, D., Gillespie A., Campagnolo, A., Mitchell L., Di Cresce, R. (2017) 'VisColl: Visualizing the physical structure of medieval manuscripts, a poster and demonstration', poster presentation at *Digital Humanities 2017*, 8–11 August 2017, McGill University, Université de Montréal.

Campagnolo, A. (2017) 'The challenges of picturing meaning. Automated visualizations of material object descriptions', paper at the *13th World Congress of Semiotics*, 26–20 June 2017, International Association for Semiotic Studies and the International Semiotics Institute, Kaunas, Lithuania.

France, G.F., Campagnolo, A. (2017) 'Scrolling the Canvas. Visualization of Linked Scientific and Humanities Data', paper at the *International Image Interoperability Framework (IIIF) 2017 Conference*, 7–9 June 2017, Vatican Library.

2016

Campagnolo, A., Porter, D., Mullen D. (2016) 'Virtually disbinding codices. Visualization of the construction of codex textblocks', paper at *Care and Conservation of Manuscripts 16*, 13–15 April 2016, University of Copenhagen and the Royal Library of Denmark.

2015

Campagnolo A. (2015) "Towards a digitization of the materiality of written cultural heritage", paper at *Digital humanities and cultural heritage: what relationship? Fourth AIUCD annual conference*, 17-19 December 2015, MEDIHUM Memoria Digitalis Humanistica, University of Turin.

Campagnolo, A. (2015) "“Bit by bit”. Il libro oggetto entra nel mondo digitale?", paper at *I beni bibliografici nelle strategie dei fondi europei*, 3–4 December 2015, Unit of Library and Archive Materials of the Superintendence of Cultural and Environmental Heritage of Siracusa, in collaboration with the Universities of Palermo, Catania, and Cassino, and AICRAB (Associazione Italiana dei Conservatori e Restauratori degli Archivi e Biblioteche), Siracusa, Italy.

2014

Emery, D., Porter, D. and Campagnolo, A. (2014) 'Taking manuscripts apart, and putting them together', poster presentation at *Digital Humanities 2014*, 7–12 July 2014, University of Lausanne, EPFL-UNIL University of Lausanne.

Campagnolo, A. (2014) 'Errata (per oculos) corrige. Visual identification of meaningless data in database records of bookbinding structures', paper at *Care and Conservation of Manuscripts 15*, 2–4 April 2014, University of Copenhagen and the Royal Library of Denmark.

Giacometti, A., Campagnolo, A., MacDonald, L., Mahony, S., Robson, S., Weyrich, T., Terras, M. and Gibson, A. (2014) 'Visualising macroscopic deterioration of parchment and writing via multispectral images', paper at *Care and Conservation of Manuscripts 15*, 2–4 April 2014, University of Copenhagen and the Royal Library of Denmark.

2013

Campagnolo, A. and Velios A. (2013) 'Bindings of uncertainty. Visualizing uncertain and imprecise data in automatically generated bookbinding structure diagrams', paper at *Digital Humanities 2013*, 16–19 July 2013, Center for Digital Research in the Humanities, University of Nebraska-Lincoln (NE).

Avery, N., Campagnolo, A., De Stefani, C., Pal, K., Harrison, M. J., Smith, P., Smither, R., Stewart, A., Stewart, E., Stewart, P., Terras, M., Ward, L., Weyrich, T. and Yamada, L. (2013) 'Great Parchment Book Project', poster presentation at *Digital Humanities 2013*, 16–19 July 2013, Center for Digital Research in the Humanities, University of Nebraska-Lincoln (NE).

Campagnolo, A., Giacometti, A., MacDonald, L., Mahony, S., Terras, M., Robson, S., Weyrich, T. and Gibson, A. (2013) 'Documenting and Interpreting Parchment Deterioration by Visual Analysis and Multispectral Imaging', paper at *Icon PF13 Positive Futures in an Uncertain World*, 10–12 April 2013, University of Glasgow.

2012

Giacometti, A., Campagnolo, A., MacDonald, L., Mahony, S., Terras, M., Robson, S., Weyrich, T. and Gibson, A. (2012) 'Cultural Heritage Destruction: Documenting Parchment Degradation via Multispectral Imaging', paper at *Electronic Visualisation and the Arts (EVA 2012)*, London, British Computing Society.

Campagnolo, A. (2012) 'Digital visualization of historical bookbinding structures: transforming XML records to visual representations', research workshop presentation at *Electronic Visualisation and the Arts (EVA 2012)*, London, British Computing Society.

Giacometti, A., Campagnolo, A., MacDonald, L., Terras, M., Mahony, S., Weyrich, T., Robson, S. and Gibson, A. (2012) 'Cultural Heritage Destruction: Documenting Parchment Degradation via Multispectral Imaging', *Digital Classicist & Institute of Classical Studies* seminar, London.

PUBLICATIONS AND PEER-REVIEWED ABSTRACTS

In press

Campagnolo, A. Porter, D. (forthcoming) 'Modelling and Visualizing the collation structure of the Great Biblical Codices with VisColl', in Rus Fuller, Armin Lange and Hannah Tervanotko, *Textual History of the Bible*, Vol. 3 (Science and Analysis), Leiden, Brill.

2018

Campagnolo, A., Porter, D., Connelly E., Emery, D., Mullen, D. (2018) 'Virtually disbinding codices: Visualisation of the construction of codex textblocks'. In *Care and conservation of manuscripts 16: proceedings of the sixteenth international seminar held at the University of Copenhagen, 13th-15th April 2016*, Copenhagen, Museum Tusulanum Press; University of Copenhagen and the Royal Library of Denmark, pp. 77-90.

2017

Campagnolo, A. (2017) 'Editorial', *Journal of Paper Conservation*, 18(3), p. 77.

Pal, K., Avery, N., Boston, P., Campagnolo, A., De Stefani, C., Matheson-Pollock, H., Panozzo, D., Payne, M., Schüller, C., Sanderson, C., Smith, P., Smither, R., Sorkine-Hornung, O., Stewart, A., Stewart, E., Stewart, P., Terra, M., Walsh, B., Ward, L., Yamada, L., Weyrich, T. (2017) 'Digitally reconstructing the Great Parchment Book: 3D recovery of fire-damaged historical documents', *Digital Scholarship in the Humanities*, 32(4), pp. 887-917.

France, G.F., Campagnolo, A. (2017) 'Integrating Humanities and Science: the Scriptospatial Visualization Interface', In *Digital Humanities 2017, McGill University & Université de Montréal, 8-11 August 2017, Conference Abstracts*, McGill University, Université de Montréal, pp. 446–448.

Porter, D., Gillespie A., Campagnolo, A., Mitchell L., Di Cresce, R. (2017) 'VisColl: Visualizing the physical structure of medieval manuscripts, a poster and demonstration', In *Digital Humanities 2017, McGill University &*

Porter, Dot, Alberto Campagnolo, and Erin Connelly. (2017). 'VisColl: A New Collation Tool for Manuscript Studies'. In Hannah Busch, Franz Fischer, Patrick Sahle, Bernhard Assmann, Philipp Hegel, Celia Krause, *Kodikologie und Paläographie im digitalen Zeitalter 4 | Codicology and Palaeography in the Digital Age 4*. Schriften des Instituts für Dokumentologie und Editorik 11. Norderstedt, Books on Demand, pp. 81-100.

Giacometti, A., Campagnolo, A., MacDonald, L., Mahony, S., Robson, S., Weyrich, T., Terras, M. and Gibson, A. (2017) 'The value of critical destruction: evaluating multispectral image processing methods for the analysis of primary historical texts', *Digital Scholarship in the Humanities*, 32(1), pp. 101-122.

Campagnolo, A. (2017) Bookbinding Information on the Web: Breaking the Circle, from Pixels to Linked Open Data. *International Information & Library Review*. 49 (1), 37–50.

2016

Campagnolo, A. (2016) 'Errata (per oculos) corrige. Visual identification of meaningless data in database records of bookbinding structures'. In *Care and conservation of manuscripts 15: proceedings of the fifteenth international seminar held at the University of Copenhagen, 2nd-4th April 2014*, Copenhagen, Museum Tusulanum Press; University of Copenhagen and the Royal Library of Denmark, pp. 79-88.

Campagnolo, A., Giacometti, A., MacDonald, L., Mahony, S., Robson, S., Weyrich, T., Terras, M. and Gibson, A. (2016) 'Cultural Heritage Destruction: Experiments with parchment and multispectral imaging', In Bodard, G. and Romanello, M. (eds.), *Digital Classics Outside the Echo-Chamber*, London, Ubiquity press, pp. 121-146.

Giacometti, A., Campagnolo, A., MacDonald, L., Mahony, S., Robson, S., Weyrich, T., Terras, M. and Gibson, A. (2016) 'Visualising macroscopic deterioration of parchment and writing via multispectral images'. In *Care and conservation of manuscripts 15: proceedings of the fifteenth international seminar held at the University of Copenhagen, 2nd-4th April 2014*, Copenhagen, Museum Tusulanum Press; University of Copenhagen and the Royal Library of Denmark, pp. 89-102.

2015

Campagnolo, A. (2015) 'Bit by bit. Is the book as an object entering the digital world?'. In Campagnolo, A., Catalano, L., Giordano, R. C., and Lo Piccolo, G. (eds.), *I Beni Bibliografici nelle strategie dei fondi europei. Atti del Convegno. Siracusa, ISISC, 3-4 dicembre 2015*, Palermo, Assessorato dei Beni Culturali e dell'Identità siciliana; Dipartimento B.C. e I.S., pp. 91-112.

Campagnolo, A. (2015) *Transforming structured descriptions to visual representations. An automated visualization of historical bookbinding structures* (PhD Thesis). University of the Arts London, London.

2014

Avery, N., Campagnolo, A., De Stefani, C., Pal, K., Harrison, M. J., Smith, P., Smither, R., Stewart, A., Stewart, E., Stewart, P., Terras, M., Ward, L., Weyrich, T. and Yamada, L. (2014) 'Great Parchment Book Project', *Journal of Digital Humanities*, 3(1 (Spring)), pp. 83–86.

Campagnolo, A. (2014) 'La descrizione delle legature. Descrizioni e generazione automatizzata di diagrammi di strutture di legature storiche', *Kermes: la rivista del restauro*, (92), pp. 18–20.

Emery, D., Porter, D. and Campagnolo, A. (2014) 'Taking manuscripts apart, and putting them together', In *Digital Humanities 2014, EPFL-UNIL University of Lausanne, 7-12 July 2014, Conference Abstracts*, University of Lausanne, EPFL-UNIL University of Lausanne, pp. 458–459.

2013

Campagnolo, A. and Velios, A. (2013) 'Bindings of uncertainty. Visualizing uncertain and imprecise data in automatically generated bookbinding structure diagrams', In *Digital Humanities 2013, University of Nebraska-Lincoln, 16-19 July 2013, Conference Abstracts*, University of Nebraska-Lincoln (NE), Center for Digital Research in the Humanities, pp. 135–138.

Avery, N., Campagnolo, A., De Stefani, C., Pal, K., Harrison, M. J., Smith, P., Smither, R., Stewart, A., Stewart, E., Stewart, P., Terras, M., Ward, L., Weyrich, T. and Yamada, L. (2013) 'Great Parchment Book Project', In *Digital Humanities 2013, University of Nebraska-Lincoln, 16-19 July 2013, Conference Abstracts*, Center for Digital Research in the Humanities, pp. 473–474.

Campagnolo, A., Carvalho, A. M., Giacometti, A., Lewis, R., Romanello, M., Ross, C. and Viglianti, R. (2013) 'Editorial: Introduction to the Special Section 'InterFace 2011'', *Literary and Linguistic Computing*, 28(3), pp. 1–8.

MacDonald, L., Giacometti, A., Campagnolo, A., Robson, S., Weyrich, T., Terras, M. and Gibson, A. (2013) 'Multispectral Imaging of Degraded Parchment', In Tominaga, S., Schettini, R., and Trémeau, A. (eds.), *Computational Color Imaging, 4th International Workshop, CCIW 2013, Chiba, Japan, March 3-5, 2013. Proceedings, Lecture Notes in Computer Science*, Chiba, Japan, Springer Berlin, pp. 143–157.

2012

Giacometti, A., Campagnolo, A., MacDonald, L., Mahony, S., Terras, M., Robson, S., Weyrich, T. and Gibson, A. (2012) 'Cultural Heritage Destruction: Documenting Parchment Degradation via Multispectral Imaging', In *Electronic Visualisation and the Arts (EVA 2012)*, London, British Computing Society, pp. 301–308.

GRANTS AND AWARDS

Council on Library and Information Resources (CLIR) Microgrant 2017-2018 for 'Labeculae Vivae: Building a Reference Library of Stains for Researching Medieval Manuscripts'. Principal Investigators: Heather Wacha, Erin Connelly, Alberto Campagnolo.

Alliance of Digital Humanities Organizations (ADHO) Travel Bursary to attend DH2013 at the University of Nebraska, Lincoln.

ACH (Association of Computers and the Humanities) Travel Bursary to attend DHSI (Digital Humanities Summer Institute) 2011, University of Victoria, British Columbia, Canada.

SSHRC (Social Sciences and Humanities Research Council of Canada) Scholarship to attend the workshop on XSLT for Digital Humanists at the Digital Humanities Summer Institute 2011, University of Victoria, British Columbia, Canada.

AHRC (Arts and Humanities Research Council) Block Grant Partnership (BGP) full Award for a Research Degree at the University of the Arts London, 2010-2014 (full time) [grant n. AH/I018387/1; BGP ref. AH/G015090/1].

SSHRC (Social Sciences and Humanities Research Council of Canada) Scholarship to attend the workshop on Expressing Physical Materiality in Digital Projects at the Digital Humanities Summer Institute 2009, University of Victoria, British Columbia, Canada.

AHRC (Arts and Humanities Research Council) Research Preparation Master's Scheme full Award for the MA in Digital Culture and Technology at King's College London, 2007-2009 (2 years, part-time) [grant n. 2007134337].

PROFESSIONAL MEMBERSHIP

Digital Medievalist (elected to Executive Board, 2014–20; elected Director 2015-2020).

ADHO (*Alliance of Digital Humanities Organizations*) Joint Membership of ACH, EADH, CSDH/SCHN, AADH, JADH.

AIUCD (*Associazione per l'Informatica Umanistica e Cultura Digitale*).

AICRAB (*Associazione Italiana dei Conservatori e Restauratori degli Archivi e delle Biblioteche*).

IADA (*Internationale Arbeitsgemeinschaft der Archiv-, Bibliotheks- und Graphikrestauratoren – International Association of Book and Paper Conservators*).

ICOM (*International Council of Museum*).

ICON - The Institute of Conservation U.K.

ADDITIONAL SKILLS

Extensive experience in working with manuscripts and early printed books.

Italian mother tongue. Excellent knowledge of English (TOEFL iBT®, February 2010: 119/120). Working knowledge of Esperanto and basic knowledge of German, Japanese, and Modern Greek. Have formerly studied Ancient Greek, and Latin.

Good experience with computer languages, including HTML, XSLT/XPath, XSL-FO, SVG.

Familiarity with Python, JavaScript, XQuery.