




# EMILY K. HAGEN

PH.D. Candidate, Art History  
The Pennsylvania State University

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 State College, PA

## EDUCATION

PHD, ART HISTORY  
Penn State  
2023 *anticipated*

MA, ART HISTORY  
Penn State  
2018

BA, ART HISTORY  
Truman State University  
2014

## LANGUAGES

ITALIAN  
Reading Proficiency

SPANISH  
Reading Proficiency

## SKILLS

Omeka Classic & Omeka S

Neatline

ArcGIS

Voyant

AntConc

## DIGITAL PROJECTS

HOW TO MAKE A FAKE  
Omeka Digital Exhibition  
<http://howtomakeafake.arts.psu.edu/>

ROMA A PIEDI: A  
DIGITAL ITINERARY  
Dataset and ArcGIS  
Tutorial  
[https://scholarsphere.psu.edu/concern/generic\\_works/h70795906k](https://scholarsphere.psu.edu/concern/generic_works/h70795906k)

## PROFESSIONAL EXPERIENCE

GRADUATE RESEARCH ASSISTANT  
Department of Art History, Penn State, University Park, PA | May 2020 – Aug 2020

- Prof. Elizabeth Mansfield, Department Head, Department of Art History

INTERDEPARTMENTAL GRADUATE FELLOW  
Palmer Museum of Art & Visual Resources Center, Department of Art History  
Penn State, University Park, PA | Aug 2019 - Present

- [African Brilliance: Sixty Years of Collecting African Art.](#)

GRADUATE RESEARCH ASSISTANT  
Department of Art History, Penn State, University Park, PA | May 2019 – Aug 2019

- Prof. Elizabeth Mansfield, Department Head, Department of Art History

SECTION INSTRUCTOR, GRADUATE TEACHING ASSISTANT  
Department of Art History, Penn State, University Park, PA

- ARTH 112: Renaissance to Modern Art | Jan 2019 – May 2019
- ARTH 111: Ancient to Medieval Art | Aug 2018 – Dec 2018
- ARTH 111: Ancient to Medieval Art | Aug 2017 – Dec 2017

DIGITAL ART HISTORY GRADUATE ASSISTANT  
Visual Resources Center, Department of Art History  
Penn State, University Park, PA | Jan 2018 – May 2019

- [Felix Buhot: Printmaker of Nineteenth-Century France](#)
- [Drawing on a Legacy: Highlights from the John Driscoll American Drawings Collection](#)
- [Flora and Fauna](#)

DIGITAL ART HISTORY ASSISTANT  
Center for Humanities and Information  
Penn State University Libraries, University Park, PA  
Jun 2018–Aug 2018 & Jun 2017–Aug 2017

GRADUATE TEACHING ASSISTANT  
Department of Art History, Penn State, University Park, PA | Aug 2016 – May 2018

- ARTH 100: Introduction to Art
- ARTH 201: Ancient to Medieval Architecture
- ARTH 202: Renaissance to Modern Architecture
- ARTH 303: Italian Renaissance Art

GRADUATE ASSISTANT  
Palmer Museum of Art, University Park, PA | Aug 2016 – Dec 2016

- Curator of Education, Dr. Dana Carlisle Kletchka

CURATORIAL INTERN  
Contemporary Art Museum, St. Louis, MO | Aug 2014 – Dec 2014

- Executive Director, Lisa Melandri

CURATORIAL INTERN  
St. Louis Art Museum, St. Louis, MO | Jun 2013 – Aug 2013

- Curator of American Art, Janeen Turk

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## AWARDS & ACCOLADES

JOHN C. O'CONNOR  
GRADUATE FELLOWSHIP  
AWARD  
Palmer Museum of Art  
Penn State  
Dec 2019

FRACIS E. HYSLOP  
MEMORIAL FELLOWSHIP  
TRAVEL AWARD  
Department of Art History  
Penn State  
May 2019

LOUISE D. PURCELL  
MEMORIAL ENDOWMENT  
TRAVEL AWARD  
Department of Art History  
Penn State  
May 2019

EXCELLENCE IN  
GRADUATE RECRUITMENT  
AWARD  
Department of Art History  
Penn State  
Aug 2016

OUTSTANDING STUDENT  
in ART HISTORY  
Department of Art  
Truman State University  
May 2014

MAGNA CUM LAUDE  
Truman State University  
2014

## PUBLICATIONS

MANSFIELD, ELIZABETH C., and EMILY HAGEN. "Art and Artists." *Oxford Bibliographies in "Atlantic History"*. Ed. Trevor Burnard. New York: Oxford University Press, 2020.

## PAPERS DELIVERED

"CLIMBING CRUYL: ELEVATION AND AUTHORITY IN LIEVIN CRUYL'S VIEWS OF ROME"  
Graduate Symposium, Department of Art History  
Penn State, University Park, PA | November 18, 2019

"HOW TO MAKE A FAKE: OMEKA AND INTERACTIVE ENGAGEMENT WITH MUSEUM COLLECTIONS"  
Imaging Art History, Borland Project Space  
College of Arts and Architecture, Penn State, University Park, PA | April 17, 2019

"HOW TO MAKE A FAKE: THE STORY OF HOW DIGITAL ART HISTORY EXPOSED THE HAND OF A FORGER"  
Visual Resources Association Annual Conference, Los Angeles, CA | March 27, 2019

"HEROES AND VILLAINS IN BAROQUE ROME: THE ARCHITECTURE OF BORROMINI AND BERNINI"  
National Conference of Undergraduate Research, Lexington, KY | April 4, 2014

## ACTIVITIES & SERVICE

CO-ORGANIZER and MODERATOR  
Graduate Student Roundtable: Early Modern Self-Fashioning  
Committee for Early Modern Studies, Penn State, University Park, PA | Jan 2020

CO-ORGANIZER and DAH LIASON  
Digital Art History Graduate Student Workshop Series  
Department of Art History and Center for Humanities and Information, PSU Libraries  
Penn State, University Park, PA | Fall 2018

SECRETARY  
Graduate Student Association for Visual Culture  
Penn State, University Park, PA | Aug 2018 – May 2019

CONFERENCE ORGANIZING COMMITTEE MEMBER  
Keystone DH 2018 Conference, July 16–18, 2018  
Penn State, University Park, PA | May – July 2018

IT COMMITTEE MEMBER  
Department of Art History, Penn State, University Park, PA | Aug 2017 – Present

ASSISTANT CURATOR  
*The Workshop and The World*, University Art Gallery  
Truman State University, Kirksville, MO | Spring 2011