

BRIAN CROXALL

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ACADEMIC APPOINTMENTS

Associate Research Professor, Office of Digital Humanities, College of Humanities, Brigham Young University, 2023-present

Assistant Research Professor, Office of Digital Humanities, College of Humanities, Brigham Young University, 2017-2023

Digital Humanities Librarian, Center for Digital Scholarship, Brown University Libraries, Brown University, 2015-2017

Digital Humanities Strategist, Emory Center for Digital Scholarship; Assistant Librarian, Robert W. Woodruff Library; Lecturer of English, Department of English, Emory University, 2012-2015

CLIR Postdoctoral Fellow and Emerging Technologies Librarian, Robert W. Woodruff Library, Emory University, 2010-2012

Visiting Assistant Professor, Department of English, Clemson University, 2009-2010

Visiting Assistant Professor, Department of English, Emory University, 2008-2009

EDUCATION

Ph.D. in English literature, certificate in Psychoanalytic Studies, Emory University, August 2008

M.A. in English literature, Emory University, May 2006

B.A. *magna cum laude*, double major in “Humanities: English literature emphasis” and “Music,” Brigham Young University, April 2002

PUBLICATIONS

Edited Books

Teaching with Text Encoding, co-edited with Diane K. Jakacki, in progress

What We Teach When We Teach DH: Digital Humanities in the Classroom, co-edited with Diane K. Jakacki, Debates in the Digital Humanities series, University of Minnesota Press, 2023

Like Clockwork: Steampunk Pasts, Presents, and Futures, co-edited with Rachel A. Bowser, University of Minnesota Press, 2016. Co-winner of the 2017 Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture from the Popular Culture Association / American Culture Association

Edited Issues

“Looking for Signposts,” *#Alt-Academy: Alternative Academic Careers*, MediaCommons, 2014-2015, mediacommons.org/alt-ac/cluster/getting-there-2.

“Steampunk, Science, and (Neo)Victorian Technologies,” *Neo-Victorian Studies* 3.1, 2010, neovictorianstudies.com/issue/view/9, co-edited with Rachel A. Bowser

Chapters

“Cross-Classroom Collaboration with Comics: Encoding *Peanuts*,” *Teaching with Text Encoding*, eds. Diane K. Jakacki and Croxall, under review

“What is Digital Humanities and What’s it Doing in the Classroom?,” co-authored with Diane K. Jakacki, *What We Teach When We Teach DH: Digital Humanities in the Classroom*, eds. Croxall and Jakacki, University of Minnesota Press, 2023, 292-302

“Introduction. What We Teach When We Teach DH,” co-authored with Diane K. Jakacki, *What We Teach When We Teach DH: Digital Humanities in the Classroom*, eds. Croxall and Jakacki, University of Minnesota Press, 2023, ix-xix

“The Invisible Labor of Digital Humanities Pedagogy,” co-authored with Diane K. Jakacki, *The Bloomsbury Handbook to the Digital Humanities*, ed. James O’Sullivan, Bloomsbury Press, 2023, 295-304, <https://doi.org/10.17613/zfjy-w519>

“Failure,” co-authored with Quinn Warnick, *Digital Pedagogy in the Humanities*, eds. Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers, Modern Language Association, 2020, digitalpedagogy.hcommons.org/keyword/Failure/

“How to Not Read Hemingway,” *Hemingway in the Digital Age: Reflections on Teaching, Reading, and Understanding*, ed. Laura Godfrey, Kent State University Press, 2019, 57-91

“Exploring How and Why Digital Humanities is Taught in Libraries,” co-authored with Hannah Rasmussen and Jessica Otis, *A Splendid Torch: Learning and Teaching in Today’s Academic Libraries*, eds. Jodi Reeves Eyre, John C. MacLachlan, and Christa Williford, CLIR Report 174, 2017, www.clir.org/pubs/reports/pub174, 69-88

“It’s about Time: Reading Steampunk’s Rise and Roots,” co-authored with Rachel A. Bowser, *Like Clockwork: Steampunk Pasts, Presents, and Futures*, eds. Bowser and Croxall, University of Minnesota Press, 2016, xi-xlvi

“Toward a Trackless Future: Moving beyond ‘Alt-Ac’ and ‘Post-Ac,’” co-authored with Meridith Beck Sayre, Marta Brunner, and Emily McGinn, *The Process of Discovery: The CLIR Postdoctoral Fellowship and the Future of the Academy*, eds. John C. MacLachlan, Elizabeth A. Waraksa, and Christa Williford, CLIR Report 167, 2015, www.clir.org/pubs/reports/pub167, 103-123

“Twitter, Tumblr, and Micro-Blogging,” *The Johns Hopkins Guidebook to Digital Media*, eds. Marie-Laure Ryan, Lori Miller, and Benjamin Robertson, Johns Hopkins University Press, 2014, 492-496

“The Absent Presence: A Conversation,” *Hacking the Academy*, eds., Daniel J. Cohen and Tom Scheinfeldt, digitalculturebooks, University of Michigan Press, web, 2011; print, 2013, 113-123

Articles

““Not ‘Normal’”: A Distant Reading Approach to Carol Ann Duffy’s First Five Collections,” co-authored with McKinsey Koch (BYU undergraduate), *Contemporary Literature*, 64.4, forthcoming

“A Syllabus is a Chance to Show Your Sources,” *Syllabus*, 9.1, 2020, www.syllabusjournal.org/syllabus/article/view/294

“Becoming Another Thing”: Traumatic and Technological Transformation in *The Red Badge of Courage*,” *American Imago* 72.1, 2015, 101-127, doi:[10.1353/aim.2015.0004](https://doi.org/10.1353/aim.2015.0004)

“Tired of Tech: Avoiding Tool Fatigue in the Classroom,” *Writing and Pedagogy*, 2014, 249-268, doi:[10.1558/wap.v5i2.249](https://doi.org/10.1558/wap.v5i2.249)

“Networking the Belfast Group through the Automated Semantic Enhancement of Existing Digital Content,” co-authored with Rebecca Sutton Koeser, *Journal of Digital Humanities* 2.3, 2013, journalofdigitalhumanities.org/2-3/networking-the-belfast-group-through-the-automated-semantic-enhancement-of-existing-digital-content/

“Playing for Both Teams, Winning on One: Finding and Adjusting to an Alt-Ac Job and Getting over ‘Failure,’” #*Alt-Academy: Alternate Academic Careers for Humanities Scholars*, MediaCommons, 2011, mediacommons.futureofthebook.org/alt-ac/pieces/playing-both-teams-winning-one

“Introduction: Industrial Evolution,” co-authored with Rachel Bowser, *Neo-Victorian Studies* 3.1, 2010, 1-45, neovictorianstudies.com/article/view/249/238

Reviews

Noah Wardrip-Fruin and Pat Harrigan, eds., *First Person: New Media as Story, Performance, and Game*, *The Iowa Review Web* 6.4, 2004, www.uiowa.edu/~iareview/tirweb/feature/firstperson/index.html

PUBLIC WRITING AND SCHOLARSHIP

“How Can Computers Change The Way We Read?” interview on *Constant Wonder*, BYU Radio, 1 May 2019, www.byuradio.org/episode/550d4c76-dd6c-4258-831d-82b8947181b4/constant-wonder-ant-prints-north-pole-shifts-happiness-project-insect-apocalypse

“The ‘Next Big Thing’ Ten Years Later: Digital Humanities at MLA 2019,” *MLA Newsletter*, 51.1 (Spring 2019), www.mla.org/content/download/108413/2331569/NL_51-1_web.pdf

Contributing Writer, *ProfHacker*, *The Chronicle of Higher Education*, 2009-2015 chronicle.com/blogs/profhacker/author/bcroxall

“How to Overcome What Scares Us about Our Online Identities,” *The Digital Campus*, *The Chronicle of Higher Education*, 25 April 2014, chronicle.com/article/How-to-Overcome-What-Scares-Us/145967/

“Forum: The Need for Reform in Graduate Humanities Education,” *The Chronicle Review*, 4 April 2010, chronicle.com/article/Forum-The-Need-for-Reform-in/64887/

“On Going Viral at the (Virtual) MLA,” *The Chronicle Review*, 7 March 2010, chronicle.com/article/On-Going-Viral-at-the-Virt/64455/

DIGITAL PROJECTS, CODE, AND MORE

Victorian Print Trade Journal Database (2020-present), project manager, vptj.byu.edu

A database to detail 19th-century journals about printing in Britain, with an emphasis on making clear the conflicting information in secondary sources since the primary sources are increasingly rare.

What the French?! (2019-present), developer

Code and documentation to perform linguistic analysis on 85k articles from 20 linguistics journals to understand the historicity of French linguistics.

Cambodian Oral Histories Project (2017-present), technical director, cambodianorahistories.byu.edu

An effort led by Dana Bourgerie to record and preserve oral histories of people in Cambodia, especially those who survived the Khmer Rouge period.

Borderwaters repository (2018-2021), developer, github.com/briancroxall/borderwaters

Code and documentation to perform distant reading on 90+ years of journals to make possible the conclusion of Brian Russell Roberts's book *Borderwaters* (2021, Duke UP).

Fairy Tales on Television (2017-2021), project manager, fttv.byu.edu

Jill Terry Rudy and her folklore students are exploring where fairy tales appear on television, and the Office of Digital Humanities has developed a database for tracking their research as well as visualizations of their data to spot broader patterns.

Database of Indigenous Slavery in the Americas (2016-2017), project manager, indigenousslavery.org

As an effort to measure the scale of indigenous slavery in the Americas, Linford Fisher and colleagues are creating a database of enslaved individuals, with a focus on the human-scale events of slavery.

Furnace and Fugue: A Digital Edition of Michael Maier's Atalanta fugiens (1618) with *Scholarly Commentary* (2017), project manager, furnaceandfugue.org

As one of the two initial projects in Brown University's \$1.3-million grant from the Andrew W. Mellon Foundation for digital publications, Tara Nummedal and her collaborators are publishing a digital edition of the 17th-century emblem book. As project manager, I oversaw encoding of the original text and a contemporaneous English translation into TEI; managed the transcription of the fugues; led discussions of software development; and managed all project communications.

Revisualizing the Crystal Palace (2016-2017), project manager, cds.library.brown.edu/projects/crystalpalace

Steve Lubar and his graduate student Emily Esten consider what one can learn from exhibition catalogs when their information is treated as a dataset. The Center for Digital Scholarship at Brown Library helped them clean and visualize their data.

Opening the Archives (2015-2017), project coordinator, library.brown.edu/openingthearchives/
James Green and his students are digitizing recently declassified US government documents connected to the military dictatorship in Brazil, creating metadata for them, and making them available for public consumption.

Visualizing the Decameron (2015-2016), project manager, cds.library.brown.edu/projects/Decameron/brigata

These two visualizations help to underscore the wide-ranging scope of Boccaccio's *Decameron*. The first emphasizes the geographical locations at play in the narrators' stories, and the second is a resource for considering how the stories' themes relate to the overall structure of the work. Students in Massimo Riva's class created the data and used the visualizations to guide discussions in the Spring 2016 semester.

Modernist Journals Project (2015-2017), library project manager, modjourn.org/

A collection of digital editions of modernist little magazines, the *MJP* is major asset to the study of early 20th-century English-language literature and literary culture. It is a fruitful partnership between Brown University and the University of Tulsa.

Networking the New American Poetry (2014-2015), project designer, co-lead, and manager, danowski.digitalscholarship.emory.edu/nnap/

This project seeks to model the social networks of mid-twentieth-century American poetry around the "little magazines" of the Beats and the Mimeo Revolution, drawing from the Raymond Danowski Poetry Library at Emory University. In its opening stages, this project will help create a social "map" of poetic networks and call into question the reality of geographies of poetry, such as the "New York" and "Tulsa" schools.

Belfast Group Poetry|Networks (2012-2015), project manager and deputy project leader, belfastgroup.digitalscholarship.emory.edu

This project enhances the data about the correspondence of the Belfast Group through semi-automated processes so network and geospatial relationships can be visualized to help understand the literary community. Belfast Group Poetry|Networks serves as a test case for how enhanced library data can make new forms of scholarship possible. The project was reviewed in 2019 by Adrian S. Wisnicki in *Breac: A Digital Journal of Irish Studies*.

Serendip-o-matic (2013-2014), co-project manager, serendipomatic.org

The outcome of the NEH Institute for Advanced Topics in the Humanities, One Week | One Tool, Serendip-o-matic is a "serendipity engine" that uses named-entity recognition to identify key terms in text, articles, syllabi, and more and then perform a controlled, random search across different digital repositories, including Europeana, Digital Public Library of America, and Flickr Commons.

The Battle of Atlanta (2012-2014), project manager, battleATL.org

Launching in conjunction with an essay in the online journal *Southern Spaces*, this mobile website will provide historical documents, brief summaries, and site-specific directions to different locations connected to the Battle of Atlanta around the city. The project is the Emory Center for Digital Scholarship's first foray into mobile development.

Views of Rome (2011-2012), project manager, disc.library.emory.edu/viewsofrome/

Views of Rome presents an interactive, super-high-resolution image of Pirro Ligorio's 1561 map, *Antiquae Urbis Imago*. Beyond exploring the map, the associated platform allows students to contribute research essays about the particular monuments on the map, drawing on the special collections of Emory Libraries.

Timeline Tutorial (2008), creator, briancroxall.net/TimelineTutorial/TimelineTutorial.html

Documentation for creating collaborative, dynamic, interactive timelines using the Simile Project's Exhibit and Timeline scripts and Google Docs.

HONORS AND AWARDS

Humanities Center Fellow, Humanities Center, Brigham Young University, 2024-2027

Humanities+ Faculty Fellow, College of Humanities, Brigham Young University, 2024

Humanities Mentoring Environment Grant (with Michael Call), College of Humanities, Brigham Young University, 2023

Humanities Mentoring Environment Grant, College of Humanities, Brigham Young University, 2022

Humanities Mentoring Environment Grant (with Adam McBride), College of Humanities, Brigham Young University, 2020

Humanities Mentoring Environment Grant (with Jill Terry Rudy), College of Humanities, Brigham Young University, 2018-2019

Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture for *Like Clockwork* (co-winners), Popular Culture Association / American Culture Association, 2017

Classroom Micro-Grant, Center for Faculty Development and Excellence, Emory University, 2014

The Charleston Advisor 14th Annual Readers' Choice Award for "Best New Mobile App," 2014 (for Serendip-o-matic)

Digital Humanities Award, "Best Use of DH for Fun," 2013 (for Serendip-o-matic)

POD Innovation Award, 2012 Finalist (with Howard Chiou, for Eat. Talk. Teach. Run!)

John Lovas Memorial Weblog Award, *Kairos*, 2010 (for ProfHacker)

Postdoctoral Fellowship in Academic Libraries, Council on Library and Information Resources (CLIR), 2010-2012

Visiting Scholar, Scholars' Lab, NEH-funded Institute for Enabling Geospatial Scholarship, University of Virginia, 2009-2010

Travel Award, Modern Language Association, 2009 (declined)

Travel Award, Society for Literature, Science, and the Arts, 2008

Marion L. Brittain Postdoctoral Fellowship, Georgia Tech University, 2008 (declined)

Robert W. Woodruff Library Graduate Fellowship, Emory's Center for Interactive Teaching (ECIT), Emory University, 2007-2008

Ernest Hemingway Research Grant, John F. Kennedy Library Foundation, 2007

Dean's Writing Center Fellowship, Emory University, 2006-2007

Andrew W. Mellon Foundation Summer Dissertation Seminar, “Critical Engagement, Community and the Subjects of Art History,” Emory University, 2006

James Hinkle Travel Grant, Hemingway Society, 2004

Graduate Fellowship, Emory University, 2002-2006

SELECTED PRESENTATIONS

Invited Talks

“What We Teach When We Teach DH,” Toronto Metropolitan University, Toronto, Canada, January 2024 (with Diane K. Jakacki)

“Experiments in Digital Humanities,” Utah Symposium on Digital Humanities, Dixie State University, St. George, Utah, February 2020

“What is DH and Why Are So Many People Teaching It?”, Digital Humanities Alliance for Research and Teaching Innovations (DHARTI) Twitter Conference, January 2020 (with Diane K. Jakacki)

“Test Tubes, Book Spines, and Broken Contracts,” Humanities Center Colloquium, Brigham Young University, January 2018

“Discovery Layer: Digital Humanities in and around the Library,” International Symposium on Library and Digital Humanities, Shenzhen Science & Technology Library, Shenzhen, China, December 2017

“About.me: Designing Your Academic Digital Identity,” University of Louisiana at Lafayette, Lafayette, Louisiana, November 2017

“Speaking in Code,” University of Utah, Salt Lake City, Utah, October 2017

“Digital Humanities, Social Network Analysis, and the Library,” Harvard University, Cambridge, Massachusetts, February 2017

“Speaking in Code: Teaching and Research in the Digital Humanities,” University of Rhode Island, Kingston, Rhode Island, February 2017

“Speaking in Code: Teaching and Research in the Digital Humanities,” University of Massachusetts Dartmouth, Dartmouth, Massachusetts, October 2016 (with Elli Mylonas)

“Text Analysis Then and Now,” Mathematical Analysis of Cultural Expressive Forms: Text Data, NSF-sponsored workshop, Institute for Pure and Applied Mathematics, UCLA, Los Angeles, California, May 2016

“Mapping and Touring the Battle of Atlanta,” New England History Teachers Association annual conference, Providence, Rhode Island, March 2016

“Hacking Haiku: Using New Digital Technologies to re-imagine Traditional Japanese Poetry,” invited presenter, Advancing Digital Scholarship in Japanese Studies: Innovations and Challenges, Harvard University, Massachusetts, November 2015 (with Cheryl Crowley)

“Literary History and Literary Data: On Networking the Belfast Group,” Vanderbilt University, Nashville, Tennessee, October 2015

“Finding and Living the Alt-Ac Life,” Vanderbilt University, Nashville, Tennessee, October 2015

“Get Noticed: Beating Google at its Own Game...for Academics,” University of Louisiana at Lafayette, Lafayette, Louisiana, September 2015

“Hacking Conferences,” KairosCast episode 6, *Kairos*, May 2015

kairos.technorhetoric.net/kairoscast/

“Keep Calm and Carry On: Finding and Building PhD Career Paths,” Purdue University, West Lafayette, Indiana, March 2015

“Literary Data Mining in the Age of the DMCA,” Digital Humanities Roundtable Discussion, Georgia Tech University, Atlanta, Georgia, March 2015

“Assignments and Architecture,” Carleton College and St. Olaf’s College, Northfield, Minnesota, February 2015; Liberal Arts Scholarship and Technology Summit (LASTS), Pennsylvania State University, State College, Pennsylvania, September 2014; Fordham University, New York City, New York, November 2013

“Speaking in Code: Understanding and Misunderstanding the Digital Humanities,” Virginia Tech, Roanoke, Virginia, November 2014

“Test Tubes and Poetry: How to *Not* Read Hemingway,” Temple University, Philadelphia, Pennsylvania, October 2014

“The Future is Now,” Center for American Literary Studies Annual Symposium, Pennsylvania State University, State College, Pennsylvania, September 2014

“Practicing the Digital Humanities,” Berry College, Rome, Georgia, March 2014

“Digital Humanities and the Liberal Arts,” 3-day workshop organizer, The Philadelphia Center, Philadelphia, Pennsylvania, November 2013

“Open Access and the Humanities,” invited panel moderator, Open Access Week, Georgia Tech, Atlanta, Georgia, October 2013

“The Red Herring of Big Data,” first Creative Intellectual for the “Data & Technology” theme, Center for Creativity and the Arts, California State University—Fresno, Fresno, California, August 2013

“Harder Better Faster Stronger: Books from the Future,” keynote, Futures of the Book Symposium, University of Georgia, Athens, Georgia, April 2013

“The Tragicomedy of the Commons: Digital Scholarship in and around the Library,” Freedman Center Colloquium: Exploring Collaboration in Digital Scholarship, Case Western Reserve University, Cleveland, Ohio, April 2013

“The Tragicomedy of the Commons,” Georgia Tech, Atlanta, Georgia, March 2013

“10 Things Academe Won’t Tell You,” co-presentation with Jason B. Jones, Emory University, Atlanta, Georgia, March 2013

“Theses on the Open Humanities,” co-keynote with Roger Whitson, Interface Faculty Seminar + Digital Humanities Day, University of Florida, Gainesville, Florida, April 2012

“Mapping Digital Humanities,” New and Emerging Media Colloquium, Georgia State University, Atlanta, Georgia, February 2012

“Teaching DH 101: Introduction to the Digital Humanities,” Digital Humanities Seminar, National Institute for Technology in Liberal Education (NITLE), December 2011

“Facebook and Privacy,” Introduction to Digital Media Studies, University of Virginia, Virginia, February 2011

“Five Reasons to Use Social Media in the Classroom,” keynote, UWI / Guardian Life “Premium” Teaching Awards, University of the West Indies, St. Augustine, Trinidad, October 2010

Conferences

“The (Im)Possibility of a DH Textbook,” panel organizer, Modern Language Association Convention, New Orleans, Louisiana, January 2025 (with Diane K. Jakacki)

“Text Encoding *Peanuts*,” Digital Humanities Conference, Arlington, Virginia, August 2024

“Pedagogy and Generative AI,” panel co-organizer, Digital Humanities Conference, Arlington, Virginia, August 2024 (with Diane K. Jakacki, Walter Scholger, and Ray Siemens)

“Text Analysis Tools and Infrastructure in 2024 and Beyond,” panel co-organizer, Digital Humanities Conference, Arlington, Virginia, August 2024 (with Jeremy Browne)

“Text Encoding In and Out of the Classroom,” panel co-organizer, Digital Humanities Conference, Arlington, Virginia, August 2024 (with Diane K. Jakacki)

“Better than Omeka? Creating Public-Facing Relational Databases using WordPress and Pods,” Digital Humanities Utah Symposium, Salt Lake City, Utah, February 2024 (with Jeremy Browne)

“Teaching Encoding In and Out of the Classroom,” panel co-organizer, Joint Music Encoding and Text Encoding Initiative Conference, Paderborn, Germany, September 2023 (with Diane K. Jakacki)

“What We Teach When We Teach DH: Notes from the Field,” panel co-organizer, Digital Humanities Conference, Graz, Austria, July 2023 (with Diane K. Jakacki)

“Good Grief! Encoding, Quantifying, and Analyzing *Peanuts* in the Classroom,” Digital Humanities Utah Symposium, Cedar City, Utah, February 2023

“Succeeding with Your MLA Session Proposals,” Modern Language Association Convention, San Francisco, California, January 2023

“Collaboration is the Killer App,” Modern Language Association Convention, San Francisco, California, January 2023

“From Pedagogy to Research and Back Again,” panel chair, Modern Language Association Convention, San Francisco, California, January 2023

“Good Grief! Encoding, Quantifying, and Analyzing *Peanuts* in the Classroom,” Digital Humanities Conference, Tokyo, Japan/Virtual, July 2022

“Multilingual DH Pedagogy: Challenges and Promises,” panel organizer, Open/Social/Digital Humanities Pedagogy Training and Mentorship, Digital Humanities Summer Institute 2022, Virtual, June 2022 (with Diane K. Jakacki and Walter Scholger)

“What the French?!’: Exploring whether Standard, y’know, is, man...,” Utah Symposium on Digital Humanities, Provo, Utah, February 2022 (with Adam McBride)

“The Invisible Labor of DH Pedagogy,” Association for Computers and the Humanities Conference, Virtual, July 2021 (with Diane K. Jakacki)

“Closer than Close Reading: Encoding *Peanuts* in CBML-XML,” Association for Computers and the Humanities Conference, Virtual, July 2021 (with Elli Mylonas)

“How to Not Read Hemingway,” Modern Language Association Convention, Virtual, January 2021

“Who Teaches When We Teach DH? Some Answers and More Questions,” Digital Humanities Conference, Virtual, July 2020

“Demystifying ADHO, the Alliance of Digital Humanities Organizations,” Digital Humanities Conference, Virtual, July 2020

“A Syllabus is a Chance to Show Your Sources,” Modern Language Association Convention, Seattle, Washington, January 2020

“Mangling Video and Breaking Books,” Modern Language Association Convention, Seattle, Washington, January 2020

“What Do We Teach When We Teach DH Across Disciplines?,” panel organizer, Association for Computers and the Humanities Conference, Pittsburgh, Pennsylvania, July 2019 (with Diane K. Jakacki)

“Who Teaches When We Teach DH?,” Digital Humanities Conference, Utrecht, The Netherlands July 2019 (with Diane K. Jakacki)

“The Power of Preserving Oral History,” RootsTech 2019, Salt Lake City, Utah, March 2019 (with Dana Bourgerie)

“Islands of Data: Distant Reading the Archipelagic Americas,” Utah Symposium on Digital Humanities, Ogden, Utah, February 2019 (with Brian Russell Roberts)

“Links and Intersections of Visualizing Wonder with Fairy Tales and Television,” Utah Symposium on Digital Humanities, Ogden, Utah, February 2019 (with Jill Terry Rudy)

“What We Teach When We Teach Digital Humanities: Curriculum and Experience,” panel organizer, Modern Language Association Convention, Chicago, Illinois, January 2019 (with Diane K. Jakacki). Panel selected as part of 2019 Presidential Theme: Textual Transactions.

“What We Teach When We Teach Digital Humanities: Labor and Ethics,” panel organizer, Modern Language Association Convention, Chicago, Illinois, January 2019 (with Diane K. Jakacki). Panel selected as part of 2019 Presidential Theme: Textual Transactions.

“‘Intro to Digital Humanities’ and the Inevitable Next Step: Two Syllabi,” Innovations in Digital Humanities Pedagogy: Local, National, and International Training, Mexico City, Mexico, June 2018

“Two Tales of a Minor,” Innovations in Digital Humanities Pedagogy: Local, National, and International Training, Mexico City, Mexico, June 2018 (with Jeremy Browne)

“What We Teach When We Teach ‘Intro to DH,’” panel organizer and presenter, Utah Symposium on Digital Humanities, Logan, Utah, February 2018

“Telling the Cambodian Oral History Project,” Utah Symposium on Digital Humanities, Logan, Utah, February 2018

“Printable Pedagogy and 3D Theses,” Panel Organizer on behalf of the Association for Computers and Humanities, Modern Language Association Convention, New York City, New York, January 2018

“Risk Management: Asking Students to be Online and Open,” Modern Language Association Convention, New York City, New York, January 2018

“Exploring How and Why Digital Humanities is Taught in Libraries,” Digital Library Federation Forum, Pittsburgh, Pennsylvania, October 2017 (with Jessica Otis)

“Digital Humanities from Scratch: A Pedagogy-Driven Investigation of an In-Copyright Corpus,” Digital Humanities Conference, Montreal, Quebec, August 2017

“‘I’m So Jealous You Get to Teach a Class’: DH Instruction in the US Library, a Preliminary Report,” Innovations in Digital Humanities Pedagogy: Local, National, and International Training, Montreal, Quebec, August 2017 (with Hannah Rasmussen and Jessica Otis)

“Teaching Digital Humanities 101,” Modern Language Association Convention, Philadelphia, Pennsylvania, January 2017

“Writing Race and Education History for the Web: Three Digital Book Projects,” History of Education Society Conference, Providence, Rhode Island, November 2016

“Failure and Digital Pedagogy,” Modern Language Association Convention, Austin, Texas, January 2016

“Following Up on the MLA Action for Allies,” Panel Organizer on behalf of the MLA Executive Council, Modern Language Association Convention, Austin, Texas, January 2016

“Semantic Notations: On Building “Belfast Group Poetry|*Networks*,” CSDH-SCHN / ACH Conference, Ottawa, Ontario, June 2015 (with Rebecca Sutton Koeser)

“Schooling Donald Allen: Re-Locating Mid-Century American Poetry Networks,” CSDH-SCHN / ACH Conference, Ottawa, Ontario, June 2015 (with Lisa Marie Chinn and Rebecca Sutton Koeser); DHSI Colloquium, Victoria, British Columbia, June 2015 (with Lisa Marie Chinn and Rebecca Sutton Koeser)

“Annihilated Time, Smooth Surfaces, and Rough Edges in Steampunk and Schivelbusch’s *The Railway Journey: A Departure Point*,” Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, Georgia, April 2015 (with Rachel Bowser), [dx.doi.org/10.17613/M6K01S](https://doi.org/10.17613/M6K01S)

“The MLA and Data: Remix, Re-use, and Research,” Speaker and Panel Organizer on behalf of the Committee on Information Technology, Modern Language Association Convention, Vancouver, British Columbia, January 2015

“Approaching The Peripheral: First Responses to William Gibson’s New Novel,” Panel Organizer and Presider, Modern Language Association Convention, Vancouver, British Columbia, January 2015

“Play as Process and Product: On Making Serendip-o-matic,” Digital Humanities Conference, Lausanne, Switzerland, July 2014 (with Mia Ridge, Amy Papaelias, and Scott E. Kleinman)

“Generative Scholarship, Libraries, and Atlanta Spatial Histories,” Organization of American Historians Annual Meeting, Atlanta, Georgia, April 2014

“Beyond the Digital: Pattern Recognition and Interpretation,” Panel Organizer on behalf of the Association for Computers and Humanities, Modern Language Association Convention, Chicago, Illinois, January 2014

“Time, Trauma, and Twin Towers: Steampunk after 9/11; Or, Fort/Da, in Brass,” Modern Language Association Convention, Chicago, Illinois, January 2014 (with Rachel A. Bowser). Panel selected as part of 2014 Presidential Theme: Vulnerable Times.

“Read, Write, Build: Hands-on Interpretation,” South Atlantic Modern Language Association Conference, Atlanta, Georgia, November 2013

“The Battle of Atlanta: A Mobile App for Exploring a Civil War Conflict and its Memorialization,” Georgia Council for the Social Studies Conference, Athens, Georgia, October 2013 (with Allen Tullos, Daniel Pollock, Erica Bruchko, and Bethany Nash)

“The Future of Undergraduate Digital Humanities,” Panel Co-Organizer, Digital Humanities Conference, Lincoln, Nebraska, July 2013 (with Katherine A. Singer)

“Networking the Belfast Group through the Automated Semantic Enhancement of Existing Digital Content,” Digital Humanities Conference, Lincoln, Nebraska, July 2013 (with Rebecca Sutton Koeser)

“Changing Teaching One Fro-Yo at a Time: Engaging and Fostering Pedagogical Innovation Among Graduate Students With a Novel, Peer-Based, Interdisciplinary, and Underground

Workshop,” International Higher Education teaching and Learning Conference, Orlando, Florida, January 2013 (with Howard Chiou)

“Minor Differences and Diverging Paths,” Modern Language Association Convention, Boston, Massachusetts, January 2013. Panel selected as part of 2013 Presidential Theme: Avenues of Access.

“Teaching with Games,” Panel Organizer on behalf of the Committee on Information Technology, Modern Language Association Convention, Boston, Massachusetts, January 2013

“Changing Graduate Student Teaching One Fro-Yo and *Bánh Mì* at a Time,” POD Network Annual Conference, Seattle, October 2012 (with Howard Chiou)

“Courting *The World’s Wife*: Original Digital Humanities Research in the Undergraduate Classroom,” Digital Humanities Conference, Hamburg, Germany, July 2012

“Five Questions and Three Answers about Alt-Ac,” Modern Language Association Convention, Seattle, Washington, January 2012

“Building Digital Humanities in the Undergraduate Classroom: An Electronic Roundtable,” Panel Co-organizer and Presenter, Modern Language Association Convention, Seattle, Washington, January 2012 (with Kathi I. Berens). Panel selected as part of 2012 Presidential Theme: Language, Literature, Learning.

“Massively Multireader: A Networked Teaching of *House of Leaves* across Five Classrooms,” HASTAC V, Ann Arbor, Michigan, December 2011

“THATCamp Jr.,” THATCamp CHNM, Fairfax, Virginia, June 2011

“Favorite Applications for Digital Humanists,” THATCamp Southeast, Atlanta, Georgia, March 2011

“Dr. ProffHacker, or How I L3rn3d to St0p Worry1ng and <3 teh fail!!1!,” Modern Language Association Conference, Los Angeles, California, January 2011. Panel selected as part of 2011 Presidential Theme: Narrating Lives.

“Three Reasons to Use Social Media in Hard Times,” Modern Language Association Convention, Los Angeles, California, January 2011

“Transferable Tech Skills for (Under)Graduates in the Humanities,” The Humanities and Technology Camp (THATCamp), Fairfax, Virginia, May 2010

“The Absent Presence: Today’s Faculty,” Modern Language Association Convention, Philadelphia, Pennsylvania, December 2009

“Material History: The Textures, Timing and Things of Steampunk,” South Atlantic Modern Language Association Conference, Atlanta, Georgia, November 2009 (with Rachel Bowser)

“Interactive Timelines,” The Humanities and Technology Camp (THATCamp), Fairfax, Virginia, June 2009

“MicroBlogging: Producing Discourses in 140 Characters or Less,” Panel Chair, Modern Language Association Convention, San Francisco, California, December 2008

“Industrial Evolution: Steampunk’s Predecessors and Present,” Twenty-Second Annual Meeting of the Society for Literature, Science, and the Arts, Charlotte, North Carolina, November 2008 (with Rachel Bowser)

“Writing Wounds with Technology: Figuring Trauma in *A Farewell to Arms*,” Thirteenth International Ernest Hemingway Society Conference, Kansas City, Kansas, June 2008

“Gramophone, Film, Trauma-Writer: Trauma’s Discursive Dependence on Media,” Modern Language Association Convention, Philadelphia, Pennsylvania, December 2006

“*Novus Ordo Temporum*: Trauma, Temporality, Virilio, and *Cryptonomicon*,” Thirty-fourth Annual Louisville Conference on Literature & Culture since 1900, Louisville, Kentucky, February 2006

“The Uncertainties and Consequences of Gender in *Black Eagle Child*,” Sixteenth American Literature Association Conference, Boston, Massachusetts, May 2005

“Splitting a Plate: The Paranoid-Schizoid Position in *The Garden of Eden*,” Eleventh International Ernest Hemingway Society Conference, Key West, Florida, June 2004

“The Hypertextual Remediation of Body as Network,” Eleventh Midwestern Conference on Literature, Language, and Media, DeKalb, Illinois, April 2004

“A Portrait of the *Flâneur* as a Young Man: Exploring the Role of the Street Detective in (Reading) Joyce’s Portrait,” Twelfth Central New York Conference on Language and Literature, Cortland, New York, October 2002

“‘Strange Prayers and Praises’: Death of Religion in Joyce’s ‘Araby,’” Sigma Tau Delta National Convention, Boise, Idaho, March 2002

WORKSHOPS AND COLLOQUIA

“Word Vectors for the Thoughtful Humanist: Introductory, teaching-focused,” accepted participant, NEH-sponsored workshop, Northeastern University, Massachusetts, May 2021

“Workshops on Sustainability for Digital Projects” local workshop coordinator, NEH-sponsored workshop, Brigham Young University, May 2019

“Network Analysis in the Cultural Heritage Sector,” invited presenter, DH Benelux, Belval, Luxembourg, June 2016

“Needle-in-a-Haystack Method,” invited presenter, Brown University, April 2016

“Building an Accessible Future for the Humanities,” local workshop coordinator, NEH-sponsored workshop, Emory University, Georgia, April 2015

“One Week | One Tool: A Digital Humanities Barnraising,” accepted participant, NEH-sponsored workshop, George Mason University, Virginia, August 2013

“Digital Humanities and Undergraduate Learning,” invited discussion facilitator, The Philadelphia Center, Philadelphia, Pennsylvania, July 2013

“What is Digital Humanities?” invited workshop leader, Agnes Scott College, Decatur, Georgia, May 2013

“A Digital Pedagogy Unconference,” workshop co-organizer, Modern Language Association Convention, Boston, Massachusetts, January 2013 (with Adeline Koh)

“Topic Modeling for Humanities Research,” accepted participant, NEH-sponsored workshop, University of Maryland, College Park, November 2012

“Alt-Ac Workshop,” invited presenter, HASTAC V, Ann Arbor, Michigan, December 2011

“Off the Tracks—Laying New Lines for Digital Humanities Scholars,” invited participant, NEH-sponsored workshop, University of Maryland, College Park, November 2012

“Media Training Workshop,” invited participant, MLA Executive Committee-sponsored workshop, Los Angeles, January 2011

“Preparing Future Faculty to Assess Student Learning,” invited participant, Teagle Foundation-sponsored workshop, Council of Graduate Schools, November 2010

“Social and Multi-Media in the Classroom,” invited remote presenter, Mellon Digital Scholarship Summer Institute, Occidental College, Los Angeles, California, August 2010

“Institute for Enabling Geospatial Scholarship,” accepted participant, NEH-sponsored workshop, Scholars’ Lab, University of Virginia, May 2010

TEACHING EXPERIENCE

Courses Designed and Taught Brigham Young University

Research in Digital Humanities (2.4), Digital Humanities and Technology 315, Winter 2023,
briancroxall.net/w24dh

BYU Foundations, University 101, Winter 2024

Introduction to Digital Humanities (3.9), Digital Humanities and Technology 215, Fall 2023,
briancroxall.net/f23dh

Research in Digital Humanities (2.3), Digital Humanities and Technology 315, Winter 2023,
briancroxall.net/w23dh

Introduction to Digital Humanities (3.9), Digital Humanities and Technology 215, Fall 2022,
briancroxall.net/f22dh

Research in Digital Humanities (2.2), Digital Humanities and Technology 315, Winter 2022,
briancroxall.net/w22dh

Introduction to Digital Humanities (3.8), Digital Humanities and Technology 215, Fall 2021,
briancroxall.net/f21dh

Research in Digital Humanities (2.1), Digital Humanities and Technology 315, Winter 2021, briancroxall.net/w21dh

Introduction to Digital Humanities (3.7), Digital Humanities and Technology 215, Fall 2020, briancroxall.net/f20dh

Research in Digital Humanities (2.0), Digital Humanities and Technology 315, Winter 2020, briancroxall.net/w20dh

Introduction to Digital Humanities (3.6), Digital Humanities and Technology 215, Fall 2019, briancroxall.net/f19dh

Research in Digital Humanities (1.5), Digital Humanities and Technology 315, Winter 2019, briancroxall.net/w19dh

Introduction to Digital Humanities (3.5), Digital Humanities and Technology 215, Fall 2018, briancroxall.net/f18dh

Research in Digital Humanities, Digital Humanities and Technology 315, Winter 2018, briancroxall.net/w18dh

Introduction to Digital Humanities (3.0), Digital Humanities and Technology 215, Fall 2017, briancroxall.net/f17dh

Emory University

Introduction to Digital Humanities (2.1), English 389, Spring 2015, briancroxall.net/s15dh

Introduction to Digital Humanities (2.0), English 389, Spring 2014, briancroxall.net/s14dh

Literature and Technology, English 181, Fall 2012, briancroxall.net/lit-tech

Introduction to Digital Humanities, English 389, Fall 2011, briancroxall.net/dh

American Literature, 1865 to Present, English 251, Spring 2009, briancroxall.pbworks.com/

Poetry, English 205, Spring 2009, briancroxall.pbworks.com

Introduction to Media Theory and Media Fiction, English 389WR and Comparative Literature 389WR, Fall 2008, briancroxall.pbworks.com

Reading, Writing, and War, English 181, Fall 2008

Bodies in Warfare, English 181, Spring 2005

The Buying and Selling of Your Body, English 101, Fall 2004

Clemson University

Reading Media and Technology in Contemporary Literature and Theory, English 465, Spring 2010, briancroxall.pbworks.com

American Literature Survey II, English 399, Spring 2010, briancroxall.pbworks.com

Critical Writing About Literature, English 310, Fall 2009, briancroxall.net/readwrite

World Literature, English 212, Fall 2009, briancroxall.pbworks.com

Capstone Projects Supervised

Maria Archibald, Ashlin Holbrook, and Jenni Overy, Spring, Summer, and Fall 2022. Encoding and proofreading *Peanuts* comic strips, building on my DigHT 315 courses offered in Winters 2020, 2021, and 2022.

McKinsey Koch, Spring and Summer 2019. Co-researching and co-authoring an article on the poetry of Carol Ann Duffy, building on my DigHT 315 courses offered in Winter 2018 and Winter 2019.

F. Ryan Williams, Spring and Summer 2019. Acquiring, cleaning, and analyzing translations of *Los de abajo* as well as other texts by those translators in connection with Daryl Hague's research on translation.

Lorin Groesbeck, Winter 2018. Acquiring, cleaning, and analyzing data from JSTOR in connection with Brian Russell Roberts's *Borderwaters* project.

Other Teaching Experience

Teaching Assistant Training and Teaching Opportunity (TATTO) Faculty, Emory University, 2008, 2009, 2010, 2011, 2012, 2013, and 2014; co-taught two large seminars on engaging students and one on syllabus development; designed and taught two large seminars (100+) on "making the most of your teaching"; taught nineteen seminars on basic pedagogical preparation; provided and facilitated seven day-long pedagogical feedback sessions for groups of graduate students

Woodruff Library Fellow, Emory Center for Interactive Teaching, Emory University, 2007-2008; taught faculty and graduate students individually and in intensive seminars to select and to deploy technologies appropriate for particular pedagogical situations and goals; worked with Graduate School to implement additional pedagogical workshops on technology suited for each discipline's needs

Dean's Writing Center Fellow, Emory University, 2006-2007; instructor for graduate and undergraduate writers, including non-native English speakers, across the academic community; mentor for undergraduate tutors in the Center

PROFESSIONAL SERVICE AND ACTIVITIES

Executive Committee, Digital Humanities Utah, 2017-present

Committee on Amendments to the Constitution (appointed), Modern Language Association, 2023-2026

Co-Chair (appointed), Selection Committee, MLA Prize for Collaborative, Bibliographical, or Archival Scholarship, Modern Language Association, 2022-2023

Program Committee (appointed), Modern Language Association, 2019-2022

Organizing Chair, 2022 Digital Humanities Utah Symposium, 2021-2022

Secretary (elected), Association of Digital Humanities Organizations, 2017-2021

Delegate Assembly (elected), Modern Language Association, 2018-2021

Editorial Board, *Digital Pedagogy in the Humanities*, 2012-2020

Co-Chair (appointed), virtual Digital Humanities 2020 Conference, Alliance of Digital Humanities Organizations, 2020

Three-Minute Thesis competition judge (College-level), Brigham Young University, 2020

Chair, Conference Protocols Revision Task Force, Association of Digital Humanities Organizations, 2017-2018

Executive Council (elected), Modern Language Association, 2014-2018

Executive Council (elected), Association for Computers and the Humanities, 2013-2017

Vice-Chair (elected), Conference Coordinating Committee, Alliance of Digital Humanities Organizations, 2016-2017

Review Board, *The Journal of Interactive Technology and Pedagogy*, 2011-present

Grant Reviewer, National Endowment for the Humanities, Office of Digital Humanities, 2010, 2014, 2018, 2020, 2022; American Council of Learned Societies, 2022, 2023; National Endowment for the Humanities, Division of Education Programs, 2019; Social Sciences and Humanities Research Council (Canada), 2015

Advisory Board, University of Wisconsin-Stout, Professional Communication and Emerging Media and Professional and Technical Communication programs, 2013-present

Peer Reviewer, Cambridge University Press; Routledge; Bedford/St. Martin's; Wiley; *PMLA*; *American Quarterly*; *Digital Scholarship in the Humanities*; *Journal of American Culture*; *Neo-Victorian Studies*; *The Journal of Transnational American Studies*; *Journal of Interactive Technology and Pedagogy*; *Syllabus*; *Russian Language Journal*; *KULA: Knowledge Creation, Dissemination, and Preservation Studies*; *DHCommons Journal*; *Atlantis, Journal of the Spanish Association for Anglo-American Studies*; Digital Humanities Conference 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024; ACH Conference 2019, 2021, 2024; CSDH-SCHN Conference 2016; CSDH-SCHN / ACH Conference 2015, 2022; Digital Humanities Utah Conference, 2019, 2022, 2023; Cultural Data Analytics Conference 2023; Web Science Conference 2013

Program Committee, Web Science 2013 Conference; Digital Humanities 2015 Conference

Committee on Information Technology (appointed), Modern Language Association, 2011-2014

Research Associate, Electronic Literature Organization Directory and Archive-It Collection, eliterature.org/, 2008-2009

Research Associate, *electronic book review*, www.electronicbookreview.com, 2008

Founder, Emory University Kemp Malone Lecture and Seminar Series, 2004; Committee Chair, 2004-2006; Committee Member, 2006-2008, english.emory.edu/home/graduate/committee-programming.html

Annual lecture and seminar series given by scholars selected by the graduate students of the English Department, whose work is of import to the entire student body of Emory University. The event is organized entirely by graduate students. Past speakers include Stephen Greenblatt, Eve Kosofsky Sedgwick, Bruce Robbins, Rachel Adams, Eric Hayot, Alexander Weheliye, Joseph Slaughter, Kirsten Silva Gruesz, Sianne Ngai, and Carl P. Eby.

Graduate Research Fellow, *The Correspondence of Samuel Beckett*, Emory University, 2003-2006

UNIVERSITY CITIZENSHIP

DigHT Program Coordinator, Office of Digital Humanities (January 2024-present)

Interim Director, Office of Digital Humanities (January-June 2024)

Project Coordinator, Office of Digital Humanities (2018-2023)

PROFESSIONAL AFFILIATIONS

Modern Language Association

Association for Computers and the Humanities

Alliance of Digital Humanities Organizations

LANGUAGES, HUMAN AND MACHINE

Dutch, fluent

French, reading knowledge

XML, including HTML and TEI

Python