

SEAN HADLEY

Humanities Instructor & Thesis Director
 Trinitas Christian School
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EDUCATION

Doctorate of Philosophy, Humanities (Concentration: Literature), Faulkner University, Montgomery, Alabama. January 2017 – May 2020.

Master of Divinity, Christian Thought, New Orleans Baptist Theological Seminary, New Orleans, Louisiana. August 2013 – May 2017.

Master of Arts, Theological Studies, Liberty Baptist Theological Seminary, Lynchburg, Virginia. June 2010 – August 2011.

Bachelor of Arts, Interdisciplinary Humanities (Concentration: Medieval Studies), University of West Florida, Pensacola, Florida. August 2003 – December 2008.

Certificate of Completion, Biblical Studies & Leadership, Ravencrest Bible School, Estes Park, Colorado. August 2001 – May 2003.

TEACHING EXPERIENCE

- 2006-2009 **Okaloosa County Schools: Substitute.** Crestview, Florida. *Supervisor:* Bob Jones. *Courses:* 6th Grade Language Arts, 6th Grade Math, 6th-8th Grade PE
- 2009-2010 **The Ashton School: Middle School Language Arts Teacher.** Santo Domingo, Dominican Republic. *Supervisor:* Sandra Campiz. *Courses:* 7th Grade Language Arts, 8th Grade Language Arts. *Responsibilities:* Composed Middle School Language Arts Scope & Sequence for SACS accreditation in 2009-10.
- 2011 **Okeechobee Freshman Campus: 9th Grade English Teacher.** Okeechobee, Florida. *Supervisor:* Carol Revels. *Course:* Literature Survey. *Responsibilities:* Provide tutoring services after school, monitor progress of at-risk students, give guardian updates through Skyward.
- 2011-2014 **Master's Academy: Upper School Teacher.** Vero Beach, Florida. *Supervisor:* Wayne Smith. *Courses:* 11th Grade American Literature I, 12th Grade American Literature II, 11th Grade Church History, 12th Grade

Worldviews & Apologetics, Introduction to Creative Writing, Film Appreciation, 6th Grade English, Literature & Drama, 6th Grade Math, Computer Applications, 12th Grade Thesis. *Responsibilities*: create and maintain subject notebooks, provide graded feedback.

2012-Present

Colorado Christian University: College of Adults and Graduate Studies – Affiliate Faculty. Lakewood, Colorado. *Courses*: [*Current*] Worldviews (PHL205A); [*Previously*] Basic Composition II (ENG101A), English Composition (ENG102A), Research Writing (ENG104A). *Responsibilities*: instruct students on the basics of English grammar, teach students how to research, guide logical thinking exercises, assist students in worldview analysis, provide accountability to students through BlackBoard and email communication, direct online discussions to profitable ends, manage grades via WebAdvisor.

2014-Present

Trinitas Christian School: Humanities Instructor & Thesis Director. Pensacola, Florida. *Supervisor*: Ron Gilley. *Courses*: [*Current*] 8th Grade Literature, 8th Grade Bible Survey, 8th Grade Composition, 9th Grade Composition, 11th Grade Greek II, 12th Grade Greek III, 11th Grade Exegetical Writing, 11th Grade New Testament Interpretation, 12th Grade Thesis; [*Previously*] 6th Grade New Testament, 7th Grade Magna Traditio I, 7th Grade Hermeneutics, 9th Grade Magna Traditio I, 10th Grade Magna Traditio IV, 10th Grade Ethics, 12th Grade Apologetics. *Responsibilities*: Participate and help organize annual Greek Feast Day, develop academically rigorous Thesis program, participated in CSF reaccreditation process in 2014-15, participated in ACCS reaccreditation process in 2016-17, active participation in restructuring of new curriculum in 2018. *N.B.*

ADMINISTRATIVE EXPERIENCE

2003-2007

Movie Gallery: Store Manager. Defuniak Springs/Crestview, Florida. *Supervisor*: Denise Lyles. *Responsibilities*: Interview, hire, and train new employees, balance weekly and monthly store budgets, create employee schedules, coordinate in-store and community marketing, align with corporate policy, attend district meetings, survey product inventory, preview product to provide customers with feedback.

2012-2014

Master's Academy: High School Academic Dean. Vero Beach, Florida. *Supervisor*: Wayne Smith. *Responsibilities*: train new and current teachers in the school's methodology, write/edit policy, maintain transcripts, monitor grade progress of all high school students, professional development and accountability, plan annual high school retreat, attend Senior Trips, help coordinate student government, assist dean of students with behavioral issues, conduct family interviews for entrance, and work with guidance counselor to chart students' progress and advise students on proper course work, helped organize and execute first public thesis night

presentations; assisted preparations for ACSI reaccreditation, approved in 2014-15.

2014-Present

Trinitas Christian School: House Dean & Arcadia Club Founder.

Supervisor: Ron Gilley. *Responsibilities:* organize house meetings, lead House service projects, train student leaders, outline book club plan for the year, select books, enlist volunteers, advertise events, lead discussions.

PROFESSIONAL DEVELOPMENT

Software Programs

Microsoft Office (Word, Excel, PowerPoint, OneNote, Sway), Blackboard, Engrade, Promethean ActivBoard & ActivInspire, School Dynamics Systems (SDS), ACS Headmaster, Skyward, Sycamore Education, Logos Bible Software, Proclaim

Certifications

- ACCS Provisional Teacher Certification (expires 01/13/2019)
- ACSI Professional Specialist #91543 – Bible (expires 04/16/2019)
- The Principle Approach – Certificate of Biblical Principles of Education
- Nehemiah Institute – Certificate of Biblical Understanding
- Certified Microsoft Innovative Educator

Book Reviews

- David I. Smith, Susan M. Felch, *Teaching and Christian Imagination* (Eerdmans, 2016). *Journal of Faith and the Academy*.
- Paul Copan, Tremper Longman III, Christopher L. Reese, Michael G. Strauss, *Dictionary of Christianity and Science* (Zondervan, 2017). *Journal for Baptist Theology & Ministry*.
- Leland Ryken, *Jesus the Hero* (Weaver, 2016). *Stone-Campbell Journal*.
- Timothy Verdon, *Art & Prayer* (Paraclete Press, 2014). *Journal of Faith and the Academy*.
- Richard Alan Fuhr Jr., Andreas J. Kostenberger, *Inductive Bible Study* (B&H, 2016). *Stone-Campbell Journal*.
- Verlyn Flieger, *There Would Always Be a Fairy Tale* (Kent State UP, 2017). *Journal of Faith and the Academy*.
- John H. Walton and J. Harvey Walton, *The Lost World of the Israelite Conquest* (IVP, 2017). *Journal for Baptist Theology & Ministry*.
- Robbie F. Castleman, Darian R. Lockett, Stephen O. Presley, *Explorations in Interdisciplinary Reading* (Pickwick, 2017). *Stone-Campbell Journal*.
- Christian B. Miller, *The Character Gap: How Good Are We?* (Oxford UP, 2018). *FORMA Journal*.
- W. Bradford Littlejohn, *The Peril and Promise of Christian Liberty* (Eerdmans, 2017). *Stone-Campbell Journal*.
- Kevin Maier, *Teaching Hemingway and the Natural World* (Kent State UP, 2018). *Journal of Faith and the Academy*.
- David Lyle Jeffrey, *In the Beauty of Holiness: Art and the Bible in Western Culture* (Eerdmans, 2017). *Journal for Baptist Theology & Ministry*.

- Keith L. Johnson, *The Essential Karl Barth: A Reader and Commentary* (Baker Academic, 2019). *Stone-Campbell Journal*.

Publications

- “Christmas is a State of Mind.” Published December 2012, *Vero’s Voice*. (https://verosvoice.com/mag/vv_issue_23_web/index.html)
- “Death of God Theology,” “Franklin, Benjamin,” “New Theology,” “Nouwen, Henri,” “Transcendentalism,” and “Zen Buddhism.” *American Religious History: Belief and Society through Time*. 3 vols. (ABC-CLIO, 2019). Forthcoming.
- “Visual Values: The Success and Failures of Hemingway’s Ethics in Film.” *Teaching Hemingway and Film*. (Kent State University Press, 2019). Forthcoming.
- “Graphic Variation: Moral Formation & Comic Adaptations of Hemingway’s Work,” *Hemingway and Comics*. (Kent State University Press, 2020). Forthcoming.
- “Hemingway Meets Merleau-Ponty: Habit, Environment, and Character Formation in *The Sun Also Rises*.” *Teaching Hemingway and Existentialism*. (Kent State University Press, 2020). Forthcoming.

Presentations

- “Reconciling Economies: Wrestling with Hemingway’s Catholicism in *To Have and Have Not*,” *Hemingway Between Key West and Cuba*, July 2017. Sponsored by Santa Fe College (Gainesville, FL).
- “Playful Reading: Utilizing Hans-Georg Gadamer’s Hermeneutic in the Classroom,” *Building the City of God: The Past, Present, and Future of Christian higher Education*, February 2018. Sponsored by the Institute of Faith and the Academy (Montgomery, AL).
- “‘In humane gentleness’: Integrating the Humanities Through Shakespeare,” *Repairing the Ruins 2018*, June 2018. Sponsored by the Association of Christian Classical Schools (Frisco, TX).
- “‘Don’t eat that, lady—that’s Mencken’: Reading *The Sun Also Rises* as a Commentary on H. L. Mencken & His Nietzschean Philosophy,” *XVIII International Hemingway Conference: Hemingway in Paris*, July 2018. Sponsored by The Hemingway Society (Paris, France).
- “Imagining Morality: Alasdair MacIntyre’s Virtue Theory & Neil Gaiman’s *American Gods*,” *Alabama Philosophical Society 56th Annual Conference*, September 2018. Sponsored by the Alabama Philosophical Society (Pensacola, FL).
- “Livy’s Courage, Aristotle’s Phronesis: Christian Education & Ancient Stories ‘Richer in Good Examples,’” *A Time for Courage: Humble Audacity in the Academy and Beyond*, October 2018. Sponsored by the Institute of Faith and the Academy (Montgomery, AL).
- “Batman & the Permanent Things: Classical Lenses for Interpreting the Dark Knight,” *Batman in Popular Culture*, April 2019. Sponsored by Bowling Green State University (Bowling Green, OH).
- “Dramatic Variation: Examining the Graphic Novel Adaptations of Ernest Hemingway’s Works,” *2019 ALA Annual Conference*, May 2019. Sponsored by the American Literature Association (Boston, PA).
- “Growing Up with Jack: How Learning from C. S. Lewis Spans the Grammar, Logic, and Rhetoric Schools,” Colloquium for Secondary Literature Teachers, *2019 Repairing the*

Ruins Conference, June 2019. Sponsored by the Association of Christian Classical Schools (Atlanta, GA).

- “Betwixt Kirk & Eco: Navigating Cultural Space By the Moral Imagination,” *Reasonable Belief in an Age of Skepticism*, October 2019. Sponsored by the Institute of Faith and the Academy (Montgomery, AL).

Journals Refereed

- *Teaching Philosophy*, 2014-Present
- *The International Journal of Literary Humanities*, 2017-Present
- *Humanities*, 2018-Present

Colloquiums

- *Religion & Liberty: Acton and Tocqueville*, September 2013. Acton Institute. Grand Rapids, Michigan.
- *Liberty & the Declaration of Independence*, November 2016. Acton Institute. Grand Rapids, Michigan.
- *Classical Christian Colloquium*, July 2018. Trinity Christian School. Opelika, Alabama.
- *Social Science: Epistemological Foundations and Methodological Debates*. August 2018. Institute for Humane Studies. Tallahassee, Florida.
- *Justice or “Just Us?”: Can Liberty Further the Goals of Equality and Justice?* August 2019. Institute for Humane Studies. Washington, D. C.

Memberships

- American Society of Church History (ASCH), Member
- Association of Literary Scholars, Critics, and Writers (ALSCW), Member
- Conference on Christianity and Literature (CCL), Member
- Florida Hemingway Society (FHS), Founding Member
- Hemingway Society (HS), Member
- Modern Language Association (MLA), Member
- South Atlantic Modern Language Association (SAML), Member

NOTA BENE

The term “Magna Traditio” is not common enough to be immediately recognizable. Thus, a brief excursus might be helpful. The Magna Traditio course is an integrated program of reading through the most important works of Western philosophy, history, and literature. In the Magna Traditio program, students’ logical thinking skills are honed by entering into the arguments that have shaped the Western World. As they discuss and debate issues, they sharpen their rhetorical skills by analyzing and imitating the writings that they study and by creatively producing essays, prose, fictional tales, and poetry of their own. It is, in a sense, a Great Books of the Western World course. Below is a list some of the books I have taught in this setting.

- *Genesis*
- *Enuma Elish*
- *Gilgamesh*
- *Iliad & Odyssey*, Homer
- *Judges & Ruth*
- *1 & 2 Samuel*
- *Apology*, Plato
- *Phaedo*, Plato
- *Republic*, Plato
- *Histories*, Herodotus
- *Oresteia*, Aeschylus
- *The Theban Plays*, Sophocles
- *Peloponnesian Wars*, Thucydides
- *Poetics*, Aristotle
- *Nicomachean Ethics*, Aristotle
- *The Apocrypha*
- *Aeneid*, Virgil
- *Ars Poetica*, Horace
- *Selected Letters*, Cicero
- *The Gospels*
- *Acts of the Apostles*
- *Philippians*
- *Jewish Wars*, Josephus
- *Confessions*, Augustine
- *Beowulf*
- *Anglo-Saxon Poetry*, A. J. Bradley
- *The Rhymes of Robin Hood*
- *A Midsummer Night’s Dream*, William Shakespeare
- *Coriolanus*, William Shakespeare
- *Julius Caesar*, William Shakespeare
- *Samson Agonistes*, John Milton
- *The Federalist Papers*
- *The Autobiography of Ben Franklin*
- *Democracy in America*, Alexis de Tocqueville
- *The Sketchbook of Geoffrey Crayon*, Washington Irving
- *The Deerslayer*, James Fenimore Cooper
- *Evangeline*, Henry Wadsworth Longfellow
- *Ivanhoe*, Sir Walter Scott
- *Uncle Tom’s Cabin*, Harriet Beecher Stowe
- *The Red Badge of Courage*, Stephen Crane
- *The Adventures of Tom Sawyer*, Mark Twain
- *Up From Slavery*, Booker T. Washington
- *Alice’s Adventures in Wonderland & Through the Looking-Glass*, Lewis Carroll
- *A Christmas Carol*, Charles Dickens
- *The Wonderful Wizard of Oz*, L. Frank Baum
- *The Return of the King*, J. R. R. Tolkien
- *The Silmarillion*, J. R. R. Tolkien
- *The Horse & His Boy*, C. S. Lewis
- *Till We Have Faces*, C. S. Lewis
- *The Abolition of Man*, C. S. Lewis
- *The Weight of Glory*, C. S. Lewis
- *The Sun Also Rises*, Ernest Hemingway
- *The Old Man and the Sea*, Ernest Hemingway
- *The Neverending Story*, Michael Ende
- *The Sound of Thunder*, Ray Bradbury
- *The Road*, Cormac McCarthy