

Gina Konstantopoulos  
Curriculum Vitae

Research Center for West Asian Civilization  
Faculty of Humanities and Social Sciences  
University of Tsukuba  
1-1-1 Tennodai, Tsukuba, Ibaraki 305-8571  
konsta.gina.gf@u.tsukuba.ac.jp

**EDUCATION**

- 2015 Ph.D., Near Eastern Studies; Ancient Civilizations and Biblical Studies  
University of Michigan, Ann Arbor, MI  
**Dissertation:** *They are Seven: Demons and Monsters in the Mesopotamian Textual and Artistic Tradition.*
- 2014 Graduate Certificate in Museum Studies  
University of Michigan, Ann Arbor, MI
- 2010 M.A., Near Eastern Studies; Ancient Civilizations and Biblical Studies  
University of Michigan, Ann Arbor, MI
- 2007 B.A., Asian Studies with honors in History  
Mount Holyoke College, South Hadley, MA
- 2012-2013 Altorientalistik Department, Julius-Maximilians-Universität Würzburg  
2005-2006 Associated Kyoto Program, Doshisha University (同志社大学)

**PROFESSIONAL EMPLOYMENT**

- 2019-2023 Assistant Professor in the History of Ancient Western Asia  
Research Center for West Asian Civilization  
Faculty of Humanities and Social Sciences; University of Tsukuba (筑波大学)
- 2017-2019 Postdoctoral Researcher, Center of Excellence: Changes in Sacred Texts and Traditions (CSTT), Faculty of Theology, University of Helsinki  
Postdoctoral Researcher, Center of Excellence: Ancient Near Eastern Empires (ANEE), Faculty of Arts, University of Helsinki (Co-appointment)
- 2015-2017 Visiting Assistant Professor  
Institute for the Study of the Ancient World, New York University

**PUBLICATIONS**

**Books and Edited Volumes:**

*The Divine/Demonic Seven and the Place of Demons in Mesopotamia.* In series *Ancient Magic and Divination.*  
Leiden: Brill. Under contract; Expected 2021.

*Both Wondrous and Strange: the Construction of Distant and Imagined Lands in the Ancient Near East.* In preparation.

**Edited Volumes and Special Issues:**

*The Shape of Stories: Narrative Structures in Cuneiform Literature.* Cuneiform Monographs. Co-edited with Sophus Helle. Leiden: Brill. Under Contract; Expected 2021.

*As Above, So Below: Religion and Geography – Workshop Conducted during the 62nd Rencontre Assyriologique Internationale*. Co-edited with Shana Zaia. Winona Lake: Eisenbrauns. Forthcoming 2021.

The Strange and Familiar: Identity and Empire in the Ancient Near East. [Special Issue] *Studia Orientalia Electronica*. Forthcoming 2021.

Hic Sunt Dracones: Creating, Defining, and Abstracting Place in the Ancient World [Special Issue] *Journal of Ancient Near Eastern History* 4.1–4.2 (2017)

Reviews: *Orientalistische Literaturzeitung* (2019) 114(2): 173-75.

### **Refereed Journal Articles:**

"Demons and Exorcism in Mesopotamia." *Religion Compass* 14 (2020): 1-14.

"Inscribed Kassite Cylinder Seals in the Metropolitan Museum." *Metropolitan Museum Journal* 53 (2018): 96-113.

"Pigs and Plaques: Considering Rm. 714 in Light of Comparative Artistic and Textual Sources." *Iraq* 80 (2018): 151-165.

"The Disciplines of Geography: Constructing Space in the Ancient World." *Journal of Ancient Near Eastern History* 4 (2017): 1-18.

"Through the Guts of a Beggar: Power, Authority, and the King in Old Babylonian Proverbs." *KASKAL* 14 (2017): 153-168.

### **Essays in Refereed Volumes:**

"Looking for Glinda: Wise Women and Benevolent Magic in Old Babylonian Literary Texts." In *Cult Practices in Ancient Literatures: Egyptian, Near Eastern and Graeco-Roman Narratives in a Cross-Cultural Perspective*, eds. Franziska Naether. ISAW Papers 18, 2020.

"Shifting Alignments: the Dichotomy of Benevolent and Malevolent Demons in Mesopotamia." In *Demons and Illness: Theory and Practice from Antiquity to the Early Modern Period*, eds. Siam Bhayro and Catherine Rider. Vol. 5 of *Magic and Religious Literature of Late Antiquity*. Leiden: Brill, 2017: 19-38.

### **Forthcoming Refereed Articles/Essays:**

"My Men Have Become Women, and My Women Men: Gender, Identity, and Cursing in Mesopotamia." *Welt des Orients* 50/2 (2020): 358-75. In Press.

"The Bitter River and the Waters of Death: the Sea as a Conceptual Border in Mesopotamia." *Journal of Ancient Civilizations* 35/2 (2020): 1-27. In Press.

"'These are of the Mouth of Ea: the Divine Origin of Incantations and the Legitimation of the Exorcist's Craft.' In: *'As It Is Written'? Uses of Sources in Ancient Mediterranean Texts*, eds. Chiara Meccariello and Jennifer Singletary. SERAPHIM; Tübingen: Mohr Siebeck. In Press, 2020.

"The Many Lives of Enheduana: Identity, Authorship, and the 'World's First Poet.'" In *Presentation and Perception of Powerful Women in the Ancient World*, eds. Sebastian Fink and Kerstin Droß-Krüpe. Melammu Workshops and Monographs 4. Münster: Zaphon. Forthcoming, 2020.

"The Gods of the West: Migrating Demons, Liminal Deities, and Assyria's Western Campaigns." *Advances in Ancient, Biblical, and Near Eastern Research* 1. Accepted, forthcoming 2021.

"Gods in the Margins: Religion, Kingship, and the Fictionalized Frontier." In *As Above, So Below: Religion and Geography – Proceedings following a Workshop Conducted during the 62<sup>nd</sup> RAI*, eds. Gina Konstantopoulos and Shana Zaia. Winona Lake: Eisenbrauns. Forthcoming, 2021.

### **Exhibition and Encyclopedia Articles:**

"Deities, Demons, and Monsters in Mesopotamia." In *Ancient Mesopotamia Speaks: Highlights of the Yale Babylonian Collection*, eds. Agnete W. Lassen, Klaus Wagensonner, and Eckart Frahm. New Haven: Yale University Press, 2019: 44-55.

"Shamash," "Nabu," "Enlil," and "Abzu." Entries in the *Routledge Encyclopedia of Ancient Mediterranean Religions*, edited by Eric Orlin, Lisbeth S. Fried, Jennifer Wright Knust, et al. New York: Routledge, 2016.

### **Book Reviews:**

Review of: Peeter Espak, *The God Enki in Sumerian Royal Ideology and Mythology*. Weisbaden: Harrassowitz Verlag, 2015. In *Wiener Zeitschrift für die Kunde des Morgenlandes* 107 (2017): 369-71.

Review of: Michael B. Hundley, *Gods in Dwellings: Temples and Divine Presence in the Ancient Near East*. Writings from the Ancient World Supplements 3. Bethesda: Society for Biblical Literature Publications, 2013. In *Rosetta* 20 (2017).

Review of: Spencer L. Allen, *The Splintered Divine: A Study of Ištar, Baal and Yahweh Divine Names and Multiplicity in the Ancient Near East*. Studies in Ancient Near Eastern Records 5. Berlin: de Gruyter, 2015. *Bryn Mawr Classical Review Online* (2016.02.33).

Review of: Jan J. W. Lisman, *Cosmogony, Theogony, and Anthropogeny in Sumerian Texts*. Vol. 409 of *Alter Orient und Altes Testament*. Münster: Ugarit-Verlag, 2013. *Rosetta* 18 (2015).

### **Popular Contributions:**

"'The Essence of Urban Civilization' & Assyriology in Japan." Mar Shiprim. June 5, 2020.  
<https://iaassyriology.com/the-essence-of-urban-civilization-assyriology-in-japan/>

"To a Distant Place: the Sebettu in the City, the Steppe, and the Service of the King." Annual report: The Essence of Urban Civilization: An Interdisciplinary Study of Urban Development and Transformation in ancient West Asia. (年度年次報告書, 都市文明の本質: 古代西アジアにおける都市の発生と変容の学際研究) University of Tsukuba, April 2020.

"City Destruction: Crisis and Response" with S. Fink, A. Nömmik, and S. Saari, and S. Zaia. " Pp. 125-143 in *Kiveen hakattu? Pyhät tekstit ja perinteet muutoksessa* (Carved in Stone? Changes in Sacred Texts and Traditions), edited by Martti Nissinen and Leena Vähäkylä. Helsinki: Gaudeamus, 2018.

"Babylon, the Bible, and *The Matrix*." Assyria to Iberia Exhibition Blog; the Metropolitan Museum of Art. December 2, 2014 <http://www.metmuseum.org/exhibitions/listings/2014/assyria-to-iberia/blog/posts/matrix>

### **GRANTS, FELLOWSHIPS, AND AWARDS**

2017	Collections Fellowship, American Schools of Oriental Research
2015-2016	Funded Fellow; Advanced Seminar in the Humanities: Literature and Culture in the Ancient Mediterranean, Venice International University
2014-2015	Metropolitan Museum of Art; Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellowship
2014-2015	Mellon/ACLS Dissertation Completion Fellowship (declined)
2014-2015	Frances Mary Hazen Alumnae Fellowship, Mount Holyoke College
2014	Rackham Graduate Student Research Grant
2014	George C. Cameron Award in Ancient Civilizations and Biblical Studies (also awarded in 2009)

2012-2013	Rackham International Research Award
2012	Outstanding Graduate Student Instructor Award, Near Eastern Studies
2012	Margaret Ayers Host Award
2012-2013	Deutscher Akademischer Austausch Dienst Graduate Student Grant
2012	Helmut Stern International Internship Award
2012	Rackham Conference Travel Grant (also awarded in 2013, 2014, and 2015)
2012	AOS Graduate Student Award for Travel to Meeting (also awarded in 2014, 2015)
2008-2011	University of Michigan Near Eastern Studies Regents Fellowship

### **TEACHING EXPERIENCE**

University of Tsukuba; instructor:

Introduction to Sumerian (Intensive course)	Spring 2020
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University of Helsinki; instructor:

Ancient Near Eastern Empires (Co-taught)	Spring 2019
Akkadian III: War and Kingship	Fall 2018

ISAW/New York University; instructor:

Mesopotamian Historical Texts (independent seminar)	Spring 2018
Mesopotamian Literary Texts (independent seminar)	Fall 2017
Sumerian II	Spring 2017
Social Foundations I (Intro. Western Civilizations/Great Books)	Fall 2016
Frontiers and Fictional Lands in the Ancient Near East	Fall 2016
Sumerian I	Fall 2016
Magic and Witchcraft in the Ancient World (Hebrew/Judaic Studies)	Spring 2016
Akkadian I (independent seminar)	Fall 2016
Sumerian-Akkadian Bilinguals (Co-taught)	Spring 2015

University of Michigan; instructor:

Demons and Monsters in the Ancient and Biblical Worlds	Spring 2014
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University of Michigan; teaching assistant:

Religion in Ancient Egypt	Spring 2014, '12, '10
World Religions	Fall 2013
Ancient Egyptian Archaeology	Fall 2011
Peoples of the Near East (History of Middle East)	Fall 2009

### **LANGUAGES**

#### **Ancient:**

Sumerian, Akkadian (advanced proficiency)  
Hittite, Syriac (intermediate proficiency)  
Greek, Latin, Hebrew (Biblical), Hurrian, Urartian (basic proficiency)

#### **Modern:**

English (native speaker)  
German, Japanese (conversational and reading proficiency)  
French, Italian (reading proficiency)

### **CONFERENCE PARTICIPATION AND LECTURES**

#### **Organized Conferences and Panels:**

2019 "The Strange and the Familiar: Identity and Empire in the Ancient Near East," University

of Helsinki, August 23-24

- 2019 "The Shape of Stories: Narrative Structures in Cuneiform Literature," Workshop at the 65<sup>th</sup> Rencontre Assyriologique Internationale, Paris, July 8-12 [Co-Organized]
- 2018 "Dispelling Demons: Interpretations of Evil and Exorcism in Ancient Near Eastern, Jewish, and Biblical Contexts," Panel at ISBL/EABS, Helsinki, July 30-August 3
- 2016 "*Hic Sunt Dracones*: Creating, Defining, and Abstracting Place in the Ancient World," Institute for the Study of the Ancient World, October 28
- 2016 "As Above, So Below: Religion and Geography," Workshop at the 62<sup>nd</sup> Rencontre Assyriologique Internationale, Philadelphia, July 11-15 [Co- Organized]
- 2016 "Interdisciplinary Approaches to the Cuneiform Studies and Ancient Societies: the Impact of the Work of Piotr Michalowski," University of Michigan, April 15 [Co- Organized]

#### **Invited Presentations and Talks:**

- 2020 "Ur has been Given Over to Tears: Memory, Mourning, and Urban Renewal in Mesopotamia." In session: Urban Sustainability: How and Why Cities Live or Die, American Schools of Oriental Research, Boston, November 18-21
- 2020 "Knowledge Checks: Representing (and Teaching) the Ancient Near East through Gaming." Rerolling the Past: Representations and Reinterpretations of Antiquity in Analog and Digital Games, ISAW, November 11-13
- 2020 "Be Adjured by the Heavens, Be Adjured by the Earth:' Defining and Opposing the Demonic in Ancient Near Eastern and Biblical Texts." The Building Blocks of Literary Genres in the Bible and ANE Literature, Doshisha University (Postponed: Covid19)
- 2020 "'To Remember Forgotten Things': Time and Memory in Myth and Ritual Texts." In workshop: *Chronoi* as a Factor in Cultural Contact With(in) the Ancient Near East, 66<sup>th</sup> Rencontre Assyriologique Internationale, Frankfurt-Mainz, July 16-20 (Canceled: Covid19)
- 2020 "As Far as the Cedar Forest and the Silver Mountain: Constructing Place in Royal Inscriptions." John Hopkins University, March 24 (Canceled: Covid19)
- 2019 "The Gods of the West: Mesopotamian Deities and Demons in Levantine and Biblical Contexts." Ancient Religion Without Borders, UC-Berkeley, November 19
- 2019 "Identifying and Opposing Mesopotamian Demons and Monsters." University of Cambridge, March 5
- 2019 "Enheduanna: Identity, Authorship, and the 'World's First Poet.'" (Self-)Presentation of Powerful Women in the Ancient World, Universitäts Kassel, January 31-February 1
- 2018 "Gaze and Gesture: Protective Aspects of Apkallu Figures and other Hybrid Beings in Mesopotamia." L'hybridisme entre divinité et marginalité dans le monde antique. Une approche comparée, Université de Lausanne, December 6-7
- 2018 "'Truly, I Will Tell Her:' Women and the Interpretation of Dreams in Mesopotamia." In workshop at American Schools of Oriental Research, Denver, November 14-17
- 2018 "The Use of the Sea as a Conceptual Border in Mesopotamia." At the Edges of Empires: Territories and Processes Nearby and Between Developing Great Powers in Antiquity, Northeast Normal University, Changchun, August 30-September 3
- 2018 "The Reception of Mesopotamia: From Victorian Spectacle to Science Fiction and *Snow Crash*." In workshop: (Mis)use of Sources: Ancient and Modern, 64<sup>th</sup> Rencontre

- Assyriologique Internationale, Innsbruck, July 16-20
- 2018 "Questioning the Place of Aggressive Magic in the Ancient Near East." Legitimising Magic, Philipps-Universität Marburg, July 13-14
- 2017 "Public and Private: the Role of Text and Ritual in Constructing and Maintaining Protected Spaces in Mesopotamia." In workshop: Ambiguity in the Ancient Near East, American Schools of Oriental Research, Boston, November 15-18
- 2017 "Foreign, Unpossessed Places: Heroes, Monsters, and Textual Categories in Sumerian Literature." In workshop: How to Tell a Story: Theoretical Approaches to Mesopotamian Literature, 63<sup>rd</sup> Rencontre Assyriologique Internationale, Marburg, July 24-28

**Conference Presentations:**

- 2019 "'Sumer's Legacy is its Megabytes': Sumerian as Magic and Myth in Modern Reception." In Bible, Myth, and Myth Theory, Society of Biblical Literature, San Diego, November 23-26
- 2019 "So Rigidly Organized a Realm: the Systematic Magic of Mesopotamian Exorcistic Incantations." In Society of Ancient Mediterranean Religions, Society of Biblical Literature, San Diego, November 23-26
- 2019 "The Raven, the Falcon, and the Dove: Birds and the Mesopotamian Exorcist." American Schools of Oriental Research, San Diego, November 20-23
- 2019 "Defining Others, Defining Ourselves: Constructing Identity in Empire." The Strange and the Familiar: Identity and Empire in the Ancient Near East, Helsinki, August 23-24
- 2019 "Which Way is Up? On Emotional Structure in Cuneiform Literature." 65<sup>th</sup> Rencontre Assyriologique Internationale, Paris, July 8-12
- 2019 "Shulgi S: A Sumerian Text in Six Fragments." 229<sup>th</sup> Meeting of the American Oriental Society, Chicago, March 15-18
- 2018 "'These are of the Mouth of Ea!' the Divine Origin of Incantations and the Mesopotamian Exorcist." As It Is Written? Uses of Sources in Ancient Mediterranean Texts, Georg-August-Universität Göttingen, October 11-12
- 2018 "The Shifting Topographies of Time in Mesopotamian Myth." Time and Chronology in Creation Narratives, University of Wales Trinity St. David, Lampeter, June 7-9
- 2018 "Wandering Monsters: Tracking the Westward Movement of Demons from Mesopotamia through the Levant." Conceptualizing the Divine in Iron-Age Levant, University of Helsinki, March 21-23
- 2018 "The Forest as a Boundary-Zone in Mesopotamia." 228<sup>th</sup> Meeting of the American Oriental Society, Pittsburgh, March 16-19
- 2017 Respondent to James Patrick, "Seven Days of Creation in Ancient Israelite Thought." Old Testament Studies: Epistemologies and Methods, Helsinki, September 8-10
- 2017 "My Men have Become Women, and My Women Men: Gender, Identity, and Cursing in Mesopotamia." Helsinki Summer Symposium on the Construction of Identity in the Ancient Near East, University of Helsinki, August 24-25
- 2017 "Speak Bird, Speak Again: Animals, Speech, and Agency in Sumerian Literature." 227<sup>th</sup> Meeting of the American Oriental Society, Los Angeles, March 17-20
- 2016 "The Role and Function of Nonmirrored Inscriptions on Cylinder Seals," American Schools of Oriental Research, San Antonio, November 16-19

- 2016 "The Disciplines of Geography: Constructing Space in the Ancient World." *Hic Sunt Dracones: Creating, Defining, and Abstracting Place in the Ancient World*, Institute for the Study of the Ancient World, October 28
- 2016 "Through the Guts of a Beggar: Ridiculing the King in Old Babylonian Wisdom Literature," Advanced Seminar in the Humanities, Venice International University, October 14-22
- 2016 "Gods in the Margins: Religion and the Fictionalized Frontier in Sumerian Literary Texts." In workshop: Religion and Geography, 62<sup>nd</sup> Rencontre Assyriologique Internationale, Philadelphia, July 11-15
- 2016 "Wise Women and Benevolent Magic in Old Babylonian Literary Texts." Cult Practices in Ancient Literatures: Egyptian, Near Eastern, and Graeco-Roman Narratives in a Cross-Cultural Perspective, Institute for the Study of the Ancient World, May 16-17
- 2016 "May the Evil Tongue Stand Aside: Concerning the Dispelling Language and Function of Mesopotamian Incantations." 226<sup>th</sup> Meeting of the American Oriental Society, Boston, March 18-21
- 2015 "Religion, Politics, and the Periphery: Representations and Utilizations of the Gods in the Mesopotamian Frontier." Ideology, Power, and Religious Change in Antiquity, 3000 BC – AD 600, Göttingen SPIRIT Summer School, July 20-24
- 2015 "'The First is as a Fox:' the Role of the Seven Heralds in the *Hymn to Hendursaga*." 225<sup>th</sup> Meeting of the American Oriental Society, New Orleans, March 13-16
- 2015 "As in Heaven: Astral Representations of the Divine and Demonic in Mesopotamia." Transforming the Body: Images of the Human and Divine, the Metropolitan Museum of Art, March
- 2014 "'O, your name' – the Sumerian šir<sub>3</sub>-nam-erim<sub>2</sub>-ma Hymns and the Invocation of Gods on Behalf of the King." 60<sup>th</sup> Rencontre Assyriologique Internationale, Warsaw, July 21-25
- 2014 "Ritual and Performativity in Domestic Cult Practice." Presenter and Panel Chair, Self and Space: Household Identity and Domestic Cult in the Ancient Mediterranean and Near East, Yale University, April 12
- 2014 "The Language of Transformation and Change in Mesopotamian Literary Texts." 224<sup>th</sup> Meeting of the American Oriental Society, Phoenix, March 14-17
- 2013 "Udug and Lama: the Dual Nature of the Ashipu's Supernatural Assistants." 59<sup>th</sup> Rencontre Assyriologique Internationale, Ghent, July 15-19
- 2013 "The Dichotomy of Benevolent and Malevolent Demons in Mesopotamia." Demons and Illness: Theory and Practice from Antiquity to the Early Modern Period, University of Exeter, April 22-24
- 2012 "They are Seven: Textual References to the Sebettu." 222<sup>nd</sup> Meeting of the American Oriental Society, Boston, March 16-19

#### **Campus and Public Lectures:**

- 2020 "セベットウと都市/The Sebettu and the City." シュメール研究会/Meeting of the Sumerian Research Group, September 26
- 2019 "Within and Without: Assyrian and Babylonian Conceptions of the World and the City." University of Tsukuba, October 30
- 2019 Response: "Challenges to the Comparative Method." University of Helsinki, March 11

- 2019 "A Folk Definition of Ritual and Magic." University of Helsinki, March 11
- 2018 "Conceptualization of Demons and Divine Beings." University of Helsinki, February 9
- 2017 "Fantastical Space and Heroic Journeys in Mesopotamian Literature." Public Lecture, Institute for the Study of the Ancient World, February 21
- 2016 "Divination, Astral Imagery, and the Gods as Represented in Mesopotamian Texts and Art." Docent Lecture, Metropolitan Museum of Art, February
- 2015 "Defining Elsewhere: the Abstraction and Othering of the Liminal in the Ancient Near East." Public Lecture, Institute for the Study of the Ancient World, November 3
- 2015 "May the Sebettu Defeat him on the Battlefield: Demons in the Political and Cultural Narrative of the Neo-Assyrian Empire." Institute for the Study of the Ancient World, March
- 2015 "Art and Crisis in the Middle East." Interview, State of the Arts Podcast, February
- 2014 "Digitizing the Library of Ashurbanipal at the British Museum." Museum Studies Program, Brown Bag Series, University of Michigan, March 27
- 2011 "Ancient Egyptian Mythology." Ypsilanti Public Library, February

### **MUSEUM EXPERIENCE**

- 2014-2017 Gallery and Scholar Tours, Metropolitan Museum of Art
- 2015-2017 Ancient Near Eastern Art Department Volunteer, Metropolitan Museum of Art
- 2014-2015 Art History Fellow, Ancient Near Eastern Art Department
- 2012 British Museum, Ashurbanipal Library Project (May-August)  
Completed research practicum working on the Ashurbanipal Project, photographing, cataloguing, and researching tablets, as part of the project's digitization initiative with CDLI
- 2011 Kelsey Museum of Archaeology, University of Michigan, Exhibit Design  
Designed potential object-oriented exhibition on ethics and collecting in the museum ("In the Eye of the Beholder: Perspectives on Objects from University of Michigan Museums.")

### **RESEARCH, SERVICE, AND PROFESSIONAL ACTIVITIES**

- 2019-Present Affiliated Member; Ancient Near Eastern Empires (ANEE), Helsinki
- 2017-Present Research Associate; Institute for the Study of the Ancient World
- 2019-Present Co-Chair of EABS Research Unit "Evil, Exorcism, and Magic"
- 2018-Present Steering Committee Member; SBL Assyriology and the Bible

### **Peer Review:**

- Manuscript/Proposal review for: McFarland Publishing, Peter Lang
- Article/chapter review for: *The Journal of Ancient Near Eastern History*; *MAARAV*, Brill

### **Dissertation Committees:**

- Anthony P. Soohoo, "War Rituals and Ritualized Violence in Ancient Mesopotamia." Institute for the Study of the Ancient World; Defended September 20, 2018

### **Preliminary/Comprehensive Examinations:**

- Sumerian Language Examination, ISAW; 2015, 2018

### **Panels Chaired:**

- Assyriology and the Bible: Divination and Empire. Society of Biblical Literature, San Diego, November 23-26, 2019



Ancient Near East: God(s), Religiosity, and Cult. 229<sup>th</sup> Meeting of the American Oriental Society, Chicago, March 15-18, 2019

Ancient Near East: Deities. 227<sup>th</sup> Meeting of the American Oriental Society, Los Angeles, March 17-20, 2017

### **Other Service**

2017-2019 Communications workgroup; CSTT, University of Helsinki

Fall 2013 University of Michigan, Graduate Student Mentor

2010-2012 University of Michigan, Graduate Student Faculty Representative

### **Professional Associations**

2010-Present American Oriental Society

2016-Present American Schools of Oriental Research

2017-Present Association of Ancient Historians

2018-Present European Association of Biblical Studies

2012-Present International Association for Assyriology

2017-Present Society of Biblical Literature