

EMILY F. WINEROCK

Pittsburgh, PA

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EDUCATION

Ph.D. in History, University of Toronto, 2012

M.A. with Distinction in Early Modern History 1500-1800, University of Sussex, 2003

A.B. in English, Princeton University, 1999

Certificates in Theater and Dance and Teacher Preparation

PUBLICATIONS

Refereed Journal Articles

“Licence to Speak: Gender and Masking in Shakespearean Dance Scenes.” *Shakespeare Jahrbuch* 157 (2021): 46-64.

“‘We’ll measure them a measure, and be gone’: Renaissance Dance Practices and Shakespeare’s *Romeo and Juliet*.” *Borrowers and Lenders: A Journal of Shakespeare and Appropriation*, edited by Elizabeth T. Klett, vol. 10, no. 2 (2017).

“Dancing on their Graves: Dance and Shakespeare’s Tragic Heroines.” With Linda McJannet. *Dance Chronicle*, special issue *Dance & Literature, Part II*, vol. 39, no. 1 (2016): 56-76.

Book Chapters

“‘The heaven’s true figure’ or an ‘introit to all kind of lewdness’? Competing Conceptions of Dancing in Shakespeare’s England.” In *The Oxford Handbook of Shakespeare and Dance*, edited by Lynsey McCulloch and Brandon Shaw, pp. 21-47. Oxford University Press, 2019.

“Competitive Capers: Gender, Gentility, and Dancing in Early Modern England.” In *The Oxford Handbook of Dance and Competition*, edited by Sherril Dodd, pp. 66-86. Oxford University Press, 2018.

“‘Mixt’ and Matched: Dance Games in Late Sixteenth- and Early Seventeenth-Century Europe.” In *Playthings in Early Modernity: Party Games, Word Games, Mind Games*, edited by Allison Levy, pp. 29-48. Medieval Institute Publications, 2017.

“Churchyard Capers: The Controversial Use of Church Space for Dancing in Early Modern England.” In *The Sacralization of Space and Behavior in the Early Modern World*, edited by Jennifer Mara DeSilva, pp. 233-256. Burlington, VT: Ashgate, 2015.

“‘Performing’ Gender and Status on the Dance Floor in Early Modern England.” In *Worth and Repute: Valuing Gender in Late Medieval and Early Modern Europe (Essays in Honour of Barbara Todd)*, edited by Kim Kippen and Lori Woods, pp. 449-473. Toronto: Centre for Reformation and Renaissance Studies, 2011.

Conference Proceedings

- “Discourteous Courtesies and Irreverent Reverences: Rethinking the Renaissance Bow.” In *Proceedings of the 2018 Dance Studies Association Annual Conference (July 5-8, 2018)*. Dance Studies Association, 2019.
- “‘What dances shall we have?’: Assembling the Evidence of Non-Courtly Dancing in Shakespearean England.” In *Proceedings of the 2017 CORD + SDHS Annual Conference Transmissions and Traces: Rendering Dance (October 19-22, 2017)*. Dance Studies Association, 2018.
- “Staging Dance in English Renaissance Drama.” In *Proceedings of the 34th Society of Dance History Scholars Annual Conference (June 23-26, 2011)*, compiled by Ken Pierce. Riverside, CA: Society of Dance History Scholars, 2011.
- “Hypothesizing a *Chorea Speculativa*: Renaissance Dance in Theory and Practice.” In *Proceedings of the 30th Society of Dance History Scholars Annual Conference (June 21-24, 2007)*, compiled by Ann Cooper Albright, Dena Davida, and Sarah Davies Cordova, pp. 312-317. Riverside, CA: Society of Dance History Scholars, 2007.
- “Dance References in the Records of Early English Drama: Alternative Sources for Non-Courtly Dancing, 1500-1650.” In *Proceedings of the 26th Society of Dance History Scholars Annual Conference (June 17-19, 2004)*, compiled by Susan C. Cook, pp. 36-41. Riverside, CA: Society of Dance History Scholars, 2005.

Book Reviews

- “Review of *Dancing Queen: Marie de Médicis' Ballets at the Court of Henri IV*, by Melinda Gough.” *Early Modern Women: An Interdisciplinary Journal* 15, no. 1 (2020): 168-171.
- “Review of *Footprints of the Dance: An Early Seventeenth-Century Dance Master's Notebook*, by Jennifer Nevile.” *Renaissance Quarterly* vol. 72, no. 4 (2019): 1535-1536.
- “Review of *Stage and Picture in the English Renaissance: The Mirror up to Nature*, by John Astington.” *Renaissance Quarterly* vol. 71, no. 4 (2018): 1593-1594.
- “Review of *Performativity and Performance in Baroque Rome*, edited by Peter Gillgren and Mårten Snickare.” *Renaissance Quarterly* vol. 68, no. 4 (2015): 1501-1502.
- “Review of *The Carole: A Study of a Medieval Dance*, by Robert Mullally.” *Early Theatre* vol. 15, no. 1 (2012): 230-233.
- “Situating Early Dance in its Historical Context: *Dance, Spectacle, and the Body Politick, 1250-1750*.” *Dance Chronicle* vol. 35, no. 1 (2012): 119-125.
- “Review of *The Early Stuart Masque: Dance, Costume, and Music*, by Barbara Ravelhofer.” *Early Theatre* vol. 11, no. 1 (2008): 134-137.

Web-Based Publications

“Religion and Dance.” *Routledge Encyclopedia of the Renaissance World*, ed. Kristin Elizabeth Poole. Routledge, [2022]. Forthcoming.

“*Henry VI, Part 2*,” “*Henry VI, Part 3*,” “*Much Ado About Nothing*,” “*The Taming of the Shrew*,” “*Timon of Athens*,” “*Titus Andronicus*,” and “*Two Gentlemen of Verona*.” *Shakespeare and Dance Project*. 2018-2021. <https://shakespeareanddance.com>.

Manuscripts in Preparation

“‘Pair and pair we nimbly foot it’: Dancing in the Plays of Richard Brome.” *Journal of the Northern Renaissance*. [2022]

“Review of *Choreographing Shakespeare: Dance Adaptations of the Plays and Poems*, by Elizabeth Klett.” *Shakespeare Quarterly*. [2022]

Dancing Shakespeare: Text, Performance, and Adaptation, co-edited with Lynsey McCulloch.

Reformation and Revelry: Dance in Early Modern England, 1500-1640.

DIGITAL HUMANITIES AND WEB PROJECTS

Creator and Webmaster of Early Dance Resources (est. 2016), a project of the Dance Studies Association’s Early Dance Working Group. <https://earlydance.wixsite.com/resources>.

Creator, Webmaster, and Co-director of *Shakespeare and Dance Project* with Lynsey McCulloch, Linda McJannet, and Amy Rodgers (est. 2013).
<http://shakespeareanddance.com>.

Founder and Moderator, Dance Historians Network on [LinkedIn.com](https://www.linkedin.com)—currently +8,000 members (est. 2008)

Creator and Webmaster of www.winerock.com—early dance and theater resources (est. 1999).

AWARDS, FELLOWSHIPS, GRANTS

- 2016 World Shakespeare Congress Grant, International Shakespeare Association
- 2016 Shakespeare Association of America Travel Grant Award
- 2014 Writing in the Disciplines Fellowship, University of Pittsburgh
- 2012 Mellon Summer Seminar in Dance Studies, Northwestern University
- 2012 Sixteenth Century Society and Conference Travel Grant
- 2011 School of Graduate Studies Travel Grant, University of Toronto
- 2009 Warkentin Fund Travel Grant, Centre for Reformation and Renaissance Studies
- 2007 Craig Brown Travelling Fellowship, University of Toronto
- 2007 School of Graduate Studies Travel Grant, University of Toronto

- 2007 Warkentin Fund Travel Grant, Centre for Reformation and Renaissance Studies
- 2006 Mellon Pre-Dissertation Fellowship at the Institute of Historical Research
- 2006 University of Toronto Conference Travel Award
- 2006 Shakespeare Association of America Graduate Travel Award
- 2005 University of Toronto Conference Travel Award
- 2004-2009 University of Toronto Fellowship
- 2004 Selma Jeanne Cohen Award, Society of Dance History Scholars
- 2003 Asa Briggs Research Bursary, University of Sussex

INVITED TALKS

- “Hidden Virtue: Gender and Masking in Shakespeare’s Dance Scenes,” Annual Shakespeare Conference of the Germany Shakespeare Society, Bochum, Germany, April 24-26, 2020. (Cancelled due to COVID-19)
- “Performing Virtue, Masking Vice: Dance, Gender, and English Masquing,” The Center for Print, Networks, and Performance Lecture Series, Carnegie Mellon University, Pittsburgh, January 16, 2020.
- “Dance on the Shakespearean Stage: Text and Context,” and “The Latest and Greatest: A Renaissance Dance Research Update,” Known World Dance and Music Symposium XIII, College Station, Texas, June 13-16, 2019.
- “Mischief and Modesty in Measure: Making Much Ado About Movement,” 2019 McElroy Shakespeare Celebration Lecture, Loyola University, Chicago, April 10, 2019.
- “Dancing in the Archives: A New Look at Old Sources,” University Honors College Friday Faculty Lecture Series, University of Pittsburgh, January 30, 2015.
- “The Dundry Maypole Controversy: Dancing and Sacred Space in Early Modern England,” Early Modern Interdisciplinary Graduate Forum, University of Toronto, December 8, 2011.
- “Gendered Movement—Problems and Paradoxes: Dancing, Status, and Gender in Early Modern England,” Marginality and Gender in Pre-modern Europe: a workshop in honour of Professor Barbara Todd, University of Toronto, June 11, 2010.
- “Sacred or Sacrilegious? Conflicted Attitudes toward Festive Dancing in Early 17th-Century England,” 2009 Seminar Series, Center for Research on Festive Culture, Newberry Library, Chicago, November 20, 2009.
- “Religion and/or Revelry: Seventeenth-Century Views on Dancing, and Why They Still Matter,” History Graduate-Faculty Colloquium Series, University of Toronto, November 21, 2007.
- “Hypothesizing a *Chorea Speculativa*: Renaissance Dance in Theory and Practice,” Centre for Reformation and Renaissance Studies Friday Workshops series, University of Toronto, April 13, 2007.

CONFERENCE PRESENTATIONS

Panels, Seminars, and Workshops Organized

- “Dance, Gender, and Sexuality in Early Modern Europe,” panel, Renaissance Society of America, Dublin, March 30 - April 2, 2022. Upcoming.
- “Dance in and as Text: New Work at the Intersection of Dance and Literature,” panel, Modern Language Association, Seattle, January 9-12, 2020.
- “On Stage, At Court, and On the Road: Revisiting the Common Repertoire and Dance Conventions of Early Modern Europe,” panel, Dance Studies Association, Northwestern University, Chicago, August 8-11, 2019.
- “Un/common Un/grace: Grace and the Grotesque in Early and Modern European Dance,” panel, Dance Studies Association, Northwestern University, Chicago, August 8-11, 2019.
- “Transforming Tradition: Maypoles, Gypsies, and Gender in Dances for Shakespeare,” panel, Dance Studies Association, Ohio State University, October 19-22, 2017. Co-organizer with Linda McJannet.
- “Kinetic Shakespeare: History, Performance, and Appropriation,” panel, Shakespeare Association of America, Atlanta, April 5-8, 2017. Co-organizer with Linda McJannet.
- “Approaching Dance in Shakespeare: Text, Context, Performance,” seminar, Shakespeare Association of America, New Orleans, March 24-26, 2016. Co-organizer with Linda McJannet.
- “Shakespeare and the Language of the Dance,” panel, with Nona Monahin, Shakespearean Theatre Conference, Stratford, Ontario, June 18-20, 2015.
- “The Shakespeare and Dance Project: Three Views of Dancing in *Romeo and Juliet*,” panel, Renaissance Society of America, Berlin, March 26-28, 2015.
- “From Page to Stage to Screen to Ballet: Dancing and *Romeo and Juliet*,” panel, joint conference of the Society of Dance History Scholars and the Congress on Research in Dance, Iowa City, November 13-16, 2014.
- “Dance in Early Modern Europe: Staging Politics and Performing Networks,” panel, Renaissance Society of America, New York City, March 27-29, 2014.
- “Dancing in Shakespeare: A Practical Introduction,” workshop, Shakespeare Association of America, Toronto, March 28-30, 2013. Co-organizer with Nona Monahin.
- “Dance, Religion, and Politics in the Renaissance,” panel, Renaissance Society of America, Los Angeles, March 19-21, 2009.

“‘Here followeth the unruly rablement of rascals’: Venues for Social Conditioning in Early Modern England,” panel, Sixteenth Century Studies Conference, St. Louis, October 23-26, 2008.

“Theorizing Depictions and Descriptions: Interdisciplinary Approaches to Dancing in Late Renaissance Europe,” panel, joint conference of Society of Dance History Scholars and Congress on Research in Dance, Le Centre National de la Danse, Paris, June 23, 2007.

Papers Presented

“‘Pair and pair we nimbly foot it’: Dancing in the Plays of Richard Brome,” Renaissance Society of America, Dublin, March 30 - April 2, 2022. Upcoming.

“‘Can virtue hide itself?’: Renaissance Masking Conventions and *Much Ado About Nothing*,” Dance Studies Association, Northwestern University, Chicago, August 8-11, 2019.

“(Re)Staging Gender: Dancing Amazons in English Plays and Masques,” Renaissance Society of America, Toronto, Canada, March 17-19, 2019.

“Discourteous Courtesies and Irreverent Reverences: Rethinking the Renaissance Bow,” Dance Studies Association, Valetta, Malta, July 5-8, 2018.

“Dancing Shakespeare and Shakespearean Dance: New Stages for New Pages,” Renaissance Society of America, New Orleans, March 22-24, 2018.

“Unlikely Advocates: The Vicar of Bisley and Other Clerical Defenders of Dancing in Seventeenth-Century England,” American Historical Association, Washington, DC, January 4-7, 2018.

“‘What dances shall we have?’: Assembling the Evidence of Non-Courtly Dancing in Shakespearean England,” Dance Studies Association, Ohio State University, October 19-22, 2017.

“‘Walk softly, and look sweetly, and say nothing’: Female Agency on the Early Modern Dance Floor,” Shakespeare Association of America, Atlanta, April 5-8, 2017.

“‘Here is a Dance’: Revisiting Choreography for *The Winter’s Tale* Dances,” World Shakespeare Congress, London and Stratford-upon-Avon, England, July 31 - August 6, 2016.

“Private Pleasures: Domestic Dancing in Early Modern England,” Renaissance Society of America, Boston, March 31 - April 2, 2016.

“Approaching Dance in Shakespeare: Text, Context, Performance,” Shakespeare Association of America, New Orleans, March 24-26, 2016.

“‘This unlook’d-for sport comes well’: Staging Dance in *Romeo and Juliet* and *The Winter’s Tale*,” Shakespearean Theatre Conference, Stratford, Ontario, June 18-20, 2015.

- “‘We’ll measure them a measure, and be gone’: Renaissance Dance Practices and Shakespeare’s *Romeo and Juliet*,” Renaissance Society of America, Berlin, March 26-28, 2015.
- “‘This unlook’d-for sport comes well’: Renaissance Dance Practices and Shakespeare’s *Romeo and Juliet*,” joint conference of the Society of Dance History Scholars and the Congress on Research in Dance, Iowa City, November 13-16, 2014.
- “The Underside of Dancing in Early Modern England,” Renaissance Society of America, San Diego, April 4-6, 2013.
- “We have piped unto you, but should you dance?” The Contested Use of Church Space for Dancing in Early Modern England,” Sixteenth Century Studies Conference, Cincinnati, October 25-28, 2012.
- “Lascivious Temptress or Victim of Circumstance? Early Modern Depictions of Salome’s Dancing,” Renaissance Society of America, Washington, DC, March 22-24, 2012.
- “Ambivalent Perspectives on Dancing in Early Modern Sermons, Moral Treatises, and Biblical Commentaries,” The Bible in the Seventeenth Century: The Authorised Version Quatercentenary (1611-2011), York, England, July 7-9, 2011.
- “Staging Dance in English Renaissance Plays,” Society of Dance History Scholars Annual Conference, Toronto, June 23-26, 2011.
- “A Double-Edged Sword: Humanist Scholarship and Dancing in Early Modern England,” Renaissance Society of America, Montreal, March 24-26, 2011.
- “Dancing Devils and Devilish Dancing in Late Sixteenth- and Early Seventeenth-Century England,” Sixteenth Century Studies Conference, Montreal, October 14-17, 2010.
- “Naked Virgins and Dancing Devils: Dance as a Cultural Descriptor in Early Modern Travel Accounts,” Western Conference on British Studies, Austin, Texas, September 24-25, 2010.
- “The Dancing Rector of Tortworth and Other Curious Tales from the Archives,” lecture, Known World Dance Symposium VII, McMaster University, July 2-5, 2009.
- “Calvinists and Ecclesiastes 3.4: Ecclesiastical Patronage and Persecution of Dancing in Early Modern Scotland and England,” Instituting Calvin: Society, Culture and Diaspora, Victoria College, University of Toronto, June 18-21, 2009.
- “Dancing in Early Modern England – Sacred or Sacrilegious? The Curious Case of Nicholas Millichap and the Abdon Communion Cloth,” Renaissance Society of America, Los Angeles, March 19-21, 2009.
- “Dancing in the Archives: Reassessing Renaissance Dance in Light of English Archival Sources,” South Central Modern Language Association, San Antonio, November 6-8, 2008.

- “‘I will study noe more on my booke and nowe I will study knauery’: Order and Disorder among Dancers in Sixteenth- and Seventeenth-Century England,” Sixteenth Century Studies Conference, St. Louis, October 23-26, 2008.
- “From the Archives to the Dance Floor: Reconstructing the Early Seventeenth-Century Cushion Dance,” 43rd International Congress on Medieval Studies, Kalamazoo, May 8-11, 2008.
- “Hypothesizing a *Chorea Speculativa*: Renaissance Dance in Theory and Practice,” joint conference of the Society of Dance History Scholars and the Congress on Research in Dance, Le Centre National de la Danse, Paris, June 23, 2007.
- “Dangerous Delights: Puritanism, Reform, and Dancing in Early Modern England,” Faiths and Ideologies: Annual Postgraduate Conference, Institute of Historical Research, University of London, July 4, 2006.
- “The Staging of Dance in the Plays of John Marston,” Shakespeare Association of America, Philadelphia, April 15, 2006.
- “Courtly art, digestive aid, or accessory to whoredom?: Pro- and Antidance Texts in Early Modern England,” Annual Graduate History Symposium, University of Toronto, February 11, 2006.
- “Dancing Schools and School Dances: The Practices and Politics of Dancing at Renaissance Universities,” Renaissance Society of America, University of Cambridge, April 9, 2005.
- “Dance References in the Records of Early English Drama: Alternative Sources for Non-Courtly Dancing, 1500-1650,” Society of Dance History Scholars, Duke University, June 18, 2004.
- “‘What is thy excellence in a galliard, knight?’: Dancing and Masculinity in Shakespeare's England,” British Shakespeare Association Conference, De Montfort University, August 30, 2003.
- “Cosmic Harmony or Drunken Revelry?: Dancing in the English Court Masque in Theory and in Practice,” Fresh Perspectives on Conflict and Change: Annual History Postgraduate Conference, University of Sussex, March 18, 2003.

Discussant

- Panelist for “Theatre in Bad Times,” part of “Playing in the Streets”: A Celebration of Theatre and Public Life: The Renaissance to the 21st Century, a Making Publics (MaPs) project, University of Toronto, June 13, 2008.
- Respondent to “When is the Jig Up—and What is it Up To?” by William West in the Dramaturgy and Stagecraft Seminar, Shakespeare and the Queen's Men Conference, University of Toronto, October 27, 2006.

RESEARCH AND TEACHING EXPERIENCE

Visiting Scholar, English Department, University of Pittsburgh (2019-2021)

Visiting Scholar, Women's Institute, Chatham University (2018-2019)

Lecturer, Osher Lifelong Learning Institute, University of Pittsburgh (2018)
Shakespeare and Dance (Spring 2018)

Assistant Professor of History, Visiting, University of Pittsburgh (2014-2017)*
Global History of Dance (Spring 2016, Spring 2017)
Food and History (Spring 2017)
Tudor England (Fall 2014, Fall 2015, Fall 2016)
History of Dance (Spring 2015, Fall 2015, Fall 2016)
History of Dance Practicum (Spring 2015, Fall 2015, Fall 2016)
Introduction to the Renaissance (Fall 2014, Spring 2016)
Capstone Seminar: How to Do It in the Renaissance (Spring 2015)
* Affiliated with Medieval & Renaissance Studies; Global Studies Center; and
Gender, Sexuality, and Women's Studies

Adjunct Faculty, Carthage College (2013)
Western Heritage II (Spring 2013)

Intern, Newberry Consort, Newberry Library, Chicago (2012-2013)

Iter Fellow, Centre for Reformation and Renaissance Studies, University of Toronto (2008-2009)

Robson Graduate Research Assistant, Centre for Reformation and Renaissance Studies,
University of Toronto (2006-2007)

Graduate Assistant, University of Toronto (2004-2007)
Early Modern Europe, 1450-1648 (Fall 2005, Fall 2006, Fall 2007)
The Development of European Civilization, 1350-1945 (2004-2005, 2005-2006)
Crime and Society in England, 1500-1800 (Summer 2005)
Crime and Society in England, Since 1800 (Summer 2005)

Student-Teacher, Ewing High School, Ewing, New Jersey (1999)
Grade 12 English Literature
Grade 9-12 Theater Arts

TEACHING CERTIFICATIONS

2005 Teaching Assistants' Training Program Certification, University of Toronto
1999 Secondary Teaching Certification for English Literature, State of New Jersey

OTHER WORK EXPERIENCE

2020 Front-end Web Development, Moms Can Code School, Pittsburgh, PA
2003-2020 Freelance Editor
2000-2002 Assistant Editor, The Doneger Group, New York City
2000 Executive Secretary, Merrill Lynch, New York City
2000 Assistant Director, Education Unlimited Summer Camp, Stanford University
1999-2000 Bookseller, Borders Books and Music, Princeton, NJ

CHOREOGRAPHY AND THEATER CREDITS

“A Walk in Time,” guest choreographer for the University of Pittsburgh Student Dance Ensemble, February 12-13, 2016. Choreographer.

“‘Foot it featly’: An Evening of Renaissance Music and Dance,” performance with Toronto Coranto Renaissance Dance Ensemble for the Renaissance Spring Festival, Centre for Reformation and Renaissance Studies, University of Toronto, June 12, 2008. Director and Choreographer.

“Renaissance Revels: An Early Modern Dance Extravaganza,” performance with Toronto Coranto Renaissance Dance Ensemble and Consort, University of Toronto, December 8, 2007. Director and Choreographer.

Richard III, directed by Jennifer Roberts-Smith, Graduate Centre for Study of Drama and Poculi Ludique Societas, University of Toronto, November 15-24, 2007. Movement Consultant.

The Famous Victories of Henry V, Friar Bacon and Friar Bungay, and King Leir, directed by Peter Cockett, Shakespeare and the Queen’s Men, University of Toronto, Fall 2006. Dance Consultant and Researcher.

“Renaissance Dances of Court and Country,” performance for “The Body in Medieval Culture” conference, Centre for Medieval Studies/Centre for Reformation and Renaissance Studies Annual Conference, University of Toronto, March 10, 2006. Director and Choreographer.

Harlequin Enlightened by Love, a new translation of Pierre Marivaux’s 1720 *Arlequin poli par l’amour* for the Marivaux Project, directed by Paul Babiak, Graduate Centre for Study of Drama, University of Toronto, September 22-October 2, 2005. Choreographer.

Othello, directed by Claudio Chiodo, DoubleSee Productions, Toronto, June 1-5, 2005. Choreographer.

Mein Kampf, a farce by George Tabori, directed by Birgit Schreyer, Graduate Centre for Study of Drama, University of Toronto, March 31-April 10, 2005. Choreographer.

The Bard’s Galliard, or How to Party like an Elizabethan, Princeton University, April 22-23, 1999. Director, Producer, and Choreographer.

RENAISSANCE DANCE WORKSHOPS

Conferences

“From Text to Movement and Back Again: Staging Dance in Shakespeare’s Plays,” workshop taught virtually with Nona Monahin, World Shakespeare Congress, Singapore, July 18-24, 2021.

“Have a good grace in the carriage of your bodie”: How to Bow, Sit, and Stride, Like an Early Modern Noble (or Ignoble) Man,” workshop, Masculinities in the Premodern World, Toronto, November 13-15, 2020.

“‘Festive Footing’: An Introductory Dance Workshop,” workshop with Linda McJannet, Shakespearean Theatre Conference, Stratford, Ontario, June 19-22, 2019.

“‘Dance it trippingly’: Staging Dances from and for Shakespeare Plays,” and “‘May the source be with you’: Reconstructing Dances from Original Sources,” Known World Dance and Music Symposium XIII, College Station, Texas, June 13-16, 2019.

“Re-creating Shakespeare’s Dances,” workshop with Nona Monahin, World Shakespeare Congress, London and Stratford-upon-Avon, England, July 31-August 6, 2016.

“Dancing in Shakespeare: A Practical Introduction,” workshop with Nona Monahin, Shakespeare Association of America, Toronto, March 28-30, 2013.

“Shakespearean Dance and Movement for Actors,” workshop, Festival of Original Theatre: Bodies in Space, Second Annual Conference, University of Toronto, February 10, 2005.

Universities

“Renaissance Dance,” lecture for Dance History I, taught by Elizabeth Bergman, Point Park University, October 21, 2021.

“Renaissance Dance,” lecture for Dance History I, taught by Colleen Hooper, Point Park University, September 9 and 10, 2019, and September 28 and October 4, 2021.

“Mischievous and Modesty in Measure: Making Much Ado about Movement,” lecture and workshop for Shakespeare Survey, taught by Courtney Druzak, Chatham University, February 25, 2019.

“Renaissance and Baroque: An Introduction,” lecture and workshop for Intro to Dance, taught by Susan Gillis Kruman, University of Pittsburgh, February 15, 2019.

“Introduction to Baroque Dance,” workshop for the Pitt Dance Ensemble, University of Pittsburgh, November 10, 2015.

“Dancing ‘trippingly’ in *A Midsummer Night’s Dream*,” workshop for Shakespeare: Early Plays, taught by Deanna Malvesti, Boston College, September 30, 2013.

“Introduction to Renaissance Dance,” workshop for Introduction to Music, taught by Matthew Gilmore, Northwestern University, May 26, 2011.

“Sweet and Sexy Dances from the Renaissance,” performance-workshop for the Renaissance Spring Festival, Centre for Reformation and Renaissance Studies, University of Toronto, June 16, 2009.

“Introduction to Renaissance Dance: Steps and Sources,” performance-workshop for the Medieval and Early Modern Research Group, McMaster University, February 3, 2009.

“Introduction to Dancing in Early Modern England and Europe,” workshop for the Interdisciplinary Early Modern Group, invited by Derek Hirst, Washington University in St. Louis, October 24, 2008.

“Introduction to Renaissance Dance,” performance-workshop for Studies in Renaissance Performance, taught by Rosanne King, University of Toronto, January 31, 2007, September 26, 2007, September 10, 2008.

“The Bard's Galliard: An Introduction to the Dances of Shakespeare's England,” workshop for the Renaissance Spring Festival, Centre for Reformation and Renaissance Studies, University of Toronto, June 10, 2008.

“Renaissance Dance: Sources, Steps, and Significance,” performance-workshop for the Medieval and Early Modern Research Group, McMaster University, November 14, 2007.

“Renaissance Dance in Courtly and Popular Culture,” performance-workshop for Early Modern Europe, taught by Nicholas Terpstra, University of Toronto, November 8, 2007.

“Court and Country Dances of the Renaissance,” performance-workshop with students of Manuela Scarci in conjunction with the Renaissance Spring Festival, Centre for Reformation and Renaissance Studies, University of Toronto, May 24, 2007.

“Introductory Renaissance Dance,” monthly dance workshop series, Centre for Reformation and Renaissance Studies, University of Toronto, November 2006–April 2007.

“Dances of Love” performance-workshop with students of Konrad Eisenbichler in conjunction with the Renaissance Spring Festival, Centre for Reformation and Renaissance Studies, University of Toronto, May 23, 2006.

SERVICE AND VOLUNTEERING

Service to Profession

Co-chair, Early Dance Working Group, Dance Studies Association (since 2016)

Journal Manuscript Reviewer, *British Catholic History*, *Literature Compass*

University Service

Princeton University

Interviewer, Alumni Schools Committee (since 2004)

University of Pittsburgh

Independent Research Supervisor for undergraduate pursuing dance minor (2018-2019)

Faculty Advisor, Mastana Fusion Dance Club (2016-2017)

Faculty Advisor, Zisha Fusion Dance Team (2016-2017)

Honors Thesis Committee Member for two undergraduates (2015-2016)

Fulbright Application Advisor for honors student (2016)

University of Toronto

Board Member, Poculi Ludique Societas, Medieval and Renaissance Players of Toronto
(2006-2009)

Founder and Artistic Director, Toronto Coranto Renaissance Dance Ensemble
(2006-2009)

Graduate History Society

Technology and Web Committee Chair (2007-2008), Webmaster, (2006-2008),
Member at Large (2005-2006)

History Department Representative to the Graduate Students' Union (2004-2005)

University of Sussex

Conference Co-organizer and Web Designer, Fresh Perspectives on Conflict and Change,
3rd Annual Postgraduate History Conference, University of Sussex (2003)

Community Involvement

Volunteer Instructor, Hot Metal Blues, Pittsburgh, PA

"Ending Dances" blues dance workshop with Daniel Johnson, February 18, 2020.

"The End" and "Momentum & Turns" blues dance workshops with Andrew Schepler,
November 19, 2019, and January 14, 2020.

Ballroomin' blues and "Ending Dances" workshops with David Andrews, April 30, 2019,
and August 27, 2019.

"Dancing Alone and Liking It" blues dance workshop, May 21, 2019.

Solo blues dance workshops with John Dzikiy, December 18, 2018, and March 26, 2019.

"Dancing alone, together" blues dance workshop with Ryo Kimura, May 10, 2016.

Public Workshops and Lectures

"Dances of the Edwardian Era," workshop, Edwardian Social & Vintage Car Show,
Avonworth, PA, October 2, 2016.

"From the Ballroom to Hell: A Brief History of 'Dirty Dancing,'" lecture, Whitehall
Public Library, Pittsburgh, PA, May 19, 2016.

"French Renaissance Dances," workshop, Europe Day Festival, Pittsburgh, PA, May 7,
2016.

"'Almost Medieval' Dances," workshop, Game of Thrones: An Evening in Westeros,
Mt. Lebanon Public Library, April 22, 2016.