

# Dr. Ryan T. Goodman

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## Curriculum Vitae

### Education

- 2018**      **PhD in Medieval History – University of Manchester**  
*Dissertation:* “‘In a Father’s Place’: Anglo-Saxon Kingship and Masculinity in the Long Tenth Century.’ Supervised by Charles Insley, Paul Fouracre, and Paul Oldfield; examined by Levi Roach and Ingrid Rembold (6 December 2018), passed with minor corrections.
- 2012**      **MA in European History – East Carolina University**  
*Thesis:* ‘The Role of Royal Power in the Formation of an Anglo-Saxon State, c. 500–900 AD.’ Supervised by Michael Enright. GPA 4.0, equivalent to Distinction.
- 2008**      **BA in History and Medieval & Renaissance Studies – East Carolina University**  
Graduated *summa cum laude* (GPA 3.97), equivalent to First.
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### Professional Appointments

- 2016–2019**      Graduate Teaching Assistant – Department of History, School of Arts, Languages and Cultures, University of Manchester
- 2012–2015**      Teaching Instructor – Department of History, East Carolina University
- 2011–2012**      Graduate Research Assistant – Department of Construction Management, East Carolina University
- 2009–2011**      Graduate Teaching Assistant – Department of History, East Carolina University
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### Selected Publications

#### Peer-Reviewed Articles

- In Preparation** “‘Against the King’s Will’: Royal Marriage, Family Planning, and the Rebellion of Edmund Ironside, AD 1015’, to be submitted to *English Historical Review* in Summer 2019.
- In Preparation** ‘Procreation, Celibacy, and Masculinities in Later Anglo-Saxon England’, abstract accepted for forthcoming special issue of *Gender & History* on *Gender and Reproduction*.
- In Preparation** ‘Mead-iating Masculinity: The Anglo-Saxon Mead-Hall, Drunkenness, and the Renegotiation of Masculinity in the Long Tenth Century,’ *Medieval Feminist Forum*.
- 2012**      ‘Using Writing as a Means for Encouraging Students to Participate in Public Discourse and Community Engagement,’ Rebecca N. MacDonald, David L. Batie, and Ryan T. Goodman, *ASEE Annual Conference and Exposition Proceedings 2012*.
- 2012**      ‘Admiral Ernest M. Eller and the Forging of the Modern U.S. Navy, 1921–1945,’ *Tuckasegee Valley Historical Review* 18 (Spring 2012), pp. 35–61.

#### Book Chapters

- Submitted**      ‘Raising Sons, Raising Princes: Masculine and Moral Instruction in the Reign of Æthelred the Unready,’ *Gender, Family, and Conquest, 1016–1066*, ed. by April Harper.

#### Book Reviews

- In Preparation** Review: *Visions of Kinship in Medieval Europe* by Hans Hummer, *English Historical Review*.
- Submitted**      Review: *Anglo-Saxon Kingship and Political Power: Rex Gratia Dei* by Kathrin McCann, *English Studies*.
- 2019**      Review: *The Manly Priest: Clerical Celibacy, Masculinity, and Reform in England and Normandy, 1066–1300* by Jennifer D. Thibodeaux, *European Review of History*.
- 2013**      Review: *Roles of the Sea in Medieval England*, ed. by Richard Gorski, *Nautical Research Journal* 58:3 (Autumn 2013).

- 2012 Comparative Review: *Lost Gold of the Dark Ages: War, Treasure, and the Mystery of the Saxons* by Caroline Alexander, and *The Staffordshire Hoard* by Kevin Leahy and Roger Bland, *Tuckasegee Valley Historical Review* 18 (Spring 2012), pp. 166–68.
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### **Selected Awards and Honours**

- 2018–2019 Researcher-Led Initiatives Competition – artsmethods@manchester. Award to support M6 Medieval Reading Group, an interdisciplinary, inter-university group for medievalist postgraduates and early-career researchers in the North West. (£500)
- 2018 Gender and Medieval Studies 2017 Postgraduate Essay Prize: ‘Mead-iating Masculinity: The Anglo-Saxon Mead-Hall, Drunkenness, and the Renegotiation of Masculinity in the Long Tenth Century.’ (£100 and conference fees for two years)
- 2018 International Medieval Congress Bursary. (£126)
- 2018 School of Histories, Languages, and Cultures Postgraduate Research Fund, University of Liverpool. Conference expenses related to the M6 Medieval Reading Group Symposium, 15 July. (£500)
- 2017–2018 Researcher-Led Initiatives Competition (M6 Medieval Reading Group) – artsmethods@manchester. (£375)
- 2017 Royal Historical Society and Historical Association (Canterbury Branch) Travel Bursary – Family and Power in the Middle Ages Conference. (£45)
- 2016–2018 Postgraduate Research Travel Fund – School of Arts, Languages and Cultures, University of Manchester. (£1045.10 in total)
- 2015–2018 Graduate Scholarship and Bursary – School of Arts, Languages & Cultures, University of Manchester. (Full fees and stipend, total approximately £44,000)
- 2010, 2012 Best Postgraduate Paper Award – Phi Alpha Theta Carolinas Regional Convention.
- 2008 Best Graduate Award, BA in History Program – East Carolina University.
- 2007, 2010 Richard C. Todd Phi Alpha Theta Scholarship – Department of History, East Carolina University. (\$150)
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### **Invited Talks**

- 2018 ‘Family, Gender, and Conquest: Men, Women, and Children in Anglo-Saxon and Anglo-Norman England,’ Chorlton High School, Manchester, 6 November 2018. Lecture to Year 11 (KS4) cohort on *Anglo-Saxon and Norman England, c. 1060–1087*.
- 2018 ‘The Sex Lives of Anglo-Saxon Kings: Masculinity, Celibacy, and Kingship from Alfred the Great to Edward the Confessor,’ North West Universities M6 Medieval Seminar, Keele University, 7 February 2018.
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### **Conferences**

#### **Conferences Organised**

- 2019 2<sup>nd</sup> Annual M6 Medieval Reading Group Symposium: ‘Communities,’ University of Liverpool (28 June).
- 2018 M6 Medieval Reading Group Symposium: ‘Reading Medieval Journeys: Beginnings, Ends, and In-Betweens,’ University of Liverpool (15 June).
- 2018 Manchester Centre for Anglo-Saxon Studies 2018 Easter Conference: ‘The Anglo-Saxons at Home,’ John Rylands Library, University of Manchester (5 April).
- 2018 ‘Transformations of Power: Sessions in Honour of Professor Paul Fouracre,’ International Medieval Congress, University of Leeds (2–6 July). Four paper sessions and a roundtable discussion (‘New Directions in Frankish Studies’).

## Selected Papers Given

- 2019 ‘Rereading Anglo-Saxon Wills: New Approaches to Old Documents,’ with Stuart D. P. Pracy, M6 Medieval Reading Group (28 February)
- 2018 ‘Æthelflæd, “Lord of the Mercians?”: Rulership, Gender, and Representations of Tenth-Century “Warrior Women,”’ Æthelflæd 1100 Conference, Tamworth (13–15 July).
- 2018 “‘The Guiltless King?’: Celibacy, Masculinity and Kingship in Pre-Conquest England,’ Royal Studies Network Conference – Kings and Queens 7: Ruling Sexualities, University of Winchester (9–12 July).
- 2018 ‘Mead-iating Masculinity: The Mead-Hall, Drunkenness, and the Renegotiation of Anglo-Saxon Masculinities in the Long Tenth Century,’ International Medieval Congress 2018, University of Leeds (2–6 July).
- 2017 “‘*Wa þere þeode þe hæfð ælðeodigne cyng*’”: The Foreign and the Familiar in Later Anglo-Saxon Writings on Masculinity and Kingship,’ International Medieval Congress 2017, University of Leeds (3–6 July).
- 2017 ‘Raising Son, Raising Princes: Fatherhood, Kingship, and Instruction in Later Anglo-Saxon England,’ Family and Power in the Middle Ages Conference, Canterbury Christ Church University (7–8 April).
- 2016 “‘*Rex Eris Si Recte Facias*’”: Some Sources on the Ideals of Right Kingship in Late Anglo-Saxon England,’ Conquest 1016–1066 Conference; University of Oxford (21–24 July).
- 2012 “‘*Reges ex Virtute Sumunt*.’” Kingship, Military Power, and the Creation of the Anglo-Saxon State, c. 400-900,’ The 2012 Phi Alpha Theta History Honors Society Regional Convention – Carolina Region, Queens University of Charlotte (24 March).
- 2012 ‘Charisma, Ritual, and Kingship: The Role of Ideological Power in the Formation of an Anglo-Saxon State,’ Graduate History Conference on Power and Struggle, University of Alabama (2–3 March).
- 2012 ‘Grave Goods and Buried Hoards as Sources of Anglo-Saxon Royal Power: Military, Economic, and Ideological,’ Society for Historical Archaeology 2012 Conference on Historical and Underwater Archaeology, Baltimore, MD (4–8 January).
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## Teaching Experience

### University of Manchester

- 2016–2019 Graduate Teaching Assistant – Department of History. Courses: ‘The Making of Europe, 400–1500’ (2016); ‘From Catastrophe to Crusade: Europe in the Aftermath of the Vikings’ (2017–present).

### East Carolina University

- 2012–2015 Teaching Instructor – Department of History. Course: ‘History of World Civilizations to 1500.’
- 2009–2011 Graduate Teaching Assistant – Department of History. Course: ‘History of World Civilizations to 1500.’
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## Research Experience

- 2011–2012 Graduate Research Assistant – Department of Construction Management, East Carolina University. Helped develop, implement, and assess a research project asking final-year STEM undergraduates to read, evaluate, and respond to public discourse, resulting in published article. (PI: Rebecca N. MacDonald.)
- 2010 USS *Reynolds* (DE-42) Oral History Project – Department of History, East Carolina University. Conducted oral-history interviews with US Navy veterans of the Second World War, transcribed audio, and prepared recordings and transcriptions for submission to J. Y. Joyner Library Special Collections. (PI: Wade Dudley.)

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## Academic and Professional Service

- 2018 Reviewer/Proofreader – *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*
- 2018–Present Steering Committee – Centre for Medieval & Early Modern Studies, University of Manchester
- 2017–Present Secretary – Manchester Medieval Society
- 2017–Present Co-Convener – M6 Medieval Reading Group
- 2017 Postgraduate Facilitator, New Teaching Assistant Training – School of Arts, Languages and Cultures, University of Manchester
- 2016–Present Committee Member – Manchester Medieval Society
- 2016–Present Teaching Assistant Representative – Department of History, School of Arts, Languages and Cultures, University of Manchester
- 2012–2015 Academic Coordinator, Writing Centre Director, and Scholarship Committee Chair – Italy Intensives Program, East Carolina University
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## Academic and Professional Affiliations

- 2018 Royal Studies Network
- 2017 Royal Historical Society (Postgraduate Member)
- 2017 International Society of Anglo-Saxonists
- 2015 Manchester Medieval Society
- 2015 M6 Medieval History Research Seminar
- 2015 Manchester Centre for Anglo-Saxon Studies
- 2012 The Medieval Academy of America
- 2006 Phi Alpha Theta National History Honors Society
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## Languages

**English** – Native  
**Latin** – Advanced

**Italian** – Conversational  
**German** – Conversational

**Old English** – Reading  
**Spanish** – Basic

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## Professional Skills and Training

**Technology** Advanced proficiency with Windows and macOS/iOS operating systems, the Microsoft Office software suite, Adobe Acrobat, various web browsers, virtual learning environments (Blackboard), and other standard computing and office hardware.

**Study Abroad** Experience in managing an active study abroad program in Italy, with a range of responsibilities relating to facilities management, administrative support, undergraduate advising, student pastoral support, library organisation, tour leading, accommodation booking, events planning and management, and other duties as necessary.

**Design** Proficiency with Adobe Photoshop graphic design software and Lightroom photo manipulation software, photography equipment, and experience creating a range of marketing materials for university programmes and other academic organisations.

**Social Media** Experience as social media coordinator for a university study abroad program (using Facebook, Twitter, and WordPress blog platforms) and for various other academic organisations.