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EDUCATION

Ph.D In English Language and Literature
UM

2007-2012

M.A In English Language and Literature
University of Tehran

1993-1996

B.A In English Language and Literature
University of Tehran

1991-1993

PUBLICATIONS

39	4	14	7	32
Citations	h-Index	Article	Conference	Book

Articles

1. Chronotopic Representations in Ragtime and Billy Bathgate. Beyad Maryam Soltan, Adil Alammahi Samar, Salami Ali (2022)., Journal of Positive Psychology, 6(1).
2. A Frantz Fanonian Post-Colonial Reading of Wole Soyinka's A Dance of the Forests and Death and the King's Horseman. Salami Ali, Mohammadi Midia (2021)., Literary Interdisciplinary Research, 4(8).
3. Igbo Naming Cosmology and Name-symbolization in Chinua Achebe's Tetralogy. Salami Ali, Hekmatshoar Bamshad (2021)., Folia linguistica et litteraria, 3(4).
4. The Fourth World and Politics of Social Identity in Margaret Atwood's The MaddAddam Trilogy. Masoomi Maryam, Bornaki Fatemeh, Salami Ali (2020)., Journal of World Sociopolitical Studies, 4(4).
5. The Emergence of Non-Event: The End of History. Riahi Amir, Salami Ali (2020)., Journal of Foreign Policy, 33(5).
6. The Portrayal of Islam and Muslims in Western Media. Rezaei Saman, Kobari Kamyar, Salami Ali (2019)., CULTURA-INTERNATIONAL JOURNAL OF PHILOSOPHY OF CULTURE AND AXIOLOGY, 16(1).
7. From tradition to modernity. Salami Ali, pirayesh farnoosh (2019)., Anafora Journal of Literature, 6(2), 347-366.



8. From Jyoti to Jasmine: Mukherjee's Quest for Hybrid Identity in Jasmine. Salami Ali, Pirayesh Farnoosh (2018)., *Folia linguistica et litteraria*, 21(12), 223-236.
9. Thomas Pynchon's Against the Day: A Deleuzian Reading of Pynchon's Language. Salami Ali, Rahmani Razieh (2018)., *Anafora Journal of Literature*, 5(1), 121-155.
10. Toward an Affective Problematics: A Deleuze-Guattarian Reading of Morality and Friendship in Toni Morrison's Sula. Nedaee Naeem, Salami Ali (2017)., *Atlantis-Journal of the Spanish Association of Anglo-American Studies*, 2(3).
11. Focusing on Fundamentalism: The Triumph of Ambivalence in Mohsin Hamid's The Reluctant Fundamentalist. Riahi Amir, Salami Ali (2017)., *The International Journal of Baudrillard Studies*, 2(4).
12. The gendered discourse of 'equal opportunities for men and women' in Iranian EFL textbooks. Salami Ali, Ghajarieh Amir (2016)., *Gender in Management*, 31(2), 114-133.
13. Culture and Gender Representation in Iranian School Textbooks. Salami Ali, Ghajarieh Amir (2015)., *Sexuality and Culture*, 20(1), 69-84.
14. Voices of girls with disabilities in rural Iran. Don Zuraida, Salami Ali, Ghajarieh Amir (2015)., *DISABILITY & SOCIETY*, 7(9), 1-17.

Books

1. Dostoevsky in Love: An Intimate Life. Salami Ali (2021).
2. Elif Shafak's The Island of Missing Trees. Salami Ali (2021).
3. Oprah Winfrey's What Happened to You?. Salami Ali (2021).
4. Fyodor Dostoevsky's Humiliated and Insulted. Salami Ali (2021).
5. Barack Obama's A Promised Land. Salami Ali (2021).
6. Isabel Allende's A Long Petal of the Sea. Salami Ali (2020).
7. Milan Kundera's The Unbearable Lightness of Being. Salami Ali (2020).
8. Frankenstein. Salami Ali (2020).
9. The courage to be dislike. Salami Ali (2020).
10. Love (a novel by Hanne Ørstavik). Salami Ali (2019).
11. Postcolonialism And Political Discourse in Chinua Achebe's Tetralogy. Salami Ali, Hekmatshoar Bamshad (2019).
12. King Lear (Bilingual Edition). Salami Ali (2019).
13. Macbeth (Bilingual Edition). Salami Ali (2019).
14. 10 Minutes, 38 Seconds in This Strange World. Salami Ali (2019).
15. Dandelion: From Kirkuk to Washington (A Persian Novel). Salami Ali (2019).
16. Willows in the Wind (A Persian Novel). Salami Ali (2019).



17. Through the Night (Stig Sæterbakken). Salami Ali (2019).
18. Translating Hafiz : Strategies and Challenges. Rezaie Saman, Salami Ali (2019).
19. Michelle Obama's Becoming. Salami Ali (2019).
20. A Higher Loyalty. Salami Ali (2018).
21. Night's Speechless Carnival: Selected Poems of e. e. cummings. Salami Ali (2018).
22. Fever 103°: Selected Poems of Sylvia Plath. Salami Ali, Jahandoost marghoob Bahareh (2018).
23. Fire and Fury: Inside the Trump White House. Salami Ali (2018).
24. Jean-Paul Sartre's No Exit. Salami Ali (2018).
25. Elif Shafak's The Architect's Apprentice. Salami Ali (2017).
26. Hamlet: Bilingual Edition (English-Persian). Salami Ali (2017).
27. The Collected Quatrains of Omar Khayyam. Salami Ali (2017).
28. The Magnificent Qur'an. Salami Ali (2016).
29. Slivers of Life: Musings on Human Values. Salami Ali (2016).
30. Fundamental Shakespeare New Perspectives on Gender, Psychology and Politics. Salami Ali, Beyad Maryam Soltan (2016).
31. Culture- Blind Shakespeare Multiculturalism and Diversity. Beyad Maryam Soltan, Salami Ali (2016).
32. Memoirs of Fatemeh Pakravan. Salami Ali (2014).

Conferences

1. Literature, Philosophy, and Hope. Salami Ali, Mohammadi Midia (2021)., 8th International Conference on Management Research and Humanities in Iran, 16 July, Tehran, Iran.
2. The Underlying Tragedy of Joe Rose's story in Ian McEwan's Enduring. Salami Ali, Mohammadi Midia (2021)., 8th International Conference on Management Research and Humanities in Iran, 12 July, Tehran, Iran.
3. A Comparative Study of Houshang Golshiri's Prince Ihtijāb and Edgar Allan Poe's The Fall of the House of Usher. Salami Ali, Mohammadi Midia (2021)., 9th National Conference on Management & Humanistic Science Research in Iran, 11 March, Tehran, Iran.
4. A Machereyan Reading of Francis Godwin's the Man in the Moone. Salami Ali, Mohammadi Midia (2021)., 7th International Conference on Management and Humanistic Science Research in Iran, 11 March, Tehran, Iran.
5. NATIONAL AND INDIVIDUAL IDENTITY IN NIKOLAI GOGOL'S TARAS BULBA: A POSTCOLONIAL READING. Salami Ali, Mohammadi Midia (2021)., The Englishers' First International Conference on English Language, Linguistics and Literature, 20-21 January, Ankara, Turkey.



6. AMBIVALENCE AND MIMICRY IN THE TEMPEST. Salami Ali, Riahi Amir (2014)., First International Conference on Shakespeare Studies in Iran, 26-27 November, Tehran, Iran.

7. A PURGATORY OF ZOMBIES: THE ŽIŽEKIAN DEATH DRIVE IN HAMLET. Salami Ali, Barati Amir (2014)., First International Conference on Shakespeare Studies in Iran, 26-27 November, Tehran, Iran.

HONORS and AWARDS

ACADEMIC POSITIONS

COURSES OFFERED

European Literature

Contemporary Literature

Translation of Literary Texts 2

Play Ages 17 to 20

European Literature

Translation of Fiction

Realism and Naturalism in Britain and the United States

Classical and Renaissance Drama

Contemporary English Playwrights

World Literature

Poetry Translation

An Introduction to English Literature 1

Realism and Naturalism in Britain and the United States

Appreciating Literature

Classical and Renaissance Drama

American Literature

Translation of Literary Texts 2

Play Ages 17 to 20



Contemporary English Playwrights

World Literature

The Seventeenth and Eighteenth Century Literature

Poetry Translation

An Introduction to English Literature 1

Classical and Renaissance Drama

LABORATORIES
