

# Mehmet Selim Yavuz, PhD

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## Education

- 2015-2018 PhD – Musicology — Leeds Beckett University, UK.
  - 2014-2015 MMus – Music (Ethnomusicology) — Royal Holloway, University of London, UK.
  - 2012-2014 MA without Thesis – Music (Historical Musicology) — Istanbul Technical University, Dr Erol Ucer Centre for Advanced Studies in Music, Turkey.
  - 2004-2012 BSc – Computer Science and Engineering — Sabanci University, Istanbul, Turkey.
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## Professional Experience

- 2021-\* Istanbul University, Turkey — Assistant Professor, Musicology Department.
  - 2018-2019 Yeditepe University, Istanbul, Turkey — Part-time Lecturer, Sociology Department.
  - 2016-2017 Leeds Beckett University, UK — Part-time Lecturer, Music and Production Department.
  - 2016-2017 Leeds Beckett University, UK — Research Assistant, Sports and Leisure Department.
  - 2013-2014 Istanbul Technical University, Turkey — Assistant Librarian, Dr Erol Ucer Music Library.
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## Theses

- Yavuz, M. S. (2018c). *“The Barghest o’ Whitby”*: (a genealogical study of) death/doom metal music(al) network in northern England. PhD thesis, Leeds Beckett University, Leeds, UK.
  - Yavuz, M. S. (2015a). Dead is dead: perspectives on the meaning of death in depressive suicidal black metal music through musical representations. Master’s thesis, Royal Holloway and Bedford College, University of London, London, UK.
  - Yavuz, M. S. (2014). John Dowland’s religious venture: perspectives on the Elizabethan social structure and rhetorical analysis of “a pilgrimes solace”. Master’s thesis, Istanbul Technical University, MIAM Centre for Advanced Studies in Music, Istanbul, Turkey.
  - Yavuz, M. S. (2012). Using hardware performance counters for software security testing. Undergraduate graduation project, Sabanci University, Istanbul, Turkey.
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## Certificates

- 2020 *Python 3 Programming Specialisation (Python Basics, Python Functions, Files, and Dictionaries, Data Collection and Processing with Python, Python Classes and Inheritance, Python pillow, tesseract, and opencv Libraries)* [Total 18 Weeks]. University of Michigan, Coursera.
- 2019 Successful Academic Writing and Publishing Skills Workshop [1 Day]. The Charlesworth Group, Yeditepe University.
- 2016 *R Programming* [4 Weeks]. Johns Hopkins University, Coursera.
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## Academic Activity

### Indexed articles

- Kennedy, L. and Yavuz, M. S. (2019). Metal and musicology. *Metal Music Studies*, 5(3):293–296.
- Yavuz, M. S., Holland, S., and Spracklen, K. (2018). A descent into dark leisure in music. *Annals of Leisure Research*, 21(4):391–394.
- Yavuz, M. S. (2017b). “delightfully depressing”: death/doom metal music world and the emotional responses of the fan. *Metal Music Studies*, 3(2):201–218.

### Book chapters

- Yavuz, M. S. (2018b). Reight mardy tykes: Northernness, peaceville three, and death/doom music world. In Holland, S. and Spracklen, K., editors, *Subcultures, Bodies and Spaces: Essays on Alternativity and Marginalization*, chapter 10, pages 81–99. Emerald Publishing, Bingley, UK.

### Indexed reviews

- Yavuz, M. S. (2016c). Conference review: “modern heavy metal: Markets, practices and cultures, helsinki, finland, 8-12 june 2015”. *Metal Music Studies*, 2(1):131–134.

### Edited books

- Lashua, B., Spracklen, K., Wagg, S., and Yavuz, M. S., editors (2019). *Sounds and the City Volume II*. Palgrave Macmillan, Basingstoke, UK.

### Edited journal issues

- 2019 *Metal Music Studies*, Metal & Musicology Special Issue, 5(3).
- 2018 *Annals of Leisure Research*, Dark leisure and Music Special Issue, 21(4).

### Edited journal issues as associate editor

- 2015-2018 *Metal Music Studies Journal*, 2(1), 2(2), 2(3), 3(1), 3(2), 3(3), 4(1), 4(2), 4(3).

## **Conference organisation**

- 2017 Symposium for Digital Musicology, London, UK.
- 2016 Dark Leisure and Music Symposium, Leeds, UK.
- 2015 Identities – an Interdisciplinary Approach, Istanbul, Turkey.
- 2014 Müzik Biliminde Gençler Buluşması III, Istanbul, Turkey.

## **Conference academic committee membership**

- 2017 Symposium for Digital Musicology, London, UK.
- 2016 Leisure Studies Association Annual Conference 2017, Leeds, UK.
- 2016 Dark Leisure and Music Symposium, Leeds, UK.

## **Workshops given**

- 2015 Living on the Cloud: organization and technology for PhD, Leeds Beckett University, UK, 20 November.

## **Teaching experience**

2018-2019 Spring – Part-time Lecturer, Yeditepe University, Istanbul, Turkey

SOC101 - Introduction to Sociology

2018-2019 Fall – Part-time Lecturer, Yeditepe University, Istanbul, Turkey

SOC101 - Introduction to Sociology

SOC345 - Social Thought in Movies

2016-2017 Spring – Part-time Lecturer, Leeds Beckett University, UK

GEH2\*\* – Composition Techniques

GEH2\*\* – Critical Perspectives in Composition

GEH4\*\* (Postgraduate) – Research Practice

2016-2017 Spring – Guest Lecturer, Leeds Beckett University, UK

GEH1\*\* – Music in Context

2015-2016 Spring – Part-time Lecturer, Leeds Beckett University, UK

GEH2\*\* – Composition Techniques

2015-2016 Spring – Guest Lecturer, Leeds Beckett University, UK

GEH2\*\* – Music, Politics and Society

GEH2\*\* – Contemporary Music in Context

2015-2016 Fall – Guest Lecturer, Leeds Beckett University, UK

GEH3\*\* - Contemporary Music in Context

## Conference presentations

- Yavuz, M. S. (2017a). “as good as metallica, yet from halifax”: death/doom metal as part of yorkshire, england. In *Modern Heavy Metal Conference 2017*, Helsinki, Finland. Aalto University.
- Yavuz, M. S. (2017c). “my dying bride is swan”: conflict and boundary in death/doom metal music world. In *International Society for Metal Music Studies 2017 Conference: Boundaries and Ties – The Place of Metal Music in Communities*, Victoria, BC, Canada. University of Victoria.
- Yavuz, M. S. (2017d). “the raven and the rose”: tradition and death/doom metal music. In *British Forum for Ethnomusicology Conference 2017*, Sheffield, UK. University of Sheffield.
- Yavuz, M. S. (2016g). “humörets bottenvåning”: suicide in depressive suicidal black metal music. In *Extreme Music Conference*, Odense, Denmark. University of Southern Denmark.
- Yavuz, M. S. (2016a). “a cruel taste of winter”: gothic/doom metal as an act of northernness. In *Gothic North Symposium*, Manchester, UK. Manchester Metropolitan University.
- Yavuz, M. S. (2016j). “the blood, the wine, the roses”: lust and contrast in my dying bride’s music. In *Dark Leisure and Music Symposium*, Leeds, UK. Leeds Beckett University.
- Yavuz, M. S. (2016i). “quiet these paintings are”: the function of slowness in doom metal styles. In *IASPM UK & Ireland Biennial Conference*, Brighton, UK. University of Sussex.
- Yavuz, M. S. (2016h). “my body, a funeral”: dark leisure activity and death reflections in death/doom and gothic/doom metal music. In *Death & Culture Conference*, York, UK. University of York.
- Yavuz, M. S. (2016f). “golden hatred”: anti-war sentiment and transgression in death/doom metal. In *Metal and Politics Conference*, Bournemouth, UK. Bournemouth University.
- Yavuz, M. S. (2016d). “gateways of bereavement”: a defense of sub-categorization in metal music. In *Metal (&) Musicology Conference*, Hull, UK. University of Hull.
- Yavuz, M. S. (2015b). “death – pierce me”: a case study considering a freudian repetition-compulsion view. In *Westminster-Goldsmiths Symposium for Student Research in Popular Music*, London, UK. University of Westminster.
- Yavuz, M. S. (2013b). John dowland’ın uhrevi metinler kullandığı Şarkılar Üzerine bir anlam ve gerekçelendirme analizi. In *Müzik Biliminde Gençler Buluşması III*, Istanbul, Turkey. Istanbul Technical University.
- Yavuz, M. S. (2013a). A comparative look at the settings of sacred texts by john dowland. In *John Dowland 450th Anniversary Conference*, Cambridge, UK. Fitzwilliam College, University of Cambridge.

## Invited seminars

- Yavuz, M. S. (2020). Metal music studies. In *Theology Department*, Istanbul, Turkey. Marmara University.
- Yavuz, M. S. (2019). Marginal styles and extreme metal. In *Music Department*, Istanbul, Turkey. Bilgi University.
- Yavuz, M. S. (2018a). Hopeful depressing music?: a case study of death/doom metal music in relation to the fan emotional response. In *MIAM Centre for Advanced Studies in Music*, Istanbul, Turkey. Istanbul Technical University.
- Yavuz, M. S. (2016b). “a sea to suffer in”: death/doom fans and emotion. In *Research Seminar Series, Performances of Everyday Living Research Group*, Odense, Denmark. University of Southern Denmark.
- Yavuz, M. S. (2016e). Gloomy divergence: doom metal as dark leisure. In *Extreme Music Research Seminar Series, Performances of Everyday Living Research Group*, Odense, Denmark. University of Southern Denmark.

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## Administrative duties

- 2018-\* Metal Music Studies Journal, Intellect, Member of editorial advisory board.  
2018-2019 Répertoire International de Littérature Musicale, Member of the committee in Turkey.  
2016-2017 International Society for Metal Music Studies, Member of the executive board.  
2015-2017 International Society for Metal Music Studies, Conference sub-committee member.  
2017 Leeds Beckett University Music Department, Research Student Representative.  
2016-2017 Leeds Beckett University School of Film, Music and Performing Arts, Research Student Representative.  
2013-2014 Répertoire International de Littérature Musicale, Member of the committee in Turkey.  
2012-2013 Istanbul Technical University, Dr Erol Ucer Centre for Advanced Studies in Music, Master's Student Representative.

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## Scholarship and funding

- 2004 Sabanci University Faculty of Engineering and Natural Sciences, Merit Scholarship.

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## Learned society membership

- 2015-2018 Association for the Study of Death and Society.  
2014-2018 British Forum for Ethnomusicology.  
2016-2017 International Society of Music Information Retrieval.  
2014-2017 International Society for Metal Music Studies.  
2013-2017 International Association for the Study of Popular Music – UK & Ireland Branch.  
2015-2016 Media, Communication and Cultural Studies Association.  
2014-2015 The Society for Ethnomusicology.  
2013-2014 American Musicological Society.  
2013-2014 Early Music America.  
2013-2014 International Computer Music Association.  
2013-2014 International Musicological Society.  
2013-2014 Renaissance Society of America.  
2013-2014 The Lute Society.  
2010-2012 IEEE.