

May 2021

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EDUCATION

2021	PhD, Interdisciplinary Humanities (Culture and Aesthetics) <i>SSHRC Doctoral Fellow 2015-19</i>	Brock University
2013	MA, Studies in Comparative Literatures and Arts	Brock University
2007	BFA, Visual Arts/English Concentration, Cum Laude	University of Ottawa

DISSERTATION

Rematerializing the Immaterial: A Comparative Study of Vancouver's Conceptual Visual Arts and Writing

Supervisor: Dr. Gregory Betts (Brock)

Examining Committee: Dr. Susan Rudy (Queen Mary University London), Dr. Neta Gordon (Brock), Dr. Linda Steer (Brock), Derek Knight (Brock).

PROFESSIONAL APPOINTMENTS

2021-2023	<i>Potential Archives: Envisioning the Future of the Interdisciplinary Artist Archive</i> SSHRC Postdoctoral Fellowship, Department of Visual Arts and Art History and Sensorium Centre for Digital Arts and Technology, School of the Arts, Media, Performance & Design, York University, Toronto. Supervised by Dr. Sarah Parsons.
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PUBLICATIONS

Peer-Reviewed Journal Articles

- 2021 “Reconsidering the Photographic Encounter: Materiality, Conceptualist Photography, Sublimation, and the Subject.” Eds. Christian Berger and Annika Schlitte, special issue of *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft (The Journal for Aesthetics and General Art History)* no. 19, 2021, pp. 393-412.
- 2018 “Lisa Robertson’s Archive: The Feminist Archive, Singular and Collective.” Ed. Jason Wiens, special issue of *English Studies in Canada* “Pedagogies of the Archive” vol. 44, no. 2, June 2018, pp. 75-100.
- “The Hyperobject and the White Cube: The ‘Strange Stranger’ in Douglas Coupland’s *Canada House*.” *DeGruyter Open Cultural Studies* vol. 2 no. 1, 2018, pp. 406-416.
- 2017 “Contesting Vancouver: Case Studies in a Cultural Imaginary.” Introduction to Special Issue on “The Concept of Vancouver”. *Canadian Literature* no. 235, Winter 2017, pp. 6-11. With Gregory Betts.
- “Survivance, Signs, and Media Art Histories: New Temporalities and Productive Tensions in Dana Claxton’s *Made to Be Ready*.” *BC Studies* no. 195, Autumn 2017, pp. 129-144.
- 2014 “Gross Domestic Product: Words, Thoughts, (Appro) curation.” *Feminist Spaces Journal* vol. 1, no. 1, Fall/Winter 2014, n.p.

Chapters in Books (Peer-Reviewed)

- Forthcoming Interview with Zainub Verjee. *Computational Arts in Canada, 1965-1995*. Eds. Adam Lauder and Mark Hayward, McGill-Queen’s University Press, under review.
- “Reimagining Representational Codes in Data Visualization: What Contemporary Digital Humanities Might Learn from Visual Arts-Based Disciplines.” *Digital Humanities in Canada*. Eds. Paul Barrett and Sarah Roger, University of Ottawa Press, under review.
- In Press “Vancouver’s Monuments to Capital: Public Art, Spatial Capital, and Luxury.” *Canadian Critical Luxury Studies: Re-centring Luxury*. Eds. Jessica Clark and Nigel Lezama, Intellect Books, in press.

- 2019 “Words With(out) Syntax: Reconsidering *Concrete Poetry: An Exhibition in Four Parts*.” *Avant Canada: Poets, Prophets, Revolutionaries*. Eds. Gregory Betts and Christian Bök, Wilfred Laurier University Press, 2019, pp. 79-94.

Edited Scholarly Journals

- 2018 *Canadian Literature*. A Special Issue on “The Concept of Vancouver”. Co-edited and Introduction with Gregory Betts. No. 235, Winter 2017. Published Fall 2018.

Catalogue Essays and Other Articles

- 2015 “As Seen from Two Different Points.” Catalogue Essay for *Parallax*: Duncan MacDonald and Arnold McBay, Grimsby Public Art Gallery, March 2015.
- “Accelerate: art as game as machine.” Curatorial Essay. Show Room Gallery, Niagara Artists’ Centre, March 2015.
- 2013 “Simon Frank’s *Modern Oak*.” Curatorial Essay. Grimsby Public Art Gallery, July 2013.

Creative Writing

- 2020 *Material*. Poetry Chapbook (digital). Model Press, December 2020.
- “Untitled (Books for Women).” 1 poem. *Train Journal*, Winter 2020.
- “Cell Atlas.” 5 poems. IceFloe Press, April 2020.
- 2019 “15 Words for Power and other poems.” 5 poems. *Canada and Beyond: A Journal of Canadian Cultural and Literary Studies* vol. 8, no. 1, December 2019.
- poem / image / self: Adrian Piper’s Catalysis*. Poetry Chapbook. above/ground press, April 2019.
- “A Supine Poem for Adrian Piper.” 1 poem. Chaudiere Books Poetry Blog, April 2019.
- 2018 “Corrective.” 1 poem. *Talking about strawberries all of the time*, Fall 2018.

Everything will be taken away. Poetry Chapbook. above/ground press, August 2018.

2 poems. *Poemeleon: the Canadian Issue*, Summer 2018.

“An interview with Julia Polyck-O’Neill.” Interview. *Train Journal*, Summer 2018.

4 poems. *Train Journal* 1, Summer 2018.

4 poems. *Where is the River: A Poetry Experiment*, June 2018.

“TtD Supplement #95: seven questions for Julia Polyck-O’Neill.” Interview with Rob McLennan. *Touch the Donkey*, February 2018.

2017 “I’m a rack of lamb.” 1 poem. *Dusie*, 1 August 2017.

“ferment/foment.” 5 Poems. *Fermenting Feminisms*, Laboratory for Aesthetics and Ecology, September 2017.

2016 *Femme*. Poetry Chapbook. above/ground press, October 2016.

“Redaction for Protection.” 1 Poem. *The Lamp*, May 2016.

“Plain Days.” 5 Poems. *Ottawater 12*, January 2016.

2014 “i cut out diamonds from a pattern piece by piece.” 1 Poem. *Avant Canada Anthology*, No Press, Fall 2014.

Reviews

2019 Leah Modigliani, *Engendering an Avant-Garde: The unsettled landscapes of Vancouver photo-conceptualism* (Manchester UP, 2018). *Prefix Photo*, Fall 2019.

2018 Stephen Collis, *Once in Blockadia* (Talonbooks, 2017). *Tripwire Journal 14*, Summer 2018.

Janieta Eyre (ed. Suzanne Zelazo), *Incarnations: The Photographs of Janieta Eyre* (Coach House, 2017). *The Humber Literary Review* Vol. 5, Issue 1, Summer 2018.

2016 Jordan Abel, *Injun* (Talonbooks, 2016). *Tripwire Journal 12*, Fall 2016.

Conference Proceedings

- 2013 “Homage in Blue: General Idea’s *Shut the Fuck Up*.” Modern Languages and Literatures Graduate Student Colloquium, University of Western Ontario, October 2013.
<https://ir.lib.uwo.ca/mlgradconference/2013Conference/MLL2013/9/>.

PAPER PRESENTATIONS

Refereed papers

- Forthcoming “Potential Archives: A Feminist Ethical Framework for Interdisciplinary Artist Archives in the Digital Age.” Association for Computers and the Humanities (ACH) Conference, University of Houston, online, 21-23 July 2021.
- “Potential Archives: A Feminist Ethical Framework for Interdisciplinary Artist Archives in the Digital Age.” Canadian Society for Digital Humanities (CSDH) Conference, University of Alberta, online, 2 June 2021.
- “To Be Interdisciplinary: Identities Between and Within Disciplines.” Association of Canadian College and University Teachers of English (ACCUTE), Congress of Humanities and Social Sciences, University of Alberta, online, 30 May 2021.
- “Lisa Robertson’s Archive, Singular and Collective: Feminist Subversions to Institutional Memory.” SpokenWeb Symposium, Concordia University, Montréal, Québec, online, 21 May 2021.
- 2021 “Potential Archives: Digital Humanities, Feminist, Material Informatics, and the Interdisciplinary Artist Archive.” New Materialist Informatics, 11th Annual New Materialisms Conference, University of Kassel, Kassel, Germany, online, 23-25 March 2021.
- 2020 “Potential Archives: How Digital Humanities and Feminist Ethical Praxis Will Transform the Interdisciplinary Artist Archive.” Digital Humanities 2020: Annual Conference of the Alliance of Digital Humanities Organizations (ADHO), online, July 2020.
- “Sympathetic Networks: Negotiating Multiple Scholarly Identities as a PhD Student.” Canadian Society for Digital Humanities (CSDH) Conference, online, 1 June 2020.
- 2019 “Unsettling Vancouver’s ‘Schools’: Transcolonial Modernisms in Contemporary Interdisciplinary, Experimental Aesthetic Spaces in

Canada/Vancouver.” Modernist Studies Association (MSA) Annual Conference, Ryerson University, Toronto, ON, 19 October 2019.

“Re-Poetics in Language, Image, and Community: The Kootenay School of Writing, Photoconceptualism, and Vancouver.” Jointly sponsored panel with the Indigenous Literary Studies Association (ILSA) at the Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of British Columbia, Vancouver B.C., 3 June 2019.

“Data Visualization and Visual Arts Specialist Perspectives: Towards New Interpretive Frameworks.” Canadian Society for Digital Humanities (CSDH) Annual Conference, Congress of the Humanities and Social Sciences, University of British Columbia, Vancouver B.C., 3 June 2019.

2017 “Reconsidering the Photographic Encounter: Materiality, Conceptualist Photography, Sublimation, and the Subject.” Sublimation: Mind, Matter, Concept in Art After Modernism, Johannes Gutenberg Universität Mainz, Kunsthalle Mainz, Mainz, Germany, 16 December 2017.

“Negotiating Meaning and Value: Institutional Research Assistantships, Digital Projects, and Art History.” Digital Humanities 2017: Annual Conference of the Alliance of Digital Humanities Organizations (ADHO), McGill University, Montreal, Quebec, August 2017. With Molly Kalkstein.

“Collecting from the Structure Itself: Conceptual Writing and Language as Expressive Object.” 11th Conference of the International Association for Word and Image Studies (IAWIS/AIERTI), University of Lausanne, Lausanne, Switzerland, 10 July 2017.

“Feminist Digital Media Poetics and Non-Dualistic Thought: Conceptualism, Electronic Literature, and Language as Affective Object.” Association of Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, Ryerson University, Toronto, ON, 30 May 2017.

“Unmaking Place: (Re)Reading Vancouver in Jordan Abel and Jeff Derksen’s Critical Poetics.” Mikinaakominis/TransCanadas 2017 conference, University of Toronto, Toronto ON, 26 May 2017.

- 2016 “Digital Platforms in Art Institutions: A Report from the Field.” Digital Humanities Summer Institute Colloquium, University of Victoria, 3 June 2016. With Aleksandra Kaminska.
- “Digital Platforms in Art Institutions: A Report from the Field.” Canadian Society for Digital Humanities (CSDH) Annual Conference, Congress of the Humanities and Social Sciences, University of Calgary, Calgary AB, 31 May 2016. With Aleksandra Kaminska.
- “But What of the City Itself? The Social and Political Production of Space in Vancouver Poetics.” Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of Calgary, Calgary AB, 30 May 2016.
- 2015 “Breaking the Machine: Contemporary Canadian Feminist Poetics in Sachiko Murakami’s *Rebuild* and *Project Rebuild* and Lisa Robertson’s *Cinema of the Present*.” Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of Ottawa, 31 May 2015.

Panels Organized

- Forthcoming “‘Affective Responsibilities’: Feminism, Care, and the Creative Transformation of the Archive.” Universities Art Association of Canada (UAAC) 2021 Conference, online, October 23-24 2021. With Leah Modigliani.
- “The Feminist (Affective) Archive: Present and Future (Roundtable).” Association of Canadian College and University Teachers of English (ACCUTE), Congress of Humanities and Social Sciences, 29 May 2021.
- 2019 “Poetics Ideas, Structures: Situating the Poetic Object I & II.” Jointly Organized panel Association of Canadian College and University Teachers of English (ACCUTE) and Canadian Comparative Literature Association Conferences, Congress of Humanities and Social Sciences, 3 and 4 June 2019.
- 2017 “Encounter, Orientation, Engagement, Swerve: Poetry and Politics.” Association of Canadian College and University Teachers of English (ACCUTE) and Canadian Comparative Literature Association Conferences, Congress of Humanities and Social Sciences, 30 May 2017. With Ryan Fitzpatrick.

- 2016 “Rethinking Space: Locus and Creative Communities in Canada.” Jointly Organized panel Association of Canadian College and University Teachers of English (ACCUTE) and Canadian Comparative Literature Association Conferences, Congress of Humanities and Social Sciences, 30 May 2016. With Mathieu Aubin.
- 2015 “Conceptual Art Now: Rethinking Conceptual Art.” Universities Art Association of Canada (UAAC) 2015 Conference, NSCAD University, Halifax, NS, 6 November 2015. With Linda Steer.

Invited papers as special guest speaker

- 2019 “A New *Re*: The Re-Poetics of Contemporary Interdisciplinary, Experimental Poetic Spaces in Canada/Vancouver,” TEXT/SOUND/PERFORMANCE: Making in Canadian Space, University College Dublin, Dublin, Ireland, 25 April 2019.
- 2018 “Reimagining Data Visualization’s Representational Codes in Visual Studies and Art Historical Contexts.” Universities Art Association of Canada (UAAC) 2018 Conference, Waterloo University, Waterloo, Ontario, 27 October 2018.
- 2017 “Vancouver’s Monuments and Counter-Monuments to Capital: The Public Artworks of Douglas Coupland and Ken Lum.” Nouveau Reach: Past, Present, and Future of Luxury, Ryerson University, Toronto, ON, 12 May 2017.
- “Writing as [Schild]: Vancouver Concrete 1969.” Never Abolish Chance: Concrete Poetry Conference, St Bonaventure University, Allegany, NY, 1 April 2017. Plenary panel with Gregory Betts and Sarah Dowling.
- 2015 “Wearing Sign/Wearing Place: Douglas Coupland, Ken Lum, and Some Problematics of Capital in Vancouver.” Annual Meeting of the Canadian Comparative Literature Association (CCLA), Congress of the Humanities and Social Sciences, University of Ottawa, 1 June 2015.
- “Researching Vancouver.” Humanities Speaker Series and Social Event, Humanities Student Association, Brock University, 21 January 2015.
- 2014 “Intersecting Boundaries: Fashion and the Contemporary Cultural Imaginary of Vancouver.” 56th Annual Convention of the Midwest Modern Language Association (MMLA), Detroit/Dearborn, MI, 15 November 2014.

Non-refereed papers

- 2016 “Inhabiting the Vestiges: (Re)Reading Vancouver in Jordan Abel and Jeff Derksen’s Place Making Critical Poetics.” The Association for Canadian and Québec Literatures (ACQL) Conference, Congress of the Humanities and Social Sciences, University of Calgary, Calgary AB, May 2016.
- “Remediation and the Neo-Avant-Garde: Hypermediacy in the Work of Dana Claxton and Jennifer Chan.” 26th Annual Conference, Centre for Comparative Literature, University of Toronto, Toronto, Ontario, March 2016.
- 2015 “Rethinking the Exhibition Catalogue: Documentation, Curation, and the Digital Humanities Project.” Universities Art Association of Canada (UAAC) 2015 Conference, NSCAD University, Halifax, NS, 6 November 2015. With Aleksandra Kaminska.
- “The Hyperobject and the White Cube: Global Warming as ‘Strange Stranger’ in Douglas Coupland’s *Canada House*.” Thinking Through Deleuze: Nomadic Subjects, Global Citizenship and Posthumanism, Brock University, 7 February 2015.
- 2014 “Doug Land: Vancouver and Douglas Coupland’s Interdisciplinary Praxis.” Humanities Research Institute Fall Symposium, Brock University, 9 December 2014.
- “Words Without Syntax, Each Word Polymorphic: The 1969 *Concrete Poetry* Catalogue.” Avant Canada: Artists, Prophets, and Revolutionaries, 28th Annual Two Days of Canada Conference, Brock University, 6 November 2014.
- “Surviving Canada/Mapping a Changing Nation: Roy Kiyooka’s Letters 1966-1975.” Universities Art Association of Canada (UAAC) 2014 Conference, OCAD University Toronto, ON, 24 October 2014.
- “Douglas Coupland’s Vancouver: Reflections on the City of Glass.” Annual Meeting of the Canadian Comparative Literature Association (CCLA), Congress of the Humanities and Social Sciences, Brock University, 27 May 2014.
- “Douglas Coupland and the Financialized Twenty-first Century.” Mapping the New Knowledges Graduate Student Conference, Brock University, 7 April 2014.

“Douglas Coupland and the Financialized Twenty-first Century.”
 Northeast Modern Language Association (NeMLA), 45th Annual
 Convention, Susquehanna University, Harrisburg, PA, 5 April 2014.

“Civil Delirium: Lisa Robertson, Douglas Coupland, and the ‘Joy’ of the
 Vancouver Suburbs.” 24th Annual Conference, Centre for Comparative
 Literature, University of Toronto, 2 March 2014.

2013 “Identity and Cultural Subversion: The Art of Brian Jungen and Kent
 Monkman.” Graduate Student Conference, Department of English, SUNY
 Binghamton, 19 April 2013.

“Identity and Cultural Subversion: The Art of Brian Jungen and Kent
 Monkman.” Mapping the New Knowledges Graduate Student
 Conference, Brock University, 10 April 2013.

“Homage in Blue: General Idea’s Shut the Fuck Up.” Modern Languages
 and Literatures Graduate Student Colloquium, University of Western
 Ontario, 1 March 2013.

Invited Talks

Forthcoming “What’s Left of English in the Neoliberal Era I (Roundtable).” Invited
 Guest Speaker. Association of Canadian College and University
 Teachers of English (ACCUTE), Congress of Humanities and Social
 Sciences, University of Alberta, online, 31 May 2021.

2021 “Hito Steyerl’s Media Poetics.” Invited Guest Speaker. Data Essay and
 Media Watching Group, Data Visualization Lab, York University,
 Ryerson University, and OCAD University, online, 29 April 2021.

“Potential Archives: Envisioning the Future of the Interdisciplinary
 Artist Archive in Canada.” Research Presentation. Postdoctoral
 Pathways: AMPD Postdoc Workshop and Research Roundtable,” York
 University, online, 15 April 2021.

2019 “Conceptual Art into Poetry: Conceptual Writing’s Roots in Fine Art.”
 Guest Lecture. ENG D07, Topics in Postmodern Poetry: Poetics as
 Research with Ryan Fitzpatrick, University of Toronto Scarborough, 28
 October 2019.

“Rematerializing Conceptualism: Poetics, Ideas, Structures.” Research
 Presentation. HAR 9202, Art History and its Methodologies with
 Dominic Hardy and Kristina Huneault, Université de Québec à
 Montréal (UQAM), 26 March 2019.

- 2018 “Encountering Pictures: Materiality, Conceptualist Photography, and the Subject.” Research Presentation. Obama Institute Lunch Lecture Research Series, Johannes Gutenberg Universität Mainz, Mainz, Germany, 19 June 2018.
- “Poetry and Poetics as Research Praxis.” Guest Lecture. WE2, Advanced Writing in English with Nele Sawallisch, Johannes Gutenberg Universität Mainz, Mainz, Germany, 11 May 2018.
- Rosi Braidotti Workshop. Guest Respondent. Research Centre of Social and Cultural Studies Mainz (SoCuM), Research Group, Johannes Gutenberg Universität Mainz, Mainz, Germany, 21 March 2018.
- “Understanding Poetry and Poetics.” Guest Lecture. WE2, Advanced Writing in English with Julia Velten, Johannes Gutenberg Universität Mainz, Mainz, Germany, 2 March 2018.
- 2017 “Photography and Conceptual Art.” Guest Lecture. VISA 2P53, History of Photography with Linda Steer, Brock University, 3 March 2017.
- 2016 Scholarship Writing Workshop. Experts Panel. Faculty of Graduate Studies, Brock University, 23 September 2016.
- 2015 “What does it mean to be a public intellectual? Examining Simone de Beauvoir.” Invited Guest Speaker. Windsor Philosophical Arts Association, Windsor, ON, 9 October 2015.
- “A Starting Point: Demonstrating the Value of Your Research.” Invited Talk. Scholarship Writing Workshop, Faculty of Graduate Studies, Brock University, 6 October 2015.
- Experts Panel. Scholarship Writing Workshop. Faculty of Graduate Studies, Brock University, 6 October 2015.
- 2014 “Is a Master’s Program Right for You.” Panel Presentation. Brock Student Leadership Summit, Brock University, 8 November 2014.
- Experts Panel. New Graduate Student Orientation Event, Faculty of Graduate Studies, Brock University, 3 September 2014.
- “Graduate Studies in the Humanities at Brock.” Invited Speaker. Graduate Recruitment Office, Brock University, 26 March 2014.
- “The Importance of Humanities Research.” Invited Speaker. Research Celebration Event, Office of Research Services, Brock University, 25 February 2014.

“The Five Most Beautiful Works of Literature: From *Finnegans Wake* to Barthes’ *Mythologies*.” Invited Talk. Office of Research Services/Faculty of Graduate Studies, featuring the Council of Ontario Universities’ Research Matters Ambassadors, Brock University, 29 January 2014.

2013 “Douglas Coupland: 21st Century Brain.” Public Research Talk. Art House Café Lecture Series, Grimsby Public Art Gallery, 22 March 2013.

“Grad School 101 Workshop.” Invited Speaker and Facilitator. New Graduate Student Orientation Event, Brock University, 6 September 2013.

GRANTS, SCHOLARSHIPS, AND AWARDS

2020-22	SSHRC Postdoctoral Fellowship, Department of Visual Art and Art History, Sensorium Centre for Arts and Digital Technology, School of the Arts, Media, Performance & Design, York University (deferred start date May 2021)	\$90,000
2020	Special Research Training Award (MITACS), Brock University	\$6,000
2019	General Brock Soirée Graduate Award for Academic Excellence	\$5,780
2019	Digital Humanities Summer Institute Tuition Scholarship, “Processing Humanities Multimedia”	\$800
2019	Canadian Society for Digital Humanities Graduate Student Travel Funding	\$750
2018	Tuition Scholarship, Narrative Medicine Workshop (Columbia University), The Obama Institute for Transnational American Studies, Johannes Gutenberg Universität Mainz, Mainz, Germany	\$1,100
2017	Alliance for Digital Humanities Organizations (ADHO) Bursary (DH 2017, with Molly Kalkstein)	\$500

2017	International Association of Word and Image Studies Graduate Student Travel Funding, University of Lausanne	\$1,100
2016	Jack M. Miller Excellence in Research Award, Humanities Doctoral, Brock University	\$1,000
2016	Marilyn Rose Graduate Leadership Award, Brock University	\$500
2016	Andrew Rippin Memorial DHSI Travel Bursary	\$500
2016	Digital Humanities Summer Institute Tuition Scholarship, "Documenting Born Digital Creative and Scholarly Works for Access and Preservation," University of Victoria, June 2017	\$800
2015-19	SSHRC Doctoral Fellowship (Leave of Absence to hold Visiting Lecturer position at Johannes Gutenberg Universität Mainz: 2017-18)	\$60,000
2015-19	Dean of Graduate Studies Excellence Scholarship, Brock University (Leave of Absence to hold Visiting Lecturer position at Johannes Gutenberg Universität Mainz: 2017-18)	\$22,500
2015	Ontario Graduate Scholarship (Declined)	\$15,000
2015	Digital Humanities Summer Institute Tuition Scholarship, "Introduction to Electronic Literature in DH: Research and Practice," University of Victoria, June 2016	\$800
2015	Association for Computers and Humanities (ACH) Travel Bursary	\$250
2015	Travel Scholarship, Digital Pedagogy Institute, University of Toronto Scarborough	\$500
2015	Ralph D. Morris Graduate Student Leadership Award, Brock University	\$500
2015	Graduate Student Conference Travel Grant	\$1,100
2015	Graduate Student Conference Travel Bursary, Graduate Students' Association, Brock University	\$100

2014	Graduate Students' Association Advocacy Award, Brock University	\$300
2014	Ontario Graduate Scholarship	\$15,000
2014	Dean of Graduate Studies Excellence Scholarship, Brock University	\$5,000
2014	Digital Humanities Summer Institute Tuition Scholarship, "Feminist Digital Humanities: Theoretical, Social, and Material Engagements," University of Victoria, June 2015	\$800
2014-16	Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) Student Grant, Dr. Martin Danahay (HASTAC mentor)	\$600
2014	Travel Stipend, Textual Editing and Modernism in Canada (TEMiC) Summer Institute, Editing Modernism in Canada (SSHRC)	\$750
2014	Tuition Scholarship, Textual Editing and Modernism in Canada (TEMiC) Summer Institute, Editing Modernism in Canada	N/A
2014	Graduate Student Travel Grant, Brock University	\$1,100
2014	Distinguished Graduate Student Award, Studies in Comparative Literatures and Arts MA Program, Brock University	\$500
2013	Vera C. Boldt Memorial Award for Best Academic Performance, Studies in Comparative Literatures and Arts MA Program, Brock University	\$300
2013	Doctoral Fellowship, Brock University	\$12,000
2013	Dean of Graduate Studies Spring Research Fellowship, Brock University	\$3,000
2013	Graduate Student Travel Grant, Brock University	\$550

2013	Graduate Student Travel Grant, Brock University	\$200
2012	Dean of Graduate Studies Entrance Scholarship, Brock University	\$1000
2012	Graduate Fellowship, Brock University	\$10,000
2001	Dean's Academic Scholarship	\$2000
1997- 2001	Renewable Yukon Educational Grant, Yukon Territorial Government	\$14,000

ACADEMIC POSITIONS

2021-	Research Associate, Centre for Feminist Research, York University
2019-21	External Research Advisor, Laboratoire numérique des études en histoire de l'art du Québec, Université du Québec à Montréal, Montréal, Québec
2019-20	Research Fellow, Electronic Literature Organization
2017-18	Lecturer, Obama Institute for Transnational American Studies, Johannes Gutenberg Universität Mainz, Mainz, Germany
2017	Research Associate, Invisible Histories Project, Prof. Donna Szoke, Associate Professor, Department of Visual Arts, Brock University
2016-17	Research Assistant, Eliza Fenwick Project, Dr. Lissa Paul, Professor, Department of Undergraduate and Graduate Education, Brock University
2015-17	Contributing Editor, Digital Scholarship Ontario, Dr. David Hutchison, Professor, Department of Teacher Education, Director, Centre for Digital Humanities, Brock University
2014-15	Research Assistant, bpNichol Project, Dr. Gregory Betts, Associate Professor, Department of English Language and Literature, Brock University
2013	Research Assistant, The Novels of Umberto Eco as Historiographic Metafiction, Annual Colloquium of Department of Modern Languages and Literatures, Brock University

Teaching Experience

2017-18 Lecturer (75%), Cultural Studies, Obama Institute for Transnational American Studies, Department of English, Johannes Gutenberg University Mainz, Mainz, Germany

Courses Taught:

Undergraduate Level:

- Academic Writing in English (x2);
- Literatures of Western Canada;
- Cultural Studies I (Early U.S. History) (x2)

Graduate Level:

- Advanced Research and Writing in English

2016 (f) Instructor, Visual Culture and the Human Body (VISA 3P52), Department of Visual Arts, Brock University

2016 (w) Co-Instructor, Readings in Contemporary Art II: Art Now (VISA 3P91), with Derek Knight, Associate Professor, Department of Visual Arts, Brock University

Teaching Assistantships

2016 Brock University, Department of Visual Arts, Introduction to Visual Culture (VISA/IASC/LART 1Q98). Winter semester.

2015 Brock University, Department of Visual Arts, Introduction to the History of Western Art (VISA/IASC/LART 1Q99). Summer and Fall semesters.

2015 Brock University, Department of Visual Arts, Introduction to Visual Culture (VISA/IASC/LART 1Q98). Winter and Spring semesters.

2014 Brock University, Department of Visual Arts, Introduction to the History of Western Art (VISA/IASC/LART 1Q99). Spring and Fall semesters.

2014 Brock University, Department of Visual Arts, Introduction to Visual Culture (VISA/IASC/LART 1Q98). Winter semester.

2013 Brock University, Department of Visual Arts, Introduction to the History of Western Art (VISA/IASC/LART 1Q99). Spring and Fall semesters.

2013 Brock University, Department of Visual Arts, Introduction to Visual Culture (VISA/IASC/LART 1Q98). Winter and Summer semesters.

2012 Brock University, Department of Visual Arts, Introduction to the History of Western Art (VISA/IASC/LART 1Q99). Fall semester.

PROFESSIONAL DEVELOPMENT

- 2020 Emergence: Exploring Indigenous, Decolonizing, and Anti-Oppressive Pedagogies in Virtual Spaces, Canadian Association of Indigenous Education and the Canadian Critical Pedagogy Association. 4 hours.
- 2019 Processing Humanities Multimedia, Digital Humanities Summer Institute, University of Victoria. 40 hours.
- 2018 Can Justice Heal? Workshop Exploring Accountability Models to Address Accountability Models on Campus, Brock Delegate, Ryerson University. 16 hours.
- 2018 Narrative Medicine Workshop (Narrative Medicine Program, Columbia University), Obama Institute for Transnational American Studies, Johannes Gutenberg Universität Mainz. 24 hours.
- 2017 Documenting Born Digital Creative and Scholarly Works for Access and Preservation, Digital Humanities Summer Institute, University of Victoria. 40 hours.
- 2016 Introduction to Electronic Literature in DH: Research and Practice, Digital Humanities Summer Institute, University of Victoria. 40 hours.
- 2016 SHIFT Professional Development Conference, Brock University. 8 hours.
- 2015 Feminist Digital Humanities: Theoretical, Social, and Material Engagements, Digital Humanities Summer Institute, University of Victoria. 40 hours.
- 2015 SSHRC Insight Grant Workshop (Faculty), Brock University. 4 hours.
- 2015 Faculty Tri-Council Funding Workshop, Brock University. 4 hours.

- 2015 SHIFT Professional Development Conference, Brock University. 8hours.
- 2014 Creative and Cultural Remediations, Textual Editing and Modernism in Canada (TEMiC) Summer Institute, Editing Modernism in Canada, University of British Columbia Okanagan. 40 hours.
- 2014 SHIFT Professional Development Conference, Brock University. 8 hours.
- 2012 Teaching Assistantship Skills Development Workshop, Brock University. 16 hours.
- 2012 CPI Instructional Skills Certificate, Brock University. 40 hours.

ACADEMIC SERVICE

External Service

- 2021- Member, Awards Committee, Annual Conference of the Alliance of Digital Humanities Organizations (ADHO)
- 2021- Peer Reviewer, *PUBLIC Journal*
- 2021- Peer Reviewer, Association for Computers and the Humanities (ACH) Conference
- 2020-2022 Member-at-Large (elect), Executive Council, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2020- Member, Awards Committee, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2020- Member, Conference Program Committee, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2020- Member, Infrastructure Committee, Canadian Society for Digital Humanities (CSDH/SCHN)
- 2020- Peer Reviewer, *Electronic Book Review*
- 2019- Peer Reviewer, 2019 and 2020 ADHO Digital Humanities Conference

- 2018 Co-editor with Gregory Betts, Special Issue of *Canadian Literature*, "Concepts of Vancouver: Concepts, Art, Media," Issue 235 (Winter 2017)
- 2018- Reviewer/Reader, *The Puritan* Literary Magazine
- 2017 Co-organizer with Chelcie Rowell, Digital Humanities Summer Institute Unconference, University of Victoria
- 2017- Peer Reviewer, 2018, 2019, 2020, and 2021 CSDH Digital Humanities Conferences
- 2015- Peer Reviewer (poetry), *Feral Feminisms*

Internal Service

- 2016 Co-organizer with Gregory Betts and Andrew McEwen, The Concept of Vancouver, 30th Annual Two Days of Canada Conference, Brock University, 13-14 October 2016
- 2016- Student Representative (Elect), Interdisciplinary Humanities Program Committee, Brock University
- 2015-16 Graduate Student Representative, Advisory Committee for the Dean of the Faculty of Humanities, Office of the President, Brock University
- 2015-16 Senate Representative (Elect), Brock University Graduate Students' Association
- 2015-16 Graduate Student Representative, Ad Hoc Committee, Responsible Conduct in Research, Brock University
- 2015-16 Graduate Student Representative (Elect), Senate Governance, Brock University
- 2015 Graduate Student Representative, Brock University, Digital Pedagogy Institute Program Committee (SSHRC supported; collaboration between Brock University, Ryerson University, and University of Toronto, Scarborough Campus)
- 2014-15 Senate Representative (Elect), Brock University Graduate Students' Association
- 2014-15 Graduate Student Representative, Senate Graduate Studies Committee, Brock University

2014-15	Graduate Student Representative, Senate Graduate Studies Policy Sub-Committee, Brock University
2014-15	Graduate Student Representative, Advisory Committee for the Dean of the Faculty of Humanities, Office of the President, Brock University
2013-13	Research Ambassador, Brock University, Research Matters, Council of Ontario Universities
2013-15	Graduate Student Representative, Senate Research and Scholarship Policy Committee, Brock University
2013-14	Program Representative, Interdisciplinary Humanities, Brock University Graduate Students' Association
2012-13	Program Representative, Studies in Comparative Literatures and Arts, Brock University Graduate Students' Association
2001	Student Representative, University of Ottawa, Governor General's Awards in Visual and Media Arts, Rideau Hall, Ottawa, ON

Internal Workshops

1. Panelist. Postdoctoral Pathways: AMPD Postdoc Workshop and Research Roundtable," York University, online, 15 April 2021.
2. Writing a Research Proposal for Tri-Council Scholarship Applications. Scholarship Application Workshop for Interdisciplinary Humanities PhD Students, Brock University, September 2017. Co-facilitator with Dr. Christine Daigle.
3. Co-facilitator with Callie Long, Writing a Research Proposal for Tri-Council Scholarship Applications, Scholarship Application Workshop for Interdisciplinary Humanities PhD Students, Brock University, 23 September 2016.
4. Co-facilitator with Terrance McDonald, Scholarship Application Writing Session, for HUMA 7N07: Research and Professionalization Seminar, Brock University, 22 September 2015.
5. Facilitator, The Basics of a Strong Scholarship Application, for HUMA 7N07: Research and Professionalization Seminar, Brock University, 15 September 2015.

6. Co-facilitator with Dr. Christine Daigle and Terrance McDonald, Scholarship Application Workshop for Interdisciplinary Humanities PhD Students, Brock University, 18 September 2014.

PROFESSIONAL AFFILIATIONS AND APPOINTMENTS

- 2019-2020 Research Fellow, Electronic Literature Organization
- 2017-18 Visiting Scholar, Obama Institute for Transnational American Studies,
Johannes Gutenberg Universität Mainz
- 2017-18 Exchange Lecturer, Obama Institute for Transnational American Studies,
Johannes Gutenberg Universität Mainz
- 2014-17 HASTAC Scholar, Humanities, Arts, Science and Technology Alliance
and Collaboratory
- 2014-15 Doctoral Fellow, Editing Modernism in Canada (SSHRC supported)
- 2012-21 Graduate Student Associate, Humanities Research Institute, Brock
University

PROFESSIONAL ARTISTIC AND CREATIVE EXPERIENCE

Curatorial activities

- 2016-18 Curator, Border Blur Reading Series (supported by Canada Council)
- 2015 Lead Curator, *[ACCELERATE] art as game as machine*, Niagara Artists
Centre, Exhibition and Public Panel Discussion (supported by Canada
Council, Ontario Arts Council, and the St. Catharines Cultural
Investment Program)
- 2014-15 Co-curator with Craig Dodman, Border Blur Reading Series
- 2014 Co-host with Craig Dodman, "At the Apex of Avant Canada and the
bpNichol Symposia: Poetry Reading," Grey Borders Reading Series and
Brock University, Niagara Artists' Centre

Artistic contributions

- 2012 Artist, Small Feats, Group Exhibition (refereed), Niagara Artists' Centre
- 2011 Artist, Small Feats, Group Exhibition (refereed), Niagara Artists' Centre

- 2011 Artist, STRUTT Wearable Art Show (refereed), Niagara Artists' Centre
- 2010 Artist, Small Feats, Group Exhibition (refereed), Niagara Artists' Centre
- 2004 Artist, *Recent Works*, Dennis Tourbin Members' Gallery, Niagara Artists' Centre
- 2001 Artist, *BULLDOZER: 15 Yukon Artists*, curated by Cathy Busby, SAW Gallery, Ottawa, ON
- 2001 Artist, *15 Minutes: Visual Arts Graduate Exhibition*, University of Ottawa
- 2000 Artist, *Art for AIDS*, AIDS Committee of Ottawa, City Hall, Ottawa, ON
- 2000 Artist, *Works (in Progress)*, Gallery 115, University of Ottawa
- 1998-2001 Arts and Culture Reviewer (Writing and Illustration), *The Fulcrum*, University of Ottawa

LANGUAGES

- English: Fluent (native speaker)
French: Fluent
German: Beginner (A1)
Spanish: Beginner

PROFESSIONAL MEMBERSHIPS

- 2020- Modern Language Association (MLA)
- 2020 Digital Art History Society (DAHS)
- 2019- Modernist Studies Association (MSA)
- 2017-18 International Association of Word and Image Studies (IAWIS/AERTI)
- 2016-18 Association for Canadian and Québec Literatures (ACQL)
- 2016- Electronic Literature Organization (ELO)
- 2016- Canadian Society for Digital Humanities (CSDH)

- 2015- Association for Computers and the Humanities (ACH)
- 2014- Universities Art Association of Canada (UAAC)
- 2014-15 Midwest Modern Language Association (MMLA)
- 2014-15 Pacific Ancient and Modern Language Association (PAMLA)
- 2013-17 Canadian Comparative Literature Association (CCLA)
- 2013- Association of Canadian College and University Teachers of English (ACCUTE)
- 2013-16 Society for Artistic Research (SAR)
- 2013-14 Northeast Modern Language Association (NeMLA)
- 2013-14 Canadian Society for Aesthetics (CAS)

COMMUNITY MEMBERSHIPS

Museum of Contemporary Art (Toronto, ON)
Vancouver Art Gallery (Vancouver, B.C.)
Albright-Knox Art Gallery (Buffalo, NY)
Art Gallery of Ontario (Toronto, ON)
Niagara Artists' Centre (St Catharines, ON) (2008-2017)
St Catharines and Area Arts Council (2008-2010)

REFERENCES

Dr. Sarah Parsons

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Chair, Visual Arts and Art History
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Professor (Linguistics), Brock University
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