

AIMEE ARMANDE WILSON

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ACADEMIC APPOINTMENTS

Assistant Professor of Humanities, University of Kansas, 2016-Present
Assistant Professor of English, Indiana University of Pennsylvania, 2015-2016
Lecturer in English, Florida State University, 2014-2015

EDUCATION

Ph.D., English, Florida State University, 2014
MA, English, University of North Carolina-Wilmington, 2008
BA, Journalism and Mass Communication, University of North Carolina-Chapel Hill, 2004
Program in Language, Society, and Cultural Studies, 2002, University of Sevilla, Spain

PUBLICATIONS

Monograph

Conceived in Modernism: The Aesthetics and Politics of Birth Control. Bloomsbury Academic, 2016.

- Named one of the best non-fiction books of the year by *Entropy Magazine*
- Reviewed in *Times Literary Supplement* (London) and *Virginia Woolf Bulletin*
- Paperback edition, June 2017

Editorial Work

Harassment. Guest editor, special focus for *American Book Review*, vol. 39, no.4, May/June 2018. **(INVITED)**

- Selected books for review, commissioned and edited eight reviews, wrote introductory essay

Refereed Journal Articles and Book Chapters

“Was Ezra Pound the ‘midwife’ of *The Waste Land*? Surgeons, midwives, and ‘sage homme.’” *Feminist Modernist Studies*. Vol. 2, no. 2, 2019.

“Writing.” In *Bloomsbury Companion to Feminist Theory*. Edited by Robin Truth Goodman. Bloomsbury Academic, 2019. 181-192. **(INVITED)**

“Pregnancy in Faulkner's Artist Novels: Masculinity, Sexology, and Creativity in Interwar America.” *The Space Between: Literature and Culture, 1914-1945*. Vol. 14, 2018, pp. 1-31.

“A Century of Reading Time: From Modernist Novels to Contemporary Comics.” In *Popular Modernisms: Then and Now*. Edited by Scott Ortolano. Bloomsbury Academic, 2017, pp. 231-245. **(INVITED)**

“Southern Mother, Lethal Fetus; Or How Birth Control Makes a Modernist Out of Flannery O’Connor.” *Genre: Forms of Discourse and Culture*, vol. 47, no. 3, 2014, pp. 407-30.

“Modernism, Monsters, and Margaret Sanger.” *MFS Modern Fiction Studies*, vol. 59, no. 2, 2013, pp. 440-60.

“Under the Guise of Tradition: Female Circumcision and Shirley Jackson’s ‘The Lottery.’” In *Making Literature Matter*. Edited by John Schilb and John Clifford. Bedford St. Martin’s, 4th and 5th eds., 2008, 2012. **(INVITED)**

Book Review

Review of *Hijacking Sustainability: Capitalism, Militarism, and the Struggle for Collective Life*, by Adrian Parr (MIT Press). *symploké*, vol. 18, no. 1-2, 2010, pp. 387-389.

Reference Book Entry

“Humanism.” *Perspectives on the Short Story*. Edited by Caitlin Newcomer and Scott Ortolano. 2nd edition, Pearson, 2013, pp. 259-62.

FELLOWSHIPS, AWARDS, AND HONORS

External

Mellon Foundation Pre-dissertation Fellowship, University of London’s Institute of Historical Research, 2012 (\$5,000)

Internal

Hall Center Faculty Travel Grant, KU, 2019 (\$2,300)

Center for Teaching Excellence Course Transformation Grant, KU, 2018 (\$1,800)

Project leader; with Antha Cotten-Spreckelmeyer and Dale Urie

College of Liberal Arts and Sciences Travel Award, KU, 2016-2019 (\$700 each)

New Faculty General Research Grant, KU, 2016-17 (\$8,000)

Dean’s Certificate for Meritorious Faculty Scholarship, IUP, 2015

Women’s & Gender Studies Professional Development Grant, IUP, 2015 (\$300)

Outstanding Dissertation Award, FSU, 2014

Edward F. and Marie C. Kingsbury Graduate Fellowship, FSU, 2013-14 (\$12,000)

Dissertation Research Grant, FSU, 2012 (\$1,000)

Summer Tuition Scholarship, FSU, 2012 (\$1,000)

Named a “Student of Distinction” by Office of Graduate Awards, FSU, 2012
Nominee, Graduate Teaching Award, FSU, 2010
Outstanding Graduate Student of the Year, UNCW, 2008
Graduate Teaching Excellence Award, UNCW, 2008

Other External Proposals, Submitted, Not Funded

Beinecke Library, Yale University, Visiting Scholar Fellowship, 2019
NEH Summer Stipend, 2018
ACLS Fellowship, 2017

CONFERENCE ACTIVITY

“Queer Pregnancy in Cather’s *My Ántonia*.” Space Between Society: Literature and Culture, 1914-1945, Brookings, SD, 2019.

“Midwifery and Ezra Pound.” Space Between Society: Literature and Culture, 1914-1945, Greeley, CO, 2018.

“Faulkner and Sexology.” American Literature Association, San Francisco, 2018.
(INVITED)

“Time, Space, and ‘the new Vita.’” International Conference on Virginia Woolf, Reading, UK, 2017.

“Faulkner’s ‘incomplete gestations’: Masculinity and Pregnancy in *If I Forget Thee, Jerusalem*.” Space Between Society: Literature and Culture, 1914-1945, Oxford, MS, 2017.

“Masculinity, Anxiety, and Reproduction.” Seminar, Modernist Studies Association, Pasadena, 2016.

“No Gates, No Locks, No Bolts: Feminist Politics and Information Access in the Digital Realm.” Modernist Studies Association, Boston, 2015

“What Can Alien Abduction Teach Us About Family Planning? Race and Reproduction in Octavia Butler’s *Dawn*.” Modern Language Association, Vancouver, 2015

“‘The muffins is keepin’ ‘ot in the liberry’: Intellectual Birth Control in Virginia Woolf’s *Orlando*.” Louisville Conference on Literature and Culture Since 1900, 2013

“Modernism, Monsters, and Margaret Sanger.” Modernist Studies Association, Las Vegas, 2012

“Gothic Conceptions in Modernist Fiction.” Seminar, Modernist Studies Association, Buffalo, 2011

“Gothic Modernism: Birth Control and Flannery O’Connor.” College English Association, St. Petersburg, FL, 2011

“Aesthetic Interruptions in Flannery O’Connor’s ‘A Stroke of Good Fortune.’” Southern American Studies Association, Atlanta, 2011

Other Presentations

“Pregnancy and Poetry: Using Sylvia Plath to Understand the Maternal/Fetal Relationship.” Department of Social Psychology Close Relationships Interest Group, KU, November 2018

“Pregnancy and Masculinity in Modernist Literature.” Hall Center for the Humanities Gender Seminar, KU. October 2018.

“Indexing *The Birth Control Review*.” Junior Research Seminar in American Literature: American Modernism. Taught by Layne Craig. Texas Christian University. Feb. 2016.

“Why I Write About Gender and Feminism.” Book Launch for *Conceived in Modernism*, sponsored by IUP Women and Gender Studies Program. March 2016.

TEACHING AND TUTORING (Instructor of record for all courses)

Graduate Seminar

Topics in British Literature after 1660: The Gender of Modernism, IUP

Upper-division Courses

Pregnancy in Modern Literature, KU

Cross-listed with Women, Gender, and Sexuality Studies

World Literature Since 1900, KU

Critical Issues in Literary Studies (introduction to literary theory and criticism), FSU

Modernism in Britain and the United States, FSU

Women in Literature: Killing the Angel in the House, FSU

Cross-listed with Women’s Studies

Major Figures in Women’s Literature, FSU

Cross-listed with Women’s Studies

Twentieth-Century American Novel, FSU

Lower-division Courses

Introduction to Medical Humanities, KU

Introduction to Humanities, KU

Humanities Literature, IUP

Introduction to English Studies, IUP

American Literature Survey, Civil War-present, FSU

Introduction to the Short Story, FSU

Introduction to Literature, UNCW

English Composition I, IUP

Freshmen Writing and Research, FSU
Freshmen Composition and Rhetoric, FSU
 2 sections for CARE Program (first-generation college students)
College Writing and Reading II, UNCW
College Writing and Reading I, UNCW

New Course Development

HUM 364/WGSS 364: Pregnancy in Modern Literature, KU (2016)
HUM 125: Introduction to Medical Humanities, KU (2016)

Doctoral Committee Member

Kipgen, Josephine. Doctoral Candidate, KU, Women, Gender, and Sexuality Studies
 (2017-present)
Murphy, Stacey. Graduate, IUP, English (2016)
Al-Soud, Tariq. Graduate, IUP, English (2016)

Undergraduate Honors Thesis Member

Glennemeier, Jaelyn. KU, History (2018)

Writing Center Tutor, FSU, 2009; UNCW, 2006-7

ACADEMIC SERVICE

Profession

Elected member, Advisory Board for the Space Between Society
Manuscript reviewer for *PMLA*
Invited member, International Perceptions of Pregnancy Network
Panel Chair, “What Time Is It, Mrs. Woolf?” Space Between Society, Oxford, MS, 2017
Panel Organizer, “Narratives of Reproductive Rights in American Literature.” Modern
 Language Association, Vancouver, 2015
Panel Organizer, “Queer Conceptions: Modernism and the Possibilities of Pregnancy.”
 Modernist Studies Association, Las Vegas, 2012

University

NEH Summer Stipend Review Committee, KU, 2018
Vice Chancellor for Research Book Publication Award Review Committee, KU, 2018
Women, Gender, and Sexuality Studies Advisory Board, KU, 2017-present
Women and Gender Studies Curriculum Committee, IUP, 2015-2016

College

Committee on Sabbatical Leaves, KU, 2016-2019

Department

Liaison to Center for Teaching Excellence, KU, 2016-2019
Faculty Evaluation Plan Revision Committee, KU, 2016-17
Teaching Assistant Selection Committee, IUP, 2016

Graduate Student Placement Committee, IUP, 2015
Evaluator, Capstone English Portfolios, IUP, 2015
Assistant to the Director of Undergraduate Studies, FSU, 2010-14
Co-president, American Literature Reading Group, FSU, 2010-12
Co-president, Advisory Council of English Students, FSU, 2011-12
Mentor to new Teaching Assistants, UNCW, 2007-9

LANGUAGE

Spanish – conversational reading, writing, and speaking skills