

## Doris Hambuch

### Education:

- 2000 PhD: University of Alberta, Comparative Literature  
Concentration: Caribbean Studies  
Dissertation: "Displacements in Contemporary Caribbean Writing"  
(<https://www.collectionscanada.gc.ca/obj/s4/f2/dsk2/ftp02/NQ59968.pdf>)  
Secondary Fields: Feminist/Post-Colonial Theory; Film Studies
- 1994 MA: Saarland University (Germany): North-American Literature and Culture,  
English Linguistics  
Thesis: "Geographie in der Lyrik Elizabeth Bishops und Derek Walcotts"  
University of Columbia-Missouri, Exchange Program, 1991/92

### Employment:

- Since 2015 Associate Professor of Literature and Film Studies at United Arab Emirates  
University
- 2016-19 Chair, Department of English Literature at United Arab Emirates University
- 2008-15 Assistant Professor of Literature and Film Studies at United Arab Emirates  
University
- 2007/08 Assistant Professor of Women's Studies at Western Illinois University
- 2005-07 Visiting Professor of Women's Studies at Western Illinois University
- 2002/03 Lecturer of English at Prince Sultan Private College for Women
- 2000-02 Assistant Professor of English at King Saud University

### Publications:

#### Refereed Articles

- 2021 co-authored with Ioannis Galanopoulos Papavasileiou. "Bridges within the Arts: Bob Dylan and Martin Scorsese." *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, vol. 48, no. 1, pp. 119-133.
- 2020 co-authored with Muna Al Badaai. "Authorship in Muslim Slave Narratives: Job Ben Solomon, Omar Ibn Said, and Mahommah G. Baquaqua." *Forum for World Literature Studies*, vol. 12, no. 2, pp. 314-330.

- 2019 “Liberating Bicycles in Niki Caro’s *Whale Rider* and in Haifaa Al Mansour’s *Wadjda*.” *Imaginations: Journal of Cross-Cultural Image Studies/Revue d’études interculturelles de l’image*, vol. 10, no. 2, pp. 195-219.
- 2018 “Including E-Literature in Mainstream Cultural Critique: The Case of Graphic Art by Khaled Al Jabri.” *EBR – Electronic Book Review*, 2 Dec 2018.
- 2018 “Furrows and Forks in Emirati Short Films.” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* vol. 45, no. 3, pp. 396-410.
- 2017 “To Want and Want Not: Manifestations of Desire in “Barbie-Q” by Sandra Cisneros and الأريكة (“The Couch”) by فاطمة حمد المزروعى (Fatima Hamad Al Mazrouei).” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* vol. 44, no. 2, pp. 218-230.
- 2016 “The Pleasures of Polyglossia in Emirati Cinema: Focus on *From A to B* and *Abdullah*.” *Horizons in Humanities and Social Sciences* vol. 2, no. 1, pp. 49-61.
- 2013 “Speculative Writing and Environmentalist Politics: Ecocritical Readings of *Oryx and Crake* and *Der Schwarm*.” *Arab World English Journal* – special issue 1, 2013, pp. 42-54.
- 2002 “Walcott vs. Naipaul: Intertextuality in *De laatste vrijheid* by Frank Martinus Arion.” *Journal of Caribbean Literature* vol. 3, no. 2, 2002, pp. 89-101.
- 1998 “Rereading the Caribbean through *Dubbelspel* by Frank Martinus Arion.” *World Literature Today* vol. 72, no. 1, 1998, pp. 55-8.

### Refereed Book Chapters

- 2020 “Other Languages of Comparative Literature and Caribbean Poetry about Language.” *Comparative Literature in Canada: Contemporary Scholarship, Pedagogy, and Publishing in Review*, edited by Susan Ingram and Irene Sywenky, Lexington. 55-69.
- 2015 “Or Not to Mother? Astrid Roemer’s *Lijken op liefde* (looks like love).” *Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women Writers*, edited by Cristina Herrera and Paula Sanmartin, Demeter Press. 37-56.
- 2014 “‘Either I am Nobody, or I am a Nation’: Walcott’s Version of Creolization.” *Who Defines Me? Negotiating Identity in Language and Literature*, edited by Yasser Fouad and Eid Mohamed. Cambridge Scholars Publishing. 49-61.

- 2013 co-authored with Saddik Gohar. "Literature of the Arabian Peninsula and Transcultural Literary Exchange in the Post-Oil Era." *World Literature and the Politics of the Minority*, edited by Jihee Han, Rawat Publications. 149-70.
- 2012 "Wide Sargasso Sea at the Movies." *Going Caribbean. New Perspectives on Caribbean Literature and Art*, edited by Kristian van Haesendonck, Húmus Editors. 93-101.
- 2008 "Caribbean Warriors in Canada: Dionne Brand as a Representative." *Warriors of the Imaginary/L'Ecrivain caribéen, guerrier de l'imaginaire*, edited by Kathleen Gyssels and Bénédicte Ledent, Rodopi. 321-32.

#### Refereed Conference Proceedings

- 2021 "Ecopoetic Elements in the Work of Sarah Kirsch, Ahmed Rashid Thani, and Derek Walcott." *Proceedings of the XXIst Congress of the ICLA*. Vol. 4: The Rhetoric of Topics and Forms, edited by Gianna Zocco, De Gruyter, pp. 477-490.
- 2000 "'Rester au pays natal': Derek Walcott's *Omeros* and Édouard Glissant's *Les Indes*." *Proceedings of the XVth Congress of the ICLA*. Vol. 2: Colonizer and Colonized, edited by Theo D'Haen and Patricia Krüs, Rodopi, pp. 299-306.

#### Non-Refereed Articles

- 2021 "Bridging Divides via Comparative Literature: Introduction." *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, vol. 48, no. 1, pp. 5-10.
- 2015 "Introduction: Caribbean Cinema Now." *Imaginations: Journal of Cross-Cultural Image Studies* vol. 6, no. 2, 2015, pp. 4-9. <http://imagination.csj.ualberta.ca/?p=7880>
- 2014 "Digging in the Depths of Definitions." Invited contribution to *Inquire: Journal of Comparative Literature* vol. 4, no. 1, 2014. <http://inquire.streetmag.org/articles/148>
- 2014 "A Vindication of Vernacular: Bennett, Goodison, Hippolyte, and Walcott." *International Journal of English Language and Literature* vol. 2, no. 1, 2014, pp. 1-10.
- 1998 "Concepts of Language in Mikhail Bakhtin's Theories and in Derek Walcott's Poetry." *Forum: Studies in Comparative Literature and Translation*. Eds. Waclav Osadnik, Piotr Fast. Wydawnictwo Uniwersytetu, pp. 39-49.

- 1995 “Geographic Divisions in Derek Walcott’s ‘North and South’.” *Genre* 16, 1995, pp. 94-108.

### Book Reviews

- 2015 Charlotte Artese, *Shakespeare’s Folktale Sources* (2015). *Horizons in Humanities and Social Sciences* vol. 1, no. 1, pp. 102-104.

### Reference Works

- 2001 Entry on ‘Dutch Caribbean Writing’. *Encyclopedia of Postcolonial Studies*. Ed. John Hawley. Westport, CT: Greenwood. 151-2.
- 2001 Entries on ‘Chitra Gajadin’, ‘Astrid Roemer’ and ‘Bea Vianen’. *Who’s Who in Contemporary Women’s Writing*. Ed. Jane Eldridge Miller. New York: Routledge. 114, 277-8, 335.

### Edited Collections

- 2021 *Bridging Divides via Comparative Literature* Special issue of the *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 48.1. This collection includes nine critical essays.
- 2018 Cluster on “minor cinema,” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 45.3, co-edited with Jerry White.
- 2015 *Caribbean Cinema Now*. Special issue of *Imaginations: Journal of Cross-Cultural Image Studies* 6.2. This collection includes a guest artist portfolio, three interviews, and four critical essays, as well as a book review. <http://imagination.csj.ualberta.ca/?p=7877>

### Poetry

- 2021 co-authored with Sarah Nesti Willard (poetry, drawing, and translation). *Monsters الوحوش*. Translations by Rachel Zaki Awad. Bibliosmia.
- 2019 (poetry and photography) *All That Depends*. Bibliosmia.
- 2019 “Going Back.” *Universal Oneness: An Anthology of Magnum Opus Poems from around the World*. Ed. Vivekanand Jha. Authorspress. 200-201.
- 2008 “Identity Crisis,” “Liming at Fishing Lake,” and “Gefallen finden.” *Women’s Voices*

*Journal 1*. WIU's Women's Center. 26, 29, 47.

- 2000 "Musengrusel." *Fait Accomplit* (Spring 2000). Edmonton: Dept. of Comparative Literature, Religion, Film & Media Studies. 49.
- 1999 "Visueller Durchmesser." *Fait Accomplit* (Winter 1999). Edmonton: Dept. of Comparative Literature, Religion, Film & Media Studies. 64.
- 1999 "Back and Forth." *Fait Accomplit* (Spring 1999). Edmonton: Dept. of Comparative Literature, Religion, Film & Media Studies. 22.
- 1998 "At Ken's." *Ogoni's Agonies: Ken Saro-Wiwa and the Crisis in Nigeria*. Ed. Abdul Rasheed Na'Allah. Trenton, N.J.: Africa World Press. 94.

### **Forthcoming**

- 2022 "No Nation Now but the Imagination': No Caribbean Nation without the Dutch Caribbean." Accepted for inclusion in *National Literature in Multination States*, edited by Albert Braz and Paul Morris, University of Alberta Press.
- 2022 "Is there Comfort in Language? A Look at Polyglot Poetics by Julia Alvarez and Zeina Hashem Beck." Accepted for publication in *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 49.3

### **In Progress**

- 2023 Mehrsprachige Kunst in the Vereinten Arabischen Emiraten
- 2023 "Viewing Nujoom Alghanem's *Nearby Sky* (سماة قريبة) and *Sharp Tools* (آلات حادة) as Docupoetry"
- 2023 Language and Identity in Emirati Cinema

### **Recent Conference Participation:**

- 2022 "The Effects of Korean in *The Chair*." Accepted for presentation at the Annual Meeting of the Canadian Comparative Literature Association. Online.
- 2022 "The Self-reflexivity of Plurilingual Poems by Alvarez, Chingonyi, and Hashem Beck." Accepted for presentation at the XXIIIrd Congress of the International Comparative

- Literature Association at Tbilisi State University, Georgia. Online.
- 2022 “Imagining a Caribbean Nation.” Accepted for presentation at the Association for Commonwealth Literature and Language Studies conference in Toronto, Canada.
- 2021 “Multilingual Migrant Poetry by Julia Alvarez and by Zeina Hashem Beck.” Presented at the 28<sup>th</sup> Congress of the International Federation for Modern Languages and Literatures at the University of Vienna, Austria. Online.
- 2021 “Creative Multilingualism in the United Arab Emirates.” Presented at the conference on Sustainable Multilingualism at Vytautas Magnus University, Lithuania. Online.
- 2021 “Intrusions of English in Humaid Alsuwaidi’s *Abdullah* and *Musk*.” Presented at the Annual Meeting of the Canadian Comparative Literature Association. Online.
- 2021 “Marital Dilemma as Sophisticated Comedy in Recent Emirati Short Films: *Laymoon* (2019) and *Asli* (2019).” Presented at the “Culture Made in Arabia” conference at the Sorbonne/NYU Abu Dhabi. Online.
- 2019 “Kendel Hippolyte’s Poems on Caribbean Urbanization.” Presented at the Association for Commonwealth Language and Literature Studies conference at the University of Auckland, New Zealand.
- 2019 “Girls with Bicycles: *Wadjda* and *Whale Rider*.” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at Congress19, at the University of British Columbia, Vancouver, Canada.
- 2018 “Viewing Nujoom Al Ghanem’s *Nearby Sky* and *Sharp Tools* as Docupoetry.” Presented at the conference on *Film and Visual Media in the Gulf*, NYUAD, Abu Dhabi, UAE.
- 2018 “‘No Nation Now But the Imagination’: Caribbean Poets and Their Imagined Communities.” Presentation at the Comparative Literature Symposium, at the Shota Rustaveli Insititute for Georgian Literature, Tbilisi, Georgia.
- 2018 “Documenting Diversity: *Nearby Sky* and *Sharp Tools* by Nujoom Al Ghanem.” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at Congress18, at the University of Regina, Canada.
- 2018 “A Cat’s Wisdom in Electronic Graphic Art by Khaled Al Jabri.” Presented at the International Conference on Arabic Electronic Literature: New Horizons and Global Perspectives at RIT, UAE.

- 2017 “Daughters Here and There in *Yo!* by Julia Alvarez and in *That Other Me* by Maha Gargash.” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at Congress17, at Ryerson University, Canada.
- 2017 “CCL(x) – Re-viewing Comparative Literature: Issues of Scholarship and Publishing in the Contemporary Conjuncture.” Roundtable participation on the topic of “Issues of English and Other Languages,” at Congress17, at Ryerson University, Canada.
- 2016 “Ecopoetic Elements in the Work of Derek Walcott, Sarah Kirsch, and Ahmed R. Thani.” Presented at the XXIst Congress of the International Comparative Literature Association at the University of Vienna, Austria.
- 2016 “To Want and Want Not: “Barbie-Q” by Sandra Cisneros and الأريكة (“The Couch”) by فاطمة حمد المزروعى (Fatima Hamad Al Mazrouei).” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at the University of Calgary, Canada.
- 2015 “The Prominence of a Child’s Perspective in Recent Arab Cinema.” Presented at the Intl. Conference on The Literature of Children and Young Adults: Contemporary Challenges and Future Aspirations at UAEU, UAE.
- 2015 “Aquatic Capitalization: The Sea is History, according to Walcott, Kirsch, and Thani.” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at Congress15, at the University of Ottawa, Canada.

### Invited Guest Lectures:

“‘It’s like no self. No I. Non-existence’: Friendship and Family in Contemporary Fiction,” presented at the York graduate colloquium on “World Fictions of Friendship in Critical Times,” 18 March 2022.

“Representations of Dubai in International and Local Films,” presented in Dr. Elena Siemens’s class, C LIT 352, “Literature and the Other Arts,” with the theme “Navigating the City,” at the University of Alberta, 15 Sept. 2021.

### Teaching:

2008-22 United Arab Emirates University:  
Modernism/s (ELIT 740)

- Directed Readings in Victorian Non-Fiction (LIT 645)  
 Criticism and Theory (LIT 410)  
 Senior Seminar – Major Writer (LIT 420; Alice Munro; Derek Walcott; Jane Austen)  
 Modern World Literature (LIT 365; themes: ‘beauty’, ‘food’, ‘illness’, ‘friendship’)  
 Methods of Research (ENG 410)  
 Anglophone Literature outside the US/UK (LIT 370)  
 Advanced Composition (ENG 360)  
 Cinema in the Arab World (FIL 350)  
 Developing Ideas for Film (FIL 340)  
 Survey of American Literature (ENG 340)  
 Film and Culture: World Cinema (ENG 365 & FIL 245)  
 Introduction to Film/Visual Studies (ENG 315 & FIL 240)  
 Introduction to Literature (ENG 320 & ENG 200 & LIT 150)  
 Introduction to Heritage and Culture (HSR 210)
- 2005-08 Western Illinois University:  
 Feminist Theory (WS 455)  
 Women and Creativity (WS 365)  
 Women and Literature (WS/ENG 301)  
 Beauty Myth (GH 101)  
 Introduction to Women’s Studies (WS 190)
- 2002-03 Prince Sultan Private College for Women:  
 Preparatory English (001/0001: Reading/Writing)
- 2000-02 King Saud University:  
 Comparative Literature III (ENG 583)  
 Comparative Literature I (ENG 581)  
 English Morphology and Syntax (ENG 423)  
 Advanced Writing (ENG 413)  
 Literary Criticism I (ENG 361)  
 Language Acquisition (ENG 329)  
 Essay Writing (ENG 312)  
 Appreciating Drama (ENG 241)  
 Composition II (ENG 213)
- 1994-99 University of Alberta:  
 Latin America at the Movies (LA ST/F ST 399)  
 Introduction to Latin American/Caribbean Literature (SPAN 360/C LIT 363)  
 Introduction to World Literature (C LIT 100)  
 Introductory German (GER 100)



**Graduate Supervision:**

Muna Al Badaai, “Situating African American Muslim Slave Narratives in American Literature” PhD advisory committee member (2013-15) and advisor (2015-17; successful defense on 11 April 2017)

Samah Abu Marzouk, “Negotiating the Intersection of Arabic Satirical Literary Journalism and Anglo-American Literary Journalism: A Comparative Study,” PhD advisory committee member (2014-17; successful defense on 22 Nov 2017)

**Examination Committees**

2021 K. Kavitha, PhD, University of Madras: “A Study of Select Folk Traditions of Tamil Nadu and Kerala as Performance Poetry”

2020 Amna Alneyadi, PhD, UAEU: “An Analysis of Gothic Conventions in Ali Abu Al-Reesh’s *Umm Al-Duwais* and in Ahmed Saadawi’s *Frankenstein in Baghdad*”

**Grants:**

2015/16 College Internal Research Grant: “From Cinema Movement to National Film Industry? Interviews with Emirati Filmmakers”

1998/99 Dissertation Fellowship, University of Alberta

1991/92 Fulbright Travel Grant, Saarland University

**Awards/Prizes:**

2021 College Publication Award, UAEU

2021 College Excellence Award for Service, UAEU

1998 Andrew Stewart Memorial Graduate Prize, University of Alberta

1996 J. Gordin Kaplan Graduate Student Award, University of Alberta

**Selected Academic Service:**

President of the Canadian Comparative Literature Association (2021-23)

Director of the CCLA/ACLC Research Group on Polyglot Art Practices (2019-22)

Vice-President/Program Chair of the Canadian Comparative Literature Association (2019-21)

Member at Large of the Canadian Comparative Literature Association (2017-19)

College Promotion Committee, Sub-Committee Chair (2020-21)  
 Chair of the Department of English Literature, UAEU (2016-19)  
 Readers Club, Faculty Advisor, UAEU (2016-21)  
 College Committee for Excellence Awards (2018-22)  
 College Committee for Exchange Students (2018-22)  
 Judge, Sorbonne Student Conference in Humanities and Social Sciences (2022)  
 Judge, Writing Center Competition, "100 Days in Space" (2020)  
 Panelist, "Q&A with Filmmaker Abdulrahman Al Madani," CinemaNa (March 2021)  
 Moderator, "Translation and Interdisciplinary Studies," Translation Day (October 2019)  
 Moderator, "Young Media Leaders Forum," Abu Dhabi Festival at UAEU (March 2018)  
 Panelist, "Future Trends in Higher Education," SASP at UAEU (Feb 2018)  
 Department Graduate Studies Committee, Member, UAEU (2016-21)  
 Department Research Committee, Member, UAEU (2010-21)  
 Department Curriculum Committee, Member, UAEU (2012-22)  
 - Sub-Committee Chair (Bachelor in Liberal Arts)  
 - Sub-Committee Chair (MA in English and Cultural Studies)  
 Faculty Seminar Lecture Series, Chair, UAEU (2014-22)  
 Film Studies Minor, Coordinator, UAEU (2010-16)  
 Student Film Competition Jury, Chair, UAEU (2012-16)  
 College Committee for Graduate Programs, Member, UAEU (2015-17)  
 College iPad Committee, Member, UAEU (2013-15)  
 Program Learning Outcome Assessment Committee, Member, UAEU (2014/15)  
 The Literati Student Club, Faculty Advisor, UAEU (2012/13)  
 Department Council Secretary, UAEU (2011-16)  
 iTunes U, Contributor, UAEU (2013)  
 World Model United Nations Club, Faculty Advisor, UAEU (2011/12)

### **Active Memberships:**

European Society of Comparative Literature (since 2021)  
 Canadian Comparative Literature Association (life membership)  
 Association of Commonwealth Language and Literature Studies (since 2019)  
 Arab Society of English Language Studies (since 2014)  
 Modern Language Association (since 1998)  
 International Comparative Literature Association (since 1996)

### **Languages:**

Fluency in German and English; advanced knowledge of Spanish; intermediate knowledge of French and Dutch; reading knowledge of Arabic