

EDUCATION

- MFA Transart Institute, Creative Practice, Plymouth University, Plymouth, U.K., 2014
BFA Philadelphia College of Art (University of the Arts), Concentration in Fiber, Phila., PA, 1978

ADDITIONAL STUDIES

School of Visual Arts, Studies in Graphic Design & Illustration, New York, NY, 1983
Boston University, Studies in Art History, Boston, MA, 1974

PROFESSIONAL DEVELOPMENT STUDIES

Writing for Artists with art historian Dr. Arlene Raven, New York, NY
Center for Book Arts, New York, NY
Artist Survival Skills with artist and development specialist Jackie Battenfield, New York, NY
Lower East Side Printshop, New York, NY
Advanced Bookbinding Studies with master binder and conservator Jeffrey Peachey, New York, NY
Advanced Bookbinding Studies with master binder Timothy Ely, New York, NY
Conservation Internship with Mindell Dubansky, Preservation Librarian,
Thomas H. Watson Library, Metropolitan Museum of Art, New York, NY
Professional Practice Workshops, Creative Capital, Aljira Center for the
Contemporary Arts, Newark, NJ
Internet for Artists Workshop, Creative Capital, New York, NY

TEACHING & OTHER PROFESSIONAL EXPERIENCE

COLLEGE FACULTIES

- March 2017 Fulbright U.S. Scholar, Iakob Gogebashvili Telavi State University, fellowship for teaching artist books and /research into craft and textiles, specifically felt and embroidery in relationship to artist books
- 2016-2017 Senior Lecturer, Art&Art History Department, Columbia College Chicago, Chicago, IL
Duties include teaching, curriculum and syllabi development, student and thesis advising; admissions, exhibition and programming committees for the Center for Book & Paper Arts; bindery management, graduate assistant supervision, Visiting Artist Program coordination, and graduate student organization advisement
- 2015-2016 Lecturer, Art& Art History Department, Columbia College Chicago, Chicago, IL
- 2009-2015 Lecturer, Interdisciplinary MFA Program in Book & Paper Arts, Columbia College Chicago, Chicago, IL
Duties include teaching, curriculum and syllabi development, student and thesis advising; admissions, exhibition and programming committees for the Center for Book & Paper Arts; bindery management, graduate assistant supervision, Visiting Artist Program coordination, and graduate student organization advisement
- 2014-2015 Acting Director, Interdisciplinary MFA Program in Book & Paper Arts, Columbia College Chicago, Chicago, IL
Duties included teaching, thesis and academic advising, committee work, curriculum and syllabi development, student recruitment, admissions, liaison with the Center for Book & Paper Arts, undergraduate course and faculty coordination, bindery management, Visiting Artist Program coordination
- 2006-2010 Visiting Assistant Professor, Fine Arts, Pratt Institute, Brooklyn, NY
Duties included teaching Art of the Book I & II, Printmaking Graduate Seminar, student and faculty project advisement, and curating student book art exhibits

**TEACHING
& OTHER
PROFESSIONAL
EXPERIENCE**
continued

VISITING ARTIST RESIDENCIES, COLLEGES & UNIVERSITIES

- 2016 Camden County College, Camden, New Jersey, Visiting Artist
2014 Northern Illinois University, Naperville, IL, Visiting Artist
2011 Academy of Arts, Tallinn, Estonia, Artist in Residence
2008 Marshall University, Huntington, WV, Visiting Artist
2005 Sarah Lawrence College, Writing Institute, Bronxville, NY, Visiting Artist
2003 Colorado College, Colorado Springs, CO, Artist in Residence
Faculty of Fine Art, University of Belgrade, Serbia and Montenegro, Visiting Artist
2001 University of the West of England, Centre for Fine Print Research, Bristol, Eng., Visiting Lecturer
2000 Memphis College of Art and Design, Memphis, TN, Visiting Artist
Saint Mary's College, Saint Mary City, MD, Visiting Artist
Mason Gross School of the Arts, Brodsky Center for Innovative Paper and Print,
New Brunswick, NJ, Special Lecturer
1999 Universidad de Castilla-La Mancha, Facultad de Bellas Artes, Cuenca Spain, Visiting Artist
1998 Mason Gross School of the Arts, Rutgers Center for Innovative Paper and Print,
New Brunswick, NJ, Visiting Lecturer
Brooklyn College, Puppetry in Practice, Brooklyn, NY, Guest Artist
1996 Universidad de Castilla-La Mancha, Facultad de Bellas Artes, Cuenca Spain, Visiting Artist

ARTIST IN THE SCHOOLS & PROFESSIONAL DEVELOPMENT

- 2000-2010 Artist Teacher Institute with Arts Horizons and the New Jersey State Council on the Arts,
William Patterson University, Wayne, NJ
1996-1999 Artist Teacher Institute with Alliance for Arts Education NJ and NJSCA,
Rowen University, Glassboro, NJ
1999-2002 After School Art Programs, New York City: Public Library, Brooklyn, NY; Henry Street
Settlement, New York, NY,
1995-1999 Artist in the Schools, New York, New Jersey and Connecticut with Artist's Space,
Arts Horizons, Henry Street Settlement, Arts Connection and City Lore

AFTER SCHOOL ART PROGRAMS

- 1999-2002 Central Public Library, Brooklyn, NY
1995-1999 Henry Street Settlement, New York, NY
1995-2009 Artist in the Schools, New York, New Jersey and Connecticut with Artist's Space,
Arts Horizons, Henry Street Settlement, Arts Connection and City Lore

COMMUNITY CENTER CLASSES & WORKSHOPS

United States

- Center for Book Arts, New York, NY
Lower East Side Printshop, New York, NY
Pyramid Atlantic, Silver Spring, MD
Henry Street Settlement, New York, NY
Creative Arts Workshop, New Haven, CT
Minnesota Center for Book Arts, Minneapolis, MN
Book Arts Round Table, Baird Center, S. Orange, NJ
Printmaking Council of New Jersey, Branchburg, NJ
Arts Council of Princeton, Princeton, NJ

International

- Graphic Arts Union, Tallinn, Estonia
Cinema Rex, Belgrade, Serbia
Sanskriti Kendra, New Delhi, India
Galleria Brita Prinz, Madrid, Spain

LECTURE & PANEL PRESENTATIONS

- 2017 **Biasing the Non-Maternal**, for Maternal Art Activism, Women's Caucus on Art for 105th College
Art Association, Rachel Epp Buller & Margo Hobbs, co-chairs, New York, NY
2016 **From Here to There: Concept and Technique in Artist Books**, 22nd Book Arts Symposium,
Archibald S. Alexander Library, Rutgers the State University of New Jersey, New Brunswick, NJ

**TEACHING
& OTHER
PROFESSIONAL
EXPERIENCE**
continued

LECTURE & PANEL PRESENTATIONS, *continued*

- 2016 **Biasing the Non-Maternal and Reverse Mothering**, Mothers, Mothering, Motherhood in Today's World, Motherhood Initiative for Research and Community Involvement Conference (MIRCI), Toronto, Ontario, Canada
Allies or Aliens: Collaborating Across Cultures, Presenter, Open Engagement Conference: Power, Oakland Museum of Art, with Melissa Hilliard Potter, Janet Goldner, and Laura Anderson Barbata
Pink Collars or Pink Shackles? How the Adjunct Teaching Crisis Threatens Women's Lives and Careers, Panel Organizer and Co-Chair with Jean Shin, Committee on Women in the Arts, College Art Association, 104th Annual Conference, Washington, D.C.
Artist Books and Social Practice: Tales from the Art Side, Panel Organizer and Presenter for "You Talkin' To Me? Collecting Stories as a Call to Action," with Sheryl Oring and Melissa Hilliard Potter, College Book Art Association Biennial Conference, Nashville, TN.
Inge Bruggeman, Moderator
- 2015 **Biasing the Non-Maternal & Reverse Mothering**, Lecture for "Motherhood and Creative Practice: Maternal Structures in Creative Work," Centre for Media and Culture Research, School of Arts and Creative Industries, London South Bank University Conference, Conference organizers: Dr. Elena Marchevska and Valerie Walkerdine, Ph.D.
Biasing the Non-Maternal & Reverse Mothering, Lecture for "The Mothernists Conference," Leeszaal Center and PrintRoom. Organized by Deirdre Donoghue and M/Othervoices, Rotterdam, the Netherlands
Craft Power: Enhancing Women's Rights Through the Practice of Traditional Arts, Lecture for "Women in the Marketplace: the Rise of the Artisan Cooperative," College Art Association, 103rd Annual Conference, New York, NY. Claudia Sbrissa, Chair
Embraced: The International Community, Panel Presentation, Center for Book Arts, New York, NY. Richard Minsky, Moderator
- 2014 **The Presence of Their Absence**, Panel presentation for "From Sentiment to Sexuality: Revisiting the Maternal Body as Threat," the Feminist Art Project at the College Art Association, Chicago, IL. Natalie Loveless, Chair
Making Artist Books, Panel presentation for the Symposium on Studio Practices, *Journal of Artist Books (JAB)* Issue Launch, Center for Book & Paper Arts, Columbia College Chicago, Chicago, IL
Craft Power: Enhancing Women's Rights Through the Practice of Traditional Arts, Lecture for the Book Arts Roundtable, Baird Center for the Arts, South Orange, NJ
- 2013 **Child Free: Conversations About Choice, Circumstance and Ambivalence**, Panel presentation, Jane Addams-Hull House, Chicago, IL. Organized by Kirsten DeMello
The Book: Image, Text and Tales, Keynote Speaker, Annual Art Education Conference, University of Kutztown, Kutztown, PA
Concept and Craft: Handmade in the 21st Century, Panel presentation, Aljira Center for the Contemporary Arts, Newark, NJ, Alyson Pou, Moderator; Judith Brodsky, Respondent
- 2010 **Books Gone Wild!** Guest Lecturer, Dumbo Arts Festival, Central Booking Gallery, New York, NY
2009 **Rare Editions: Books as Art**, Lecturer, Lehman College, The Bronx, NY
2007 **Thinking Outside the Box**, Panel presentation, Center for Book Arts, New York, NY
2004 **Book Arts in the Digital Environment**, Panel presentation, 10th New Jersey Book Arts Symposium, Dana Library, Rutgers University, Newark, NJ
2002 **Textile Study Group of New York**, Special Guest Lecturer, New York, NY
Beverly Hills Public Library, Guest Lecturer, Los Angeles, CA
2001 **Artist Books**, Panel presentation, Artists Talk on Art, New York, NY
1999 **Printline Exchange**, Panel presentation, Cinema Rex, Belgrade, Yugoslavia
1997 **Special Editions**, Panel presentation, Lower East Side Printshop, New York, NY
1994 **Keepers of Secrets**, Lecture, Ursinas College, Berman Museum of Art, Collegeville, PA
1991 **Artist Lecture Series**, Lecture, Center for Book Arts, Curated by Ted Cronin

**TEACHING
& OTHER
PROFESSIONAL
EXPERIENCE**

continued

COURSE LIST

Studio

Thinking Through Making: Books — Gateway intensive in artist books for graduate students
Art of the Book I — Introduction to undergraduate- and graduate-level book arts
Art of the Book II — Advanced book structures and independent projects
Beginning Bookbinding-Introduction for Undergraduate students from multiple disciplines
Intermediate Bookbinding — Advanced sewn structures and bindings
Multiples — Creation of artist multiples, including marketing and distribution basics
Shaped Boxes — Designing and building unusually shaped boxes
Embroidered Bindings — Concept development, using textiles and textile techniques
Visual Environments — Installations in gallery settings and site-specific locations
Xerox Transfer — Alternative photographic printmaking processes
Advanced Print Media — Alternative printmaking techniques with individual project development
Gum Bichromate and Cyanotype — Alternative photographic printmaking processes
Directed Graduate Projects — Independent study and project development
Books in the Classroom: Professional Development in book arts for K–12 teachers

Professional Practice & Critique

Art As Practice — Professional practices for artists
Connected Studio Practice — Developing student artistic practices
Graduate Teaching Seminar— Professional practices for teaching in a variety of settings, including K-12 artist residencies, and university and community workshops
Graduate Printmaking Seminar — Group and individual project development and critiques
Thesis I and Thesis II — Capstone courses in preparing theses, final projects, written papers, and the promotion and installation of exhibits
Junior Seminar: critique skills
Making 2 Foundation II, studio skills for 21st century

SKILLS

Analog: Bookbinding, non-traditional book structures, shaped boxes, embroidered texts, concept development; silk-screen, Xerox transfer, collograph, and drypoint printmaking; and non-silver photographic print processes, including cyanotype, gum bichromate, and Van Dyke brown
Digital: MS Word, Excel, InDesign, Photoshop, PowerPoint, Adobe Acrobat and Keynote

**GRANTS
& AWARDS**

2017 Fulbright US Scholar, Iakob Gogebashvili Telavi State University, felt and embroidery in relationship to artist books, Republic of Georgia
2015 Speedball-Akua Color Award for print development, Brooklyn, NY
2012 Soros Foundation Project Grant, Crafting Women's Stories: Lives in Georgian Felt
2010 Columbia College Chicago, Faculty Development Grant, Chicago, IL
2009 Printed Matter Artist Book Award, finalist, New York, NY
2003 New York Foundation for the Arts, Artist's Fellowship, New York, NY
Trust for Mutual Understanding, Grant to teach book arts and environmentally friendly printmaking at the Faculty of Fine Arts, Belgrade, Serbia
2001 Puffin Foundation, Project grant for *Solitary Confinements: A Family Portrait*, New York, NY
2000 Scripta Mament II, Juror's Premium Award for Bookbinding, Tallinn, Estonia
1994 Out of Bounds, Juror's Award, Creative Arts Workshop, New Haven, CT. Richard Minsky, Juror

ARTIST RESIDENCIES

2015 Then & Now, Speedball-Akua Color Printmaking Residency, with master printer Susan Rostow, Brooklyn, NY
2013 Soros Foundation Project Grant, Crafting Women's Stories: Lives in Georgian Felt, Republic of Georgia, Residency
2011 Academy of Arts, Tallinn, Estonia, Artist in Residence
2007 Imagining the Book 2007 Biennial, Library of Alexandria, Alexandria, Egypt, Artist Residency
2004 Sanskriti Kendra, New Delhi, India, Artist in Residence

**GRANTS
& AWARDS**
continued

ARTIST RESIDENCIES *continued*

- 1999 Situacionnes, Facultad de Bellas Artes, Universidad de Castilla-La Mancha, Cuenca, Spain, Teaching and book arts residency
- 1998 Printline Exchange Residency, Academy of Fine Arts Printshop, Belgrade, Serbia
Reincarnation: Book, 11th Tallinn Print Triennial, Tallinn, Estonia, Visiting Artist
- 1996 Open Studio, Lower East Side Printshop, New York, NY, Artist Residency
Crossing Over Fellowship, Galleria Brita Prinz, Madrid, Spain, and Facultad de Bellas Artes, Universidad de Castilla-La Mancha, Cuenca, Spain, Artist Residency
- 1993 Brandywine Workshop, Philadelphia, PA, Artist Residency
- 1989 Lower East Side Printshop, Special Editions, New York State Council on the Arts, New York, NY

**SOLO
EXHIBITIONS**

- 2013 **Baby (Not) On Board: The Final Prejudice?** Western Wyoming Community College Gallery, Rock Springs WY. Curated by Florence Alfano McEwan, Ph.D.
What's Your Baby? The Fountains Foundation 916, Chicago, IL (essay)
- 2011 **Totally Handmade**, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
- 2008 **Altars of the Invisible**, Tomasulo Gallery, Union County College, Cranford, NJ
- 2004 **Six Wives for the Brothers Grimm**, Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY
- 2001 **Solitary Confinements: A Family Portrait**, Ceres Project Room, Elizabeth Foundation for the Arts, New York, NY
- 2000 **Binding Ties: Girdle Books and Other Meditations**, Mary H. Dana Women Artists Series, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ (catalog)
Housekeeping & The Rules of Engagement, Western Wyoming Community College, Rock Springs, WY
- 1997 **Ancient Armor: Bookworks and Wearable Texts by Miriam Schaer**, Central Connecticut State University, Elihu Burritt Library, New Britain, CT
- 1994 **Heart of the Matter**, Robert McLaughlin Gallery, Ontario, Canada (catalog)
- 1993 **Snakes & Angels: Artist Books by Miriam Schaer**, Small Press Center, New York, NY
- 1992 **Ladies' Lunch: Miriam Schaer Books & Prints**, HarperCollins Gallery, New York, NY

**TWO-
PERSON
EXHIBITIONS**

- 2015 **Gendered Journeys: Art & Activism of Melissa Potter & Miriam Schaer**
Tower Fine Art Gallery SUNY Brockport, Brockport, NY (catalog)
- 2011 **Everyday Fictions: Artist's Books & Other Work by Miriam Schaer & Susan Newmark**
Saint Joseph's College, Brooklyn, NY (essay)
- 2008 **Needle Trade: Miriam Schaer & Carmen Kolodzey**, Western Wyoming Community College, Rock Springs, WY. Curated by Florence Alfano McEwan, Ph.D.
- 2007 **Defining/ReDefining the Book**, Marguerite & James Hutchins Gallery
Gruss Center for Visual Arts, Lawrenceville, NJ
- 1998 **Reincarnation: Book, Eleventh Tallinn Print Triennial**, Gallery of the City of Tallinn Art Hall, Tallinn, Estonia (catalog)
- 1996 **Miriam Schaer/Bookworks & Mushana Ali/Painting**, John Jay College, New York, NY
- 1990 **Schaer/Agee: Artist Books**, Ted Cronin Gallery, New York, NY
- 1989 **Books & Images**, St. John's University, New York, NY
- 1983 **Emerging Artists: A Two-Woman Show**, YMHA, Wayne, NJ

**MUSEUM
EXHIBITIONS**

- 2012 **Mama: Motherhood Around the Globe**, International Museum of Women, www.imow.org
- 2011 **On Motherhood**, International Museum of Women, www.imow.org
Curate NYC Satellite, Brooklyn Museum of Art, Brooklyn, NY. Curated by Kevin Stayton, <http://bit.ly/HJqUjV>
Book Marks: Artists Respond to Text, New Orleans Museum of Art, New Orleans, LA
- 2010 **Fit To Be Bound**, Everson Museum of Art, Syracuse, NY. Curated by Peter Verheyen, Hannah Frieser & Deborah Ryan (catalog)

MUSEUM EXHIBITIONS

continued

- 2009 **Altered Religious Texts**, Museum of Biblical Art, New York, NY. Curated by Paul Tabor
- Miniature Books by American Artists**, Baku Biennial: Aluminum, Museum Center, Baku, Azerbaijan. Curated by Suzanne Reese Horvitz & Robert Roesch (catalog)
- 2008 **Beyond Reading**, Suffolk Museum of Art, Suffolk, VA. Curated by Trudi Van Dyke
- Authors of Mischief/Banned Books**, Rosenbach Museum and Library, Philadelphia, PA. Curated by Robert Wuilfe, Elysa Voshell, & Judith Guston
- 2006 **Telling the Story**, The Noyes Museum, Oceanville, NJ. Curated by A.M. Weaver
- Edges of Grace**, Fuller Museum, Brockton, MA. Curated by Gail M. Brown (catalog)
- 2004 **Corporal Identity: Body Language**, Museum of Arts & Design, New York, NY & Museum für Angewandte Kunst, Frankfurt, Germany. Curated by David Revere McFadden & Ursula Neumann (catalog)
- 2002 **Material Witnesses: The Socio-Political in Contemporary Textile Art**, the Goldstein Museum, University of Minnesota, St. Paul, MN
- 2000 **Working in Brooklyn: Artists Books**, Brooklyn Museum of Art, Brooklyn, NY (catalog)
- 1994 **Keepers of Secrets & Truths Otherwise Untold**, Philip & Muriel Berman Museum of Art, Collegeville, PA. Curated by Debra Rubino & Lisa Tremper Barnes (catalog)
- A World of Maps**, Anchorage Museum of History & Art, Anchorage, AK (catalog)
- 1993 **Books as Art V**, National Museum of Women in the Arts, Washington, D.C.
- American Book Artists**, Istvan Kiraly Museum, Budapest, Hungary (catalog). Curated by Robbin Ami Silverberg

TRAVELING EXHIBITIONS

- 2012-2016 **Al-Mutanabbi Street Starts Here**, Venues include San Francisco Center for the Book, San Francisco, CA, Poet's House, with the Center for Book Arts, New York, NY, The Cambridge Arts Council, Cambridge, Massachusetts, The John Rylands Library, Manchester, UK, Collins Memorial Library, University of Puget Sound, Tacoma, Washington The Frank & Katrina Basile Gallery at the Herron School of Art and Design-The Herron Art Library of Indiana University – Purdue, Hampshire College, Amherst, Massachusetts George Mason University, Fairfax, Virginia (catalog). Curated by Beau Beausoleil. <http://bit.ly/1fhWKMG>
- 2012-2013 **Underneath It All: Desire, Power, Memory and Lingerie**. Venues: the Textile Center, Minneapolis, MN; Cococino Center for the Arts, Flagstaff, AZ; Cotuit Center for the Arts, Cotuit, MA; ISE Center, New York, NY. Curated by Diane Bronstein,
- 2008-2010 **Your Documents, Please**. Venues include Galeria Z, Bratislava, Slovenia; the Museum of Arts & Crafts, Itami Hyogo, Japan; Gallery 2B, Budapest, Hungary; Alma Gallery in Manhattan, NY. (on line catlog <http://bit.ly/1N6glIt>) Organized by Daniel Georges, Rumiko Tsuda, Andras Borocz, Robbin Ami Silverberg and Beatrix Piesh.
- 2006-2007 **The Open Book**, Venues include New Jersey City University, Jersey City, NJ and Gallery Oms, Fort Lee, NJ. Curated by Mary-Ellen Campbell.
- 2002-2004 **In Stitches: Humor in Contemporary Fiber Art**, Arizona Commission on the Arts. Venues include gallery materia, Scottsdale, AZ, and Navajo Nation Museum, Window Rock, AZ. Curated by Linda Lewis
- 2001 **A Tale of Two Cities: New York/Bristol**, Off-Centre Gallery, Bristol, England, and the Center for Book Arts, New York, NY. Organized by Maddy Rosenberg & Miriam Schaer (catalog)
- 1998-2001 **Changing Pages**, Collins Gallery, University of Stathclyde, Glasgow, Scotland, U.K. Additional venues in the Inverness & Highland regions include the Inverness Museum, St. Fergus Gallery, York City Art Gallery, MacRobert Arts Centre, and Stirling University (catalog)

TRAVELING EXHIBITIONS

continued

- 1997–2001 **Women of the Book: Jewish Artists, Jewish Themes**, Venues include the University of Pennsylvania, Philadelphia, PA; Finegood Art Gallery, Los Angeles, CA; Sharadin Art Gallery, Kutztown University, PA; Florida Atlantic University, Boca Raton, FL; Brattleboro Museum, Brattleboro, VT; Rutgers University, Camden, NJ; Minnesota Center for Book Arts, Minneapolis, MN; and the University of Arizona (catalog). Curated by Judith Hoffberg
- 1991–1997 **Crossing Over/Changing Places**, USIA-sponsored printmaking exhibition. Venues included Croatia, Slovenia, Bulgaria, Estonia, Latvia, Finland, Hungary, the Netherlands, Italy, Germany, Sweden, Greece, Spain, and the Corcoran Museum of Art, Washington, D.C. (catalog). Curated by Jane Farmer
- 1995–1994 **One of a Kind: Artist Books**, Nexus Foundation, Philadelphia, PA. Venues included Ecuador, Argentina, Jordan, and Syria (catalog). Curated by Suzanne Reese Horvitz
- Milliseconds to Millennia: The Art of Time**, The Hand Workshop, Richmond, VA. Multiple venues in the mid-Atlantic states (catalog). Curated by Carol Barton
- 1991–1995 **Photographic Book Art in the USA**, Texas venues included the University of Texas, Austin; the San Antonio Art Gallery, San Antonio; the Texas Woman's University Fine Arts Gallery, Denton; and the Houston Center for Photography, Houston. Also, the Washington Center for Photography, Washington, D.C.; and SF Camerawork Gallery, San Francisco, CA. Curated by Susan Kae Grant
- 1993–1994 **Seven Deadly Sins**, Center for Book Arts, New York, NY, and Montclair State University, Montclair, NJ. Curated by Brian Hannon
- 1991–1993 **Handmade Books: Hands & Voices**, University of Guam, and the University of Michigan, Ann Arbor, MI. Curated by Jean Buescher

OTHER GROUP EXHIBITIONS

- 2018 **Disillusionment: Perspectives Beyond**, Julia De Burgos Latino Arts Center, Taller Boricua NY, NY. Organized by Robin Holder and Marina Gutierrez
- Citizen: An American Lyric**, Dr. M. T. Geoffrey Yeh Art Gallery/Sun Yat Sen Hall, St. John's University, Queens, NY. Curated by Yulia Tikanova
- 2017 **Utopia/Dystopia: Inspiration and the Artists Book**, Laramie Public Library, Laramie, WY. Curated by Sue Sommers.
- 2016 **The Layered Eye**, Evanston Art Center, Evanston, IL. Curated by Marilyn Propp
- em(body) {Reflections//Extensions //Projections}** The Peoples Church of Chicago, Chicago, IL. Curated by N. Eden Ünlüata
- El Libro de Artista, una lectura diferente / The Artist's Book: a Different Perspective**, National Council for Visual Arts and the Experimental Graphics Studio of Havana, Havana, Cuba. Curated by Hanoi Pérez Cordero
- 2015 **(w)hole II: Alternative Maternals**, Motherhood & Creative Practice: Maternal Structures in Creative Work Conference, Centre for Media & Culture Research, School of Arts & Creative Industries, London South Bank University Conference & Exhibition (catalog). Curated by Laura Gonzalez, Ph.D.
- Then & Now**, Printmaking Invitational, Central Booking Art Space, New York, NY (catalog). Curated by Susan Rostow and Maddy Rosenberg (catalog)
- Welcome to My World**, Artists Space, New York, NY (catalog). Curated by Richard Birkett
- Error**, 7th International Artist's Book Triennial Vilnius 2015, Gallery Titanikas, Vilnius, Lithuania (catalog). Curated by Kestutis Valisliunes
- Délires de Livres 2015**, Am'Arts, Ver les Chartres, France, Curated by Chantal Leibenguth
- Worn Articles: Heard, Read, Remembered**, The Peoples Church of Chicago, Chicago, IL. Curated by Sherry Antonini and N. Eden Ünlüata

**OTHER GROUP
EXHIBITIONS**

continued

- 2015 **WordsMatter**, Arts on Elston, Chicago, IL. Curated by Eileen Madden
Be Mine Too, Greenleaf Art Center, Chicago, IL. Curated by Pate Conaway
Judith Hladik-Voss and Niki Nolin
Embraced: The International Community, The Center for Book Arts, New York, NY (catalog).
Organized by Richard Minsky
TransFORMation II: Making Art from Recycled and Reused Materials,
Hicks Art Center Gallery, Bucks County Community College, Newtown, PA
Livre d'Artiste d'Aujourd'hui: Interdisciplinary Collaborations, Miami Dade College Gallery,
Miami, FL. Curated by Alex Campos and Maddy Rosenberg
- 2014 **Alternative Maternals**, Linder Project Space, Berlin, Germany. Curated by Laura González, Ph.D.
Livre d'Artiste d'Aujourd'hui: Interdisciplinary Collaborations, Center for Book Arts, NY.
Curated by Alex Campos and Maddy Rosenberg
Familial Aesthetics, The Darst Center, Chicago, IL (catalog). Curated by Jessica Cochran
- 2013 **Through the Eyes of the Mother**, Baekryun Gallery, Gwangju, South Korea, and Korean Cultural
Center of Chicago, Wheeling, IL (catalog). Curated by Hye-Seong Tak Lee
Uncanny Spaces, Usdan Gallery, Bennington College, Bennington, VT. Curated by
Maddy Rosenberg
Under the Wings of Artemis: Scholars, Artists, and the Places Between,
University of Washington Libraries, Seattle, Washington (catalog). Curated by Lauren Dudley
and Sandra Kroupa
Anatomy/Biology, Central Booking Art Space, New York, NY. Curated by Maddy Rosenberg
and Dr. Robert Rubin
Underneath It All: Desire, Power, Memory and Lingerie, ISE Cultural Foundation,
New York, NY. Curated by Diane Bronstein
Blessed Are the Artists: Faith and Religion in Contemporary Art, Visceglia Gallery,
Caldwell College, Caldwell, NY. Curated by Yulia Tikanova
Booked 10, Baird Center for the Arts, South Orange, NJ
Birmingham Printmakers: 30 Years of Printmaking 1993-2013, Birmingham Museum & Art
Gallery, Birmingham, England. Curated by Peter Grego
- 2012 **Toys and Games With a Twist**, Longwood Gallery at Hostos College, the Bronx, NY.
Curated by Juanita Lanzo and Vanessa Gonzalez
Artist Books: Creative Structures, Allens Lane Art Center, Philadelphia, PA.
Curated by Esther K. Smith
**40 Years of Women Artists at Douglass Library, Mary H. Dana Women Artists Series 40th
Anniversary Virtual Exhibition**, <http://iwa.rutgers.edu>. Organized by Ferris Olin & Judy Brodsky
Feminism and the Artist Book, Central Booking Art Space, Brooklyn, NY. Curated by
Maddy Rosenberg
How To Read A Book: An Artists' Books Reading Room, Lawton Gallery, University of
Wisconsin-Green Bay. Curated by Stephen Perkins
Word 6: An Architecture of Multimodal Poetry & Text, Arcade Gallery, Chicago, IL.
Curated by S'Marie Clay
The Print Booked, New Orleans Center for Creative Arts, New Orleans, LA. Curated
by Maddy Rosenberg
Rights Radicals & Revolutions, Critical Encounters Faculty Show, Faculty Center Columbia
College Chicago, Chicago, IL. Curated by Stephen DeSantis and Jodi Adams
- 2011 **Raw Beauty**, Arts Council of Princeton, Princeton, NJ. Curated by Rebecca Kelly
Toys & Games with a Twist, Longwood Art Gallery, the Bronx, NY. Curated by Juanita Lanzo
Women of the Book: Jewish Artists/Jewish Themes, Park School, Baltimore, MD (catalog).
Curated by Rick Delaney
Baby (Not) On Board: The Final Prejudice? online exhibition featuring the work of Art364B,
www.nanomajority.com/projects/miriam-schaer. Curated by Jennifer Musawwir

**OTHER GROUP
EXHIBITIONS**

continued

- 2011 **Context and Content**, Cheltenham Center for the Arts, Cheltenham, PA. Curated by Lisa Heller
Books of the Heart, Crouch Fine Arts Library, Baylor University, Waco, TX. Curated by Sha Towers
The Book: A Contemporary View, Center for the Arts Art Gallery, Towson University, Baltimore, MD (catalog). Curated by J. Susan Isaacs
Let Books Be Your Pleasure Garden: Modern Artists Illustrate Jewish Texts, Sterling Library, Yale University, New Haven CT. <http://bit.ly/PiEtjN>. Curated by Nanette Stahl
With Food in Mind, Center for Book Arts, New York, NY. Curated by Nicole Caruth
Text, Gallery 440. Curated by Susan Fleminger
Trans(form): A Multi-Disciplinary Faculty Exhibition, Faculty Center, Columbia College Chicago (catalog). Organized by Mel Potter and Bob Blandford
- 2010 **Space and Sequence**, Free Library of Philadelphia, Philadelphia, PA. Curated by Jae Rossman
Book + Art: Artists' Books from the Sallie Bingham Center for Women's History and Culture, Perkins Library Gallery at Duke University, Durham, NC. Curated by Christine Wells and Kelly Wooten
Unwearable, Los Angeles Airport Corridor Galleries, Los Angeles, CA. Curated by Jean Shin
Tri-Fold, Williamsburg Art and History, Brooklyn, NY. Curated by Yuko Nii
Sequenced Fiber, University of Omaha, NE. Curated by Karen Kunc
Material Translations: Artists' Books from 1970 to Now, Arts Council of Princeton, Princeton, NJ (catalog). Curated by Michael Joseph
Show and Bestow: The Ruth Hughes Collection of Artists' Books, Oberlin College, OH, and the Free Library of Philadelphia, PA (catalog).
Inkshop and Olive Branch Press 10th Anniversary Show, Ithaca, NY. Curated by Christa Wolf
Off the Page: Artist Books and Limited Editions, Considine and Hamill Galleries, Country Day School, Princeton, NJ. Curated by Rebecca Kelly
A Reader's Art: Tenth Anniversary Exhibition, Susan Hensel Gallery, Minneapolis, MN. Curated by Jon Coffelt
- 2009 **Rare Editions**, Lehman College, the Bronx, NY. Curated by Susan Fleminger
The Book as Sculpture, Brandstater Gallery, La Sierra University, Riverside, CA. Curated by Jean Clad
Boundless Transformations: The Book as Art, Art Students League of Denver, Denver, CO
Prints to Books — Books to Prints, Tompkins County Public Library, Ithaca, NY
Central Booking Art Space Launch Exhibition, Brooklyn, NY. Curated by Maddy Rosenberg
Stretching the Spine: Books About Health and Healing, Hahnemann Hospital Library, Philadelphia, PA
Booked 6, Book Arts Roundtable, the Baird Center, South Orange, NJ
Pratt Prints, Galleria Gravura Brasileria and Belas Artes University Gallery, Sao Paulo, Brazil (catalog). Curated by Donna Moran, Kelly Driscoll and Sheila Goloborotko
Beyond Words: Book Fest 2009, Long Beach Island Foundation for the Arts, Loveladies, NJ (catalog). Curated by Ed Hutchins and Carolyn Chadwick
- 2008 **Book Review**, Floyd Memorial Library and Siren's Song Gallery, Greenport, NY. Curated by Poppy Johnson, Rand Huebsch and Caroline Waloski
transFORMation: Making Art from Recycled and Reused Materials, Hicks Art Center Gallery, Bucks County Community College, Newtown, PA
Fun and Games and Such, Center for Book Arts, New York, NY. Curated by Alex Campos and Julie Chen
Authors of Mischief, Free Library of Philadelphia, Print and Picture Collection, Philadelphia, PA. Curated by Robert Wuilfe, Elusa Voshell and Judith Guston
African Belief Influences on Contemporary Altars, the Geoffrey Yeh Art Gallery, St. John's University, Queens, NY (catalog). Curated by Liza Papi

**OTHER GROUP
EXHIBITIONS**

continued

- 2008 **Book Marks 2008**, Birke Art Gallery, Marshall University, Huntington, WV
Contextual Texture, Kingsboro Community College, Brooklyn, NY. Curated by Madeline Sorel
Mapping Correspondence: Mail Art in the 21st Century, Center for Book Arts, New York, NY (catalog). Curated by Champe Smith
- 2007 **Imagining the Book Biennale 2007**, Bibliotheca Alexandrina, Alexandria, Egypt (CD Catalog).
Curated by Suzanne Reese Horvitz and Robert Roesch
From the Inside Out: Feminist Art, Then & Now, the Geoffrey Yeh Art Gallery, St. John's University, Queens, NY (catalog). Curated by Claudia Sbrissa
Art 364B: The Collective, Kimmel Center Windows, New York University, New York, NY. Curated by Jennifer S. Musawwir and Jovana Stokic
Uncontained Vessels, Center for Book Arts, New York, NY. Curated by Pamela Spitzmueller and Alexander Campos
Annual Faculty/Assistant Exhibition, Peters Valley Craft Center, Layton, NJ
Singular Objects, Brooklyn College Library, Brooklyn, NY. Curated by Maddy Rosenberg
Action/Interaction, Columbia College Center for the Book & Paper Arts, Center for Book Arts Selection by Alex Campos
- 2006 **Book Structures**, Gallery Terra, Kyoto Institute of Technology, Kyoto, Japan. Curated by Suzanne Reese Horvitz and Robert Roesch
The Open Book, Visual Arts Gallery, New Jersey City University, Jersey City, NJ. Curated by Mary Ellen Campbell
Shmata Nouveau: Textiles Through the Wringer, Gotthelf Art Gallery, San Diego, CA. Curated by Larry Kline and Debby Kline
Library, Proteus Gowanus, Brooklyn, NY. Curated by Maddy Rosenberg
The War Within: Dissent During Crisis in America, University of California at Irvine, Irvine, CA
Unstitched, Unbound: Imprints for Change, Nathan Cummings Foundation, New York, NY (catalog). Curated by Karen Guancione
Fiber & the Artist's Book, the Fiber Arts Center, Amherst, MA. Curated by Sharon McCartney
Allergy, Gallery Velvet, Seoul, Korea (catalog). Curated by Junghee Phoebee Shin
Telling Our Stories, Arts Council of Princeton, Princeton, NJ. Curated by Rebecca Kelly
Sculptural Books, Edge Gallery, Denver, CO. Curated by Alicia Bailey.
Artists Throwing Money Out the Window, PLP Gallery. Curated by Ken Montgomery
Fourth International Artists' Book Exhibition, Csók István Gallery and City Gallery Deák Collection, Székesfehérvár, Hungary
- 2005 **Cheongju International Craft Biennial**, Cheongju, South Korea (catalog)
New York /Paris DIALOGUE Paris /New York, Cité des Arts, Parsons School of Art, and Atelier Lacourrière-Frélaut, Paris; and Center for Book Arts, Henry Street Settlement, and Long Island University, New York, NY (catalog). Curated by Maddy Rosenberg
Telling Our Stories, the Banana Factory, Bethlehem, PA. Curated by Rebecca Kelly
8+8: New York/Belgrade, Center for Printmaking and Visual Research, Belgrade (catalog). www.alanmaja.org.yu/8+8%20project.htm
30th Anniversary Show, Center for Book Arts, New York, NY (catalog). Curated by Jae Rossman
The Diversity Project, RonGio Gallery, Brooklyn, NY. Organized by Brian Tate
- 2004 **Member's Show: the Broadside Project**, Center for Book Arts, New York, NY
Open Book, Member's Show, Pierro Gallery, South Orange, NJ
Selections from the Detritus Show, Gallery Merz, Sag Harbor, NY
Childhood, Memory and the Fantastic, Nurture Art Gallery, Brooklyn, NY. Curated by Bridget Parris
Four Perspectives, River Run Gallery, Lambertville, NJ
The Book in the Back of the Mind, Dana Library, Rutgers University, Newark, NJ. Curated by Karen Guancione

**OTHER GROUP
EXHIBITIONS**

continued

- 2004 **NYFA Fellows at 30 Vandam**, 30 Vandam, New York, NY
Wordfish Presents Seven Artists, the Enquiring Mind Gallery, Saugerties, NY
The Ones I Love, Safe-T-Gallery, Brooklyn, NY
A Part Apart: Collage & Assemblage, Western Wyoming Community College, Rock Springs, WY. Curated by Florence Alfano McEwen, Ph.D.
The Guttenberg Variations, Fish Tank Gallery, Brooklyn, NY
Art From Detritus, Synagogue for the Arts, New York, NY. Curated by Vernita Nemec
- 2003 **Altered Books: Spine Bending Thrillers**, Rider University Gallery, Lawrenceville, NJ.
Curated by Karen McDermott
Sculptural Books, Kentler Drawing Center, Brooklyn Public Library, Brooklyn, NY (catalog).
Curated by Maddy Rosenberg
Fiber Optics: Women Artists Working with Textiles, Brooklyn College Gallery, Brooklyn, NY. Curated by Maria Rand
We Love Our Customers: Art on Hangers, 2B Gallery, Budapest, Hungary
Art From Detritus X: Recycling with Imagination, John Jay College, New York, NY.
Curated by Vernita Nemec
- 2002 **All Dolled Up: Dolls in Contemporary Art**, Peninsula Fine Arts Center, Newport News, VA.
Curated by Trudi Van Dyke
Beyond Reading, Ellipse Arts Center, Arlington, VA. Curated by Trudi Van Dyke
I Can Read/You Like a Book, Arnold Klein Gallery, Royal Oak, MI
Reader's Art 3, Lansing Gallery, Lansing, MI. Curated by Susan Hensel
Digitally Bound: Artists Books in the 21st Century, Silicon Gallery Fine Art Prints, Brooklyn, NY, and Philadelphia, PA (catalog). Curated by Renee Lynch
Rebound, Ceres Gallery, New York, NY
Diversity, Times Square Lobby Gallery, Common Ground Community, New York City Housing & Development Corp., New York, NY
Art from Detritus IX: Recycling with Imagination, John Jay College, New York, NY.
Curated by Vernita Nemec
- 2001 **A Reader's Art II**, the Art Apartment, East Lansing, MI. Curated by Susan Hensel
Examining Our Breasts, LeBel Gallery, University of Windsor, Ontario, Canada.
Curated by Susan Gold Smith
Reactions, Exit Art, New York, NY
New York Not-for-Profit Print Workshops, Grand Gallery, Art Students League, New York, NY
- 2000 **Ohiron: Artist Books and More**, Snug Harbor Cultural Center, Staten Island, NY.
Curated by Helen Levin
Peace Drawings, Kentler Drawing Space, Brooklyn, NY
2nd International Artists Book Triennial: The Apocalypse, Vilnius, Lithuania (catalog)
Arte De Los Libros De Artista, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico (catalog).
Curated by Martha Hellion
Not for Publication, Hillwood Art Museum, CW Post University, Long Island, NY.
Curated by Sandra Jackman
Codex Eclectic, Donnell Library Center, New York, NY
We Love Our Customers: Art on Hangers, Hungarian Consulate, New York, NY
Art from Detritus VIII: Recycling with Imagination, John Jay College, New York, NY.
Curated by Vernita Nemec
Turning the Page: Contemporary Artist Books, Marshall Arts Gallery, Memphis, TN
From the Hands of the Maker, Temple Judea Museum, Elkins Park, PA. Curated by Rita Rosen Poley

**OTHER GROUP
EXHIBITIONS**

continued

- 1999 **Unbound: Reshaping Artist's Books**, Henry Street Settlement, New York, NY.
Curated by Nancy Azara and Janet Goldner
Garments, Woman Made Gallery, Chicago, IL
Firecracker Artist's Books, Organization of Independent Artists, New York, NY.
Curated by Esther Smith
Detritus VII: Recycling with Imagination, John Jay College Gallery, New York, NY.
Curated by Vernita Nemeč
Retrospectives: 22 Book Artists, HarperCollins Gallery, New York, NY
Scripta Manent II, Tallinn Art Hall, Tallinn, Estonia (catalog)
- 1998 **Beyond the Fold**, Gallery of South Orange, South Orange, NJ (catalog). Curated by
Ed Hutchins and Judith Brodsky
Messages, Goethe Institute, New York, NY (catalog)
Conversations: Printmaking and the Artist Book, Henry Street Settlement, New York, NY
Book Explorations, The New Art Forum, Kingston, MA
National Invitational Bookworks, Bunnell Street Gallery, Homer, AK. Curated by
Asia Freeman
- 1998 **New York, New York**, HarperCollins Gallery, New York, NY
Big City Bound, Minnesota Center for Book Arts, Minneapolis, MN. Curated by
Maureen Cummins
Mundus Imaginaria: Books, Bindings & the Cogitate Imagination, Alicia Druckler
Gallery, Portland, OR. Curated by Timothy Ely
- 1997 **Printline/Phase I: The Lower East Side Printshop at Cinema Rex**, Belgrade, Yugoslavia (catalog)
Album: Thirty Years at the Lower East Side Printshop, Chelsea Art Center, New York,
NY (catalog). Curated by Nancy Princenthal
Threads: The Book Show, Center for Book Arts, New York, NY
Printmakers 98, Pittsburgh Center for the Arts, Pittsburgh, PA Curated by Jane Glaubinger
Book/Art/Book, Houston Public Library, Houston, TX
Reading Between the Lines, Rotunda Gallery, Brooklyn, NY
Bookatecture, Astra Gallery, Richmond, VA. Curated by Carol Barton
- 1996 **New Work from the Crossing Over Consortium**, George Mason University, Fairfax, VA
Transferring Culture, La Mama Galleria, New York, NY. Curated by Sarah M. Lowe
Fall Forward, Center for Book Arts, New York, NY
Color(ing) Books, HarperCollins Gallery, New York, NY. Curated by Susan Fleminger
Women at Work/Women in Action, the Brecht Forum, New York, NY.
Curated by Regine Leys
A Sense of Touch, Ceres Gallery, New York, NY. Curated by April Vollmer
Paperworks from the Lower East Side Printshop, Dieu Donn  Papermill, New York, NY
- 1995 **Paper, Art & the Book**, Center for Book Arts, New York, NY. Curated by Robbin Silverberg
Detritus VI: Recycling with Imagination, AIA Pittsburgh Gallery, Pittsburgh, PA (catalog)
ARA, Fifth International Forum of Artistic Bookbinding, Montreal, Quebec, Canada (catalog)
Views: Lower East Side Printshop, Draakon Gallery, Tallinn, Estonia
Artists' Books: New Boundaries, Pavilion of Fine Arts, Montgomery College, Takoma Park,
MD. Curated by Carol Barton
The Medicine Show, Columbia College Chicago Center for Book & Paper Arts, Chicago, IL
Artist's Books: Artist's Choice, Brookfield Craft Center, Brookfield, CT (catalog)
Artists, Women, Society, Pratt Institute New Gallery, Brooklyn, NY
Woman's Work: An Open Book, HarperCollins Gallery, New York, NY (catalog).
Curated by Robbin Ami Silverberg

**OTHER GROUP
EXHIBITIONS**

continued

- 1995 **Books as Art**, Niagara County Community College Gallery, Niagara County Community College, Sanborn, NY (catalog). Curated by Carol Swartzott
Undercover Artists, Central Piedmont Community College Gallery, Charlotte, NC
- 1994 **Out of Bounds**, Creative Arts Workshop, New Haven, CT. Curated by Richard Minsky
The Anthropomorphic Book, Center for Book Arts, New York, NY. Curated by Brian Hannon
Artist Books from the Papertrail, the National Library of Canada, Ottawa, Ontario, Canada
Artist Books, The Papertrail, Ottawa, Ontario, Canada
So It Is Written, Ward Nasse Gallery, New York, NY
Visual Narratives in Construction & Book Form, Westport Art Center, Westport, CT
- 1993 **Printed Books**, Philadelphia Print Club, Philadelphia, PA
- 1992 **Boundless Vision**, San Antonio Art Institute, San Antonio, TX
Unconventional Books, Chatham Public Library, Chatham, NY. Curated by Ed Hutchins
War & Peace, Center for Book Arts, New York, NY
Books and Prints, Pyramid Atlantic, Riverdale, MD
Faculty Show, Center for Book Arts, New York, NY
- 1991 **Selections: Lower East Side Printshop**, Center for Book Arts, New York, NY
- 1990 **Intimate Typography**, MJS Graphics, New York, NY
21st Anniversary Show: Lower East Side Printshop, La Mama Galleria, New York, NY
- 1989 **Alpha-Bet Books**, Ted Cronin Gallery, New York, NY
- 1987 **Special Editions**, Henry Street Settlement, New York, NY
Arts of the Book, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
- 1986 **Travel Books**, Center for Book Arts, New York, NY
- 1985 **Members Show**, Center for Book Arts, New York, NY
Book Rate, Center for Book Arts, New York, NY
Ninth Annual Small Works Show, New York University, New York, NY
- 1984 **Center for Book Arts: The First Ten Years**, New York Public Library, Central Branch, New York, NY

**PUBLIC
COLLECTIONS**

MUSEUM COLLECTIONS

Brooklyn Museum of Art Library, Special Collections, Brooklyn, NY
Metropolitan Museum of Art, Watson Library, Special Collections
Miniature Book Collection, Azerbaijan Museum, Baku, Azerbaijan
Mata & Arthur Jaffe Collection: Book as Aesthetic Object, Florida Atlantic University, Boca Raton, FL
Museo Reina Sofia, S.T. Librao Objeto, No. 5-8, Madrid, Spain
Ringling Museum of Design, Sarasota, FL
The Robert McLaughlin Gallery, Oshawa, Ontario, Canada
Tate Gallery, London, England
Yale University Museum, Alan Chasanoff Bookworks Collection, New Haven, CT

OTHER PUBLIC COLLECTIONS

The Foundation for Today's Art/NEXUS, Philadelphia PA
The Lower East Side Printshop, New York, NY
Topeka & Shawnee County Public Library, Special Collections, Topeka, KS

**PUBLIC
COLLECTIONS**

continued

UNIVERSITY COLLECTIONS

Atlanta College of Art, Atlanta, GA
Baylor University, Waco, TX
The Bristol Art Library, Bristol, England
Brown University Hay Library, Providence, RI
California Polytechnic State University, San Luis Obispo, CA
Centre for Fine Print Research, University of the West of England, Bristol, England
Claremont College, Claremont, CA
Cleveland Institute of Art, Cleveland, OH
Duke University, Sallie Bingham Center for Women's History & Culture, Durham, NC
Duke University, Rubenstein Rare Book Library, Special Collections
Emory University, Woodruff Library, Special Collections
Free Library of Philadelphia, Philadelphia, PA
George Mason University, Fenwick Library, Special Collections, Fairfax, VA
Harvard University Special Collections, , Cambridge, MA
Kansas State University, Hale Library, Manhattan, KS
Long Island University, Brooklyn, NY
Maine College of Art, Waxman Library, Special Collections, Portland, ME
Metropolitan Museum of Art, Watson Library, Special Collections, New York, NY
Michigan State University Special Collections, East Lansing, MI
Mills College, Olin Library, Oakland, CA
Oberlin College, The Ruth Hughes Collection of Artists' Books, Oberlin, OH
Oberlin College, Artist Book Collection,, Oberlin, OH
Otis Parsons School of Art and Design, Lost Angeles, CA
Rhode Island School of Design, Providence, RI
Rutgers the State University of New Jersey, Jerseyana Collection, New Brunswick, NJ
Savannah College of Art and Design, Savannah, GA
School of the Art Institute of Chicago Flaxman Library, , Chicago, IL
School of the Art Institute, Joan Flasch Artist Book Collection, Chicago, IL
St. Ambrose University, Special Collections, Davenport, IA
Scripps College, Ella Strong Denison Library, Claremont, CA
Swarthmore College, Swarthmore, PA
Temple University, Paley Library, Special Collections
Texas Tech University, Southwest Collection, Lubbock, TX
Union College, Special Collections, Schaffer Library, Schenectady, NY
University of California at Irvine, Irvine, CA
University of California at Los Angeles, Los Angeles, CA
University of California, San Diego, Mandeville Collections San Diego, CA
University of California Santa Cruz, McHenry Library Special Collections, Santa Cruz, CA
University of Chicago Library, Special Collections, Chicago, IL
University of Cincinnati, Cincinnati, OH
University of Colorado Boulder, Norlin Library, Special Collections
University of Connecticut, Dodd Research Center, Special Collections
University of Florida, Gainesville, FL
University of Miami, Coral Gables, FL
University of Maryland, Baltimore, MD
University of New Mexico, Albuquerque, NM University of North Carolina, Chapel Hill, NC
University of Puget Sound, Special Collections, Collins Library, , Tacoma, WA
University of Utah, Special Collections, Marriott Library, , Salt Lake City, Utah
University of Vermont, Bailey/Howe Library, Special Collections, Burlington, VT
University of Washington, Special Collections, Seattle, WA
Yale University, Sterling Library, Arts of the Book, New Haven, CT

PUBLICATIONS

AUTHORED ARTICLES

- The Motherhood Imperative: Fertility, Feminism, Art*, Miriam Schaer in “Maternal in Creative Work: Intergenerational Discussions on Motherhood and Art,” Edited by Elena Marchevska and Valerie Walkerdine. Routledge, 2018
- Intimacy’s Agents, a Review of Reconciling Art and Mothering*, Rachel Epp Buller, editor, Miriam Schaer for MaMSIE (Mapping Maternal Subjectivities, Identities and Ethics), May 2017
- Activism’s Art: A (Very) Brief History of Social Practice and Artist Books*, Miriam Schaer in “I Wish to Say: Activating Democracy One Voice at a Time,” edited by Sheryl Oring, Intellect Books, Fall 2016
- Once Upon a Book*, Miriam Schaer, preface to “Books: The Art of Books That Aren’t,” Mindell Dubansky, Grolier Club, 2016
- Craft Power: Enhancing Women’s Rights Through the Practice of Traditional Craft. A Return Visit to Felters in the Republic of Georgia*, Miriam Schaer, with Melissa Hilliard Potter, 2015
- Chaos Theory: One Artist’s Search for Disorder in the Universe*, Miriam Schaer in *Journal of Artists Books (JAB)*, Issue 36, Fall 2014
- Printmaking Odyssey: How Detours Through the Printshop Led to New Ways to Make Books*, Miriam Schaer in *Central Booking Magazine*, March 2012
- Bound for Glory: The Book Art of Richard Minsky—A Review*, Miriam Schaer in *The Bonefolder*, Jan. 2012
- Notes Of A Dubious Daughter: My Unfinished Journey Toward Feminism*, Miriam Schaer in “Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists,” edited by Jill Fields, Routledge, Fall 2011
- Capturing the Quotidian: Book Artists Explore Performance, Travel & Story Collecting to Reveal a Community’s Character*, Miriam Schaer in *The Bonefolder*, Vol. 7, 2011
- Transfer Tricks: Xerox Transfer Techniques Help Artists Burnish One-of-a-Kind & Small-Edition Books*, Miriam Schaer in *Central Booking Magazine*, Spring 2010
- Artists’ Books Creative Production and Marketing*, Miriam Schaer, contributor; series edited by Sarah Bodman, Impact Press in 2015, 2010, 2007 and 2005
- Bound for Beyond*, catalog essay for Beyond Words: Wordfest 2009, Long Beach Island Center for Arts and Sciences, Loveladies, NJ
- Ed Hutchins’ Book Dynamics, Review*, Miriam Schaer in *The Bonefolder*, Fall 2009
- Making Book on Lingerie, How an Underwear Underground Gives a Voice to Unmentionables*, Miriam Schaer in *Somerset Studio*, July/August 2005

ARTIST BOOK EDITIONS

- Hush*, with Stan Pinkwas for the exhibition *Worn Articles: Heard, Read, Remembered*, Oct. 2015
- (W)hole: A Life in Chapters*, in progress, Fall 2016
- The Presence of Their Absence: Society’s Prejudice Against Women Without Children*, 2014
- Cinderella Ever After*, with Mary Florio, 2014
- The Posture Queen*, with Mary Florio, 2013
- Doll Dresses*, with Michelle Valladares, 2012
- Hush*, with Stan Pinkwas, 2011
- Rules of Engagement*, 2010
- We Are Happy to Serve You*, 1999
- Zelda Reflects*, 1996

ART WORK REVIEWED

- Baby (Not) On Board*, Scott Rothstein, *Hand/Eye*, Jan. 26, 2012, <http://bit.ly/wPuql0>
- Childfree Women Lack Humanity*, George Davis, *Why No Kids*, <http://bit.ly/MF8Jhm>
- Raw Beauty: The Art of Capturing the Female Spirit*, Ilene Dube, *US 1*, Jan. 5, 2011, <http://bit.ly/eLKxnr>
- A Readers, Art: A Book Artist’s Vision Becomes a 10 Year Tradition*, Review by Zack Pearl, *Book Arts Newsletter*, No. 57, School of Creative Arts and Design, University of the West of England, Bristol, May 2010 (image)
- Books Unbound, Arts Council of Princeton Exhibit*, Ilene Dube. centraljersey.com, Oct. 20, 2010 (image) <http://bit.ly/aiS2Be>
- Rare Editions: Review*, Sandra Sider, *Surface Design Journal*, Fall 2009 (image)

PUBLICATIONS

continued

ART WORK REVIEWED *continued*

- Covering the Home Front, Review of Rules of Engagement*, Angela Riechers, *Material Index*, March 8, 2009, <http://bit.ly/Md9QoS> (images)
- Schaer's Work is an Open Book, Review*, Marylou Morano, *the Westfield Ledger*, Dec. 11, 2008 (image)
- Defining/Redefining the Book, Art Review, Gruss Gallery*, Helen Schwartz, *U.S. 1 Newspaper*, April 4, 2007 (image)
- Out of Time*, Robert Baxter, *the Courier Post Online*, April 10, 2009
- Capturing the Torah of Their Lives*, Fred Adelson, *the New York Times*, May 8, 2005
- Bookfest 2005, Book Arts Review* (image)
- Nouvelles de l'Estampe*, Review of Dialog, Issues 197-202, Comité national de la gravure française, Cabinet des Estampes, 2005
- Hush, Review*, Michelle Valladares, *Artist Book Reviews*, Spring 2002 (image)
- Beyond Words*, Jeanine Stein, *the Los Angeles Times*, Oct. 7, 2002 (image)
- Journey Without Map: Review*, Michelle Valladares, *Artist Book Reviews*, Spring 2002 (image)
- Book Smarts, Time Magazine*, Nov. 11, 2002 (image)
- Inside Miriam Schaer's Girdle Books*, Lynn Cothorn, *Fiber Arts Magazine*, March/April 2001 (image)
- Artful Learning at Numina Gallery*, Pat Summers, *U.S. 1 Newspaper*, Mar. 21, 2001 (image)
- Kinetic Book Sculptures at Numina Gallery are Witty and Playful*, F. R. Rivera, *Princeton Town Topics*, March 2001 (image)
- Solitary Confinements: A Family Portrait*, Paul Werner, *Woid*, May 12, 2001
- Savoring Books as Art at Temple Judea Museum*, Frank Quattrone, *Philadelphia Times Chronicle*, Jan. 2002 (image)
- Can You Tell a Book Despite Its Cover? Review of From the Hands of the Maker*, Cynthia J. McGroarty, *the Philadelphia Enquirer*, Jan. 2001 (image)
- Artist Books at the Brooklyn Museum of Art*, Grace Glueck, Art in Review, *The New York Times*, February 25, 2000
- Artists Books at the Brooklyn Museum*, Lois Martin, *Journal of Artists Books (JAB)*14, 2000
- Artist Books at the Brooklyn Museum*, James Kalm, *New York Arts Magazine*, March 2000 (image)
- Artist Books at the Brooklyn Museum, Brooklyn Papers*, March 2000 (image)
- Western Wyoming Community College Exhibit Shows Housekeeping and Rules of Engagement*, *Wyoming Rocket Miner*, Jan. 2000 (image)
- Bookatecture: Artists' Books and Book Furnishings*, Dawn Latané, *Art Papers*, Nov./Dec. 1998
- Other Voices, Women of the Book: Jewish Artists, Jewish Themes Exhibit*, Judith Hoffberg, *The (E) Journal of Cultural Criticism*, <http://dept.english.upenn.edu/~ov/1.2/index.html>, Sept. 1998
- Books that Pop Up (and More)*, Bess Liebenson, *the New York Times*, 1995
- What Is a Book? Perusing Some Unusual Ideas*, Bess Liebenson, *The New York Times*, June 5, 1994
- Picks*, New York Press, Sept. 7-13, 1994
- Women Artists Take Intimate Refuge in Books*, Edward J. Sozanski, *The Philadelphia Enquirer*, Oct. 10, 1994
- Art Show for Readers*, Charlotte Lowe, *Tucson News*, 1993
- Fun and Games at Exhibit*, Jerry Tallmer, *the New York Post*, 1992
- Hands and Voices*, Jennifer Dix, *Ann Arbor Observer*, 1992

BOOKS (WORK CITED IN)

- The Medieval Girdle Book*, Margit Smith, Oak Knoll Press, Spring 2018 (image)
- Lark 500 Artists Books, Volume 2*, Julie Chen, Juror, Fall 2013 (image)
- 1000 Artists' Books*, Sandra Salamony and Peter Thomas, Rockport/Quarry Books, June 2012
- Livre animé du papier au numérique*, Gaëlle Pelachaud, Edition de l'Harmattan, Spring 2011 (image)
- The Oxford Companion to the Book*, Michael F. Suarez & H. R. Woudhuysen, editors, Oxford University Press, Feb. 2010
- 500 Handmade Books: Inspiring Interpretations of a Timeless Form*, Suzanne J.E. Tourtillot, senior editor, Lark Books, 2008 (image)
- An Intimate Affair: Women, Lingerie, and Sexuality*, Jill Fields, University of California Press, 2007 (cover image)

PUBLICATIONS

continued

BOOKS (WORK CITED IN) *continued*

- Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzo*, Robert Adam and Carol Robertson, Thames and Hudson, 2007 (image)
- New Directions in Altered Books*, Gabe Cyr, Lark Books, 2006 (image)
- Artists' Books Creative Production & Marketing*, Sarah Bodman, editor, Watson Guptil Press, 2005 (image)
- No Longer Innocent: Book Art in America, 1960-1980*, Betty Bright, Granary Books, 2005
- Book Arts, Making Arts*, Myung Sook Lee, Communication Design, Korea, 2004 (image)
- Bartkowiak's Forum Book Art 2001/2002*, Heinz Stefan Bartkowiak, Hamburg, Germany
- Pages, Innovative Bookmaking Techniques*, Linda Frye Kenzle, Krause Publications, 1997 (image)
- New Observations, Bookworks, #106*, Valerie Oisteneu, editor, May/June 1995 (image)

ARTICLES (WORK CITED IN)

- The Presence of Their Absence, Jewish Currents Calendar 2017* (image)
- By The Book*, Rahel Musleah, *Hadassah Magazine*, June/July 2014
- Alterations, the Altered Book Art of Miriam Schaer*, Laura Fattal, Ph.D., *Journal for Art and Life*, Florida Atlantic University, Fall 2013
- September, Words of God Slip Through My Hands, Jewish Currents Calendar 2013/12770*, Vol. 67 No 2, edited by Lawrence Bush and Esther Cohen, <http://bit.ly/159p8Dw>
- Marriage, Jewish Currents*, Summer 2013, Vol. 67, No. 3, edited by Lawrence Bush and Esther Cohen
- School Galleries: Benefiting Artists, Students, Community*, Ilene Dube, *Princeton Magazine*, Feb. 2, 2013, <http://bit.ly/10qnDPa>
- Mama to Be?* Claire Winterton, *the Huffington Post*, Feb, 8, 2012, <http://huff.to/wV4gTk> (images)
- Print in the Larger Context*, David Jones, *Central Booking Magazine*, March 2012
- Reproductive Rights: Art About Choosing to Be Childless*, Carolyn Castiglia, *babble.com*, <http://bit.ly/zSZSHT>, Jan. 27, 2012 (images)
- Featured Artist: Miriam Schaer & Rules of Engagement*, *Black Tongue Review*, Issue 3, S'Marie Clay, editor, 2012 (images)
- As Many Hours As it Takes: Women, Labor, Crafts and the Book Arts*, Amy Brock Reed, Master of Arts Thesis, Department of Women's Studies, Graduate School, the University of Alabama, 2010
- Career of Art Book Collector Arthur Jaffe, a Real Page Turner*, Phillip Vayls, sunsentinal.com (image)
- Gently Mad: Risk Your Opinions*, Nicholas Basbanes, *Fine Books and Collections*, June/July 2007 (image)
- Book Arts Gallery, Dog Eared Magazine: A Journal of Book Arts*, Issue 16, 2006 (image)
- Artist Book Year Book, 2006-2007*, Sarah Bodman, editor, Impact Press UWE, Bristol, England (image)
- The Artist Book Library at Proteus Gowanus*, Maddy Rosenberg, *Umbrella Magazine*, Sept 2006 (image)
- Constructions of Death, Mourning and Memory*, Lilian Zirpolo, editor, *Constructions of Death, Mourning and Memory*, p. 63, Oct. 2006
- Gallery: Miriam Schaer, Tabellae Ansata*, Vol. 3, No. 3, 2004 (image)
- Somerset Studio, Artist Portfolio: Miriam Schaer*, Ricc Freeman-Zachery, May/June 2003 (image)
- Miriam Schaer: Sharing What You Know: Interview with Judith Hoffberg*, *Umbrella Magazine*, Sept. 2002
- In Defense of the Book*, William H. Gass, *Harper's Magazine*, Nov. 1999 (image)
- Lower East Decades*, Art on Paper, *the Papertrail*, Nov./Dec. 1998 (image)
- OTI Goes to a Wedding*, Jaclyn Geller, *On The Issues: The Progressive Women's Quarterly*, Summer 1997
- The Art of Books*, Jeffrey L. Dever, *Fullbleed*, 1995
- End Paper, the Chronicle of Higher Education*, Nov., 1994 (image)
- Handmade Books, Metropolis Magazine*, Akiko Busch, Apr. 1983 (image)

CATALOG ESSAYS (WORK CITED IN)

- Alternative Maternals**, Laura González, Ph.D. Linder Project Space, Berlin, Germany, Aug. 2014
- What's Your Baby?** essay by Jessica Cochran, Fountains Foundation 916, Chicago, IL, 2013
- Everyday Fictions: Artist's Books & Other Work by Miriam Schaer & Susan Newmark**, essay by Leslie Shaw, Saint Joseph's College, Brooklyn, NY, 2011

PUBLICATIONS

continued

CATALOG ESSAYS (WORK CITED IN) *continued*

Women of the Book: Jewish Artists/Jewish Themes, essay by Rick Delaney, Park School, Baltimore, MD, 2011

The Book: A Contemporary View, essay by J. Susan Isaacs, Center for the Arts Art Gallery, Towson University, Baltimore, MD, 2011

Material Translations: Artists' Books from 1970 to Now, essay by Michael Joseph, Arts Council of Princeton, Princeton, NJ, 2010

Show and Bestow: The Ruth Hughes Collection of Artists' Books, the Free Library of Philadelphia, PA, 2010

Fit to Be Bound, The Edge of Art, essay by Deborah Ryan, New York State Artists Series, 2010

Fun & Games (& Such), essay by Alexander Campos, Center for Book Arts, New York, NY, 2008 (image)

African Influences on Contemporary Altars, St. John's University, Jamaica, NY, 2008 (image)

Mapping Correspondence: Mail Art in the 21st Century, essays by John Held Jr, and Champ Smith, Center for Book Arts, New York, NY, 2008 (image)

Contextual Texture, Kingsborough Community College, Brooklyn, NY, 2008

Seoul International Artist Book Fair, Seoul, South Korea, 2007 (image)

Expressions/Impressions, University of California at Irvine, Irvine, CA, 2007 (image)

From the Inside Out/Feminist Art, Then and Now, Essays by Lori Waxman, and Susan Rosenberg, 2007 (image)

A New Surprise for Our Readers: essays by Katalin Izinger, Buzz Spector and John Roach, Fourth International Artists' Book Exhibition, 2006

Unstitched, Unbound: Imprints for Change, essay by Karen Guancione, 2006

Edges of Grace, essay by Gail M. Brown, Fuller Museum of Craft, 2005

Dialog: NY/Paris Printmakers, essays by Maddy Rosenberg, Dominique Neyrod, Christophe Conentale and Nancy Green, 2005

Curatorial Projects Exhibition, Cheongju Craft Biennale 2005, essay by Choi Bum, The Adventure of Craft in the 21st Century, 2005

8+8 NY/Belgrade, essays by Nick Stillman and Maja Ciric, 2005

Corporal Identity: Body Language, essays by Sabine Runde, David Mc Fadden, Ursula Ilse-Neuman, Stefan Soltek, Ellen Rehm; forward by Holly Hotchener, 2004

Sculptural Books, essay by Maddy Rosenberg for the exhibition at the Kentler International Drawing Space, Brooklyn, NY, 2003

Spine Bending Thrillers: Altered Books, catalog essay by Karen McDermott, exhibition at Rider University, Lawrenceville, NJ, 2000

Arte De Los Libros De Artista, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico, Curated by Martha Hellion, 2000, p. 358. Catalog for exhibitions that initiated at Instituto de Artes Gráficas de Oaxaca then traveled to la Biblioteca de México at Museo de Arte Carrillo Gil, Mexico City, 2002

Digitally Bound, Artists Books in the 21st Century, essay by Rene Lynch, 2002

Tale of Two Cities, editor, Sarah Bodman, Centre for Fine Print Research, Bristol England, 2001

Women of the Book: Jewish Artists, Jewish Themes, Judith Hoffberg, 2001

Artist Books, essay by Deirdre E. Lawrence, Brooklyn Museum of Art, Working in Brooklyn Series, 2000

Apocalypse, essay by curator Kestuis Vasiliunas, Second Bookarts Triennial, Vilnius, Lithuania, 2000

Scripta Manent II, catalog for the exhibition, Tallinn, Estonia, 2000

Dreams 1900-2000, edited by Lynn Gamwell, Science, Art, and the Unconscious Mind, 2000

Mary H. Dana Women Artists Series 1999-2000, Douglass Library, Rutgers University; Ferris Olin, Curator and Editor, New Brunswick, NJ, 1999

Beyond the Fold: Artist's Books, Traditional to Cutting Edge, catalog essays by curators Judith Brodsky and Edward Hutchins, Gallery of South Orange, South Orange, NJ, 1999

Album: 30 Years at the Lower East Side Printshop, essay by Nancy Princenthal, 1998

Tallina XI Graafikatriennaal/11th Tallinn Print Triennial, catalog essays by curator Ando Keskküla and Estonian art historian Eha Komissarov, 1998

Único en su Género: Libros de Artistas Plásticos, essays by curators Suzanne Reese Horvitz and Anne Stengal Raman, Foundation for Today's Art/Nexus, 1996

PUBLICATIONS

continued

CATALOG ESSAYS (WORK CITED IN) *continued*

Beyond the Page: Artists' Books/Artists' Choice, exhibition catalog. Brookfield Craft Center, curated by Gloria Helfgott, 1995

Milliseconds to Millennia: The Art of Time, catalog essay by curator Carol Barton for exhibition at the Hand Workshop, 1994

Keepers of Secrets & Truths Otherwise Untold, essay by Barbara Price, Philip & Muriel Berman Museum of Art, Collegeville, PA, 1994

Heart of the Matter: The Artist Books of Miriam Schaer, catalog essay by Joan Murray for solo show at The Robert McLaughlin Gallery, Oshawa, Canada, 1994

Crossing Over Changing Places, essays by Jane Farmer, Debra Ultan, Pyramid Atlantic and the United States Information Agency catalog for show of the same name, 1992

American Book Artists, catalog for exhibition at the Istvan Kiraly Museum and Studio Galeria, Budapest Hungary, curated by Robbin Ami Silverberg, 1992

Center for Book Arts: The First Decade, catalog essay by Francis O. Matson for exhibition at the New York Public Library 1989

ART FAIRS

The Hybrid Book: Intersection & Intermedia, International Book Arts Conference & Fair, University of the Arts, Philadelphia, PA, 2009

Tenth Biennial Pyramid Atlantic Book Fair, Montgomery College, Silver Spring, MD, 2008

Fourth International Artist Book Fair, Seoul, South Korea, 2007

Ninth Biennial Pyramid Atlantic Artist Book Fair, Silver Spring, MD, 2006

Bookfest II, New York, NY, 2005

New York Foundation for the Arts, New York Creates, New York, NY, 2004

Eighth Biennial Artist Book Fair, Silver Spring, MD, 2004

Bookfest I, New York NY, 2004

Seventh Biennial Pyramid Atlantic Artist Book Fair, Washington, DC 2002

Estampa, Madrid, Spain, 2003, 2002, 2001

PERFORMANCE

Embrace, Context Theater, New York, June 2000 and Williamsburg Art Nexus (WAX), Dec. 2000.

In collaboration with Catlin Cobb for Catlin Cobb Dance/Performance. Incorporated performance-specific and previously exhibited works by Miriam Schaer (video)

AFFILIATIONS

Elizabeth A. Sackler Center for Feminist Art's Feminist Art Base at the Brooklyn Museum
Center for Book Arts, New York, NY

Board of Directors, 2016-Present

Lower East Side Printshop, New York, NY

Board of Directors, 1993-2000

National Museum of Women in the Arts, Washington, D.C.

New York Foundation for the Arts (NYFA), New York, NY

Guild of Bookworkers; National and New York Chapters

Canadian Guild of Bookbinders & Book Artists Guild (CBBAG)

Women Artists Archive, Sonoma State University, CA

Art 364b Collective

College Art Association

Committee for Women in the Arts, College Art Association 2015-2018

College Book Arts Association

Southern Graphics Printmaking Council

Surface Design Association

The Caxton Club

Textile Study Group/New York

Women's Caucus for Art