**Tristan B. Taylor**

Curriculum vitae

Department of English 519 Avenue G South

University of Saskatchewan Saskatoon, SK, S7M 1V7

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**CURRENT POSITION**

2023 – 2024 Sessional Lecturer, Department of English, University of Saskatchewan, CAN

**EDUCATION**

2023PhD, English, University of Saskatchewan, CAN

Thesis Title: “Thomas Becket in the *South English Legendaries*: Genre, Materiality, and Why the Reader Matters”

Dissertation Advisor: Yin Liu

2015MA, Medieval and Early Modern Studies (Distinction), Universityof Kent,UK

2014 BA, English, University of Calgary*,* CAN

**RESEARCH INTERESTS**

Medieval literature; Early Modern literature; Digital Humanities; Textual Editing; Manuscript Studies; Bibliography; Genre Studies; Hagiography; Romance; Devotional literature; Rhetoric; Crowd-sourcing.

**SELECT AWARDS, FELLOWSHIPS, AND GRANTS**

**University of Saskatchewan**

2023 CUPE 3287 Professional Development Fund ($2,662)

2021University of Saskatchewan Students Union (USSU) Teaching Excellence Award (Nominated)

Graduate Student Fellowship ($2,175)

2020 Social Sciences and Humanities Research Council (SSHRC) COVID-19 Extension ($6,000)

2019 SSHRC Doctoral Award ($20,000)

College of Graduate and Postdoctoral Studies Top-up Scholarship ($6,000)

Teacher-Scholar Doctoral Fellowship ($21,000)

Digital Humanities Summer Institute Tuition Scholarship

2018 Graduate Teaching Assistantship ($16,765)

Department of English Top-up Scholarship ($1,234)

Congress 2018 Graduate Student Travel Award

University of Saskatchewan Student Travel Award ($550)

Department of English Travel Subsidy ($300)

2017 Graduate Research Fellowship (Medieval Codes) ($19,550)

Department of English Top-up Scholarship ($2,450)

2016 Graduate Research Fellowship (Medieval Codes) ($18,000)

Department of English Top-up Scholarship ($3,000)

2015 Graduate Research Fellowship (Medieval Codes) ($19,500)

Department of English Top-up Scholarship ($3,000)

Medieval and Early Modern Studies 50th Anniversary Doctoral Scholarship, University of Kent ($108,700), (Declined)

**PUBLICATIONS**

**In Progress**

2024 Taylor, Tristan B and Kyle Dase, “Visualising the Reading Communities of the *South English Legendaries.*” ‘Multiplicacioun of manye bookis’: Critical Readings in Fifteenth-Century Religious Book Production in England. Edited by Ryan Perry, Stephen Kelly, and Natalie Calder. Liverpool UP. [Forthcoming]

**Publications**

2022 Morreale, L. G. Sánchez Argüelles, T. Baldwin, E Champeau, P Consagra, M Conway, D Dameri, A de Bakker, C. Fadel, L. Davis, K. Francis, S. Francis, E. Hebbard, L. D. Iacobellis, R. Jaime, S. Kaplan, B. Kozlowski, C. Gauthier, N. Lacarrière, S. J. Lahey, N. A. Lazaro, T. Mahoney-Steel, J. Marszałek, L Meiselman, F. Pedersen, L. D. Pokorny, C. Postal, S. Powell, J. Reppert, A. Siebach-Larsen, S. Strinati, E. Strutzenbladh, and T. B. Taylor,[[1]](#footnote-1) “Transcribing ‘Le Pèlerinage de Damoiselle Sapience’: Scholarly Editing COVID19-Style” *Digital Medievalist* 15:1, 2022.

https://doi.org/10.16995/dm.8071.

2021 Taylor, Tristan B. “John Dernelly: Haberdasher and Poet.” *Notes and Queries*, 68:1, 2021. 63-64.

https://doi.org/10.1093/notesj/gjab040.

**Conference Proceedings**

2016 Vasquez, Adam and Tristan B. Taylor “Adnoto: un etiquetador de textos para facilitar la creación de ediciones digitales.” *I Congreso International de la Asociatión Argentina de Humanidades Digitales,* Buenos Aires, 2016.

**Audio Publications**

2021 Taylor, Tristan B. “The Road to Sainthood.” The Medieval Grad Podcast. 6 December 2021. https://www.medievalists.net/2021/12/road-sainthood/.

**Other Publications**

2024 Taylor, Tristan B and Kyle Dase. “Visualising the *South English Legendaries*: Dataset (2024).” BodoArXiv, Feb. 2024.

https://doi.org/10.34055/osf.io/qkdhx

2021 Taylor, Tristan B. “The South English Legendary.” *The Literary Encyclopedia.* First published 20 August, 2021

https://www.litencyc.com

2018 Taylor, Tristan B. “Thomas Becket and Reading the Reception in the *South English Legendary.*” *medievalcodes.ca*.

2017 Taylor, Tristan B. “Latin Glosses and Commentaries: *The Pricke of Conscience*” *medievalcodes.ca*.

2016 Taylor, Tristan B. “What is a Gloss?” *medievalcodes.ca*.

**INVITED TALKS**

2021 “Unediting the *South English Legendaries*: A Crowd-sourced, Community-based Approach to Textual Editing”: For “Humanities publication… in Three Days?” Webinar, University of Central Lancashire, September 22.

**SELECTED CONFERENCE PRESENTATIONS**

2024 “Unediting the *South English Legendaries*: Dunstan, Austyn, and Collaborative Textual Editing.” Canadian Society for Digital Humanities, McGill University, Montreal, June 19-21.

2024 “‘R. P. of This Same Town’: Situating the *South English Legendaries.*” Bibliographic Society of Canada, McGill University, Montreal, June 17-18.

2023 “Visualising the Reading Communities of the *South English Legendaries.*” Whittington’s Gift Symposium, Queen’s University, Belfast, July 7-8.

2023 “R. P. of This Same Town: Authorship and Audience in the *South English Legendaries*.” The European Society for Textual Scholarship, Canterbury, April 13-14.

2021 “Thomas Becket and ‘martirs þat hardy kniȝts were’: Images of the Holy Knight in the *South English Legendary.”* International Congress on Medieval Studies, Western Michigan University, May 10-15.

2021 “Roundtable on Becket at 851.” International Congress on Medieval Studies, Western Michigan University, May 10-15.

2021 “Excising Becket: Becket Erasure in Sixteenth-Century England.” Thomas Becket: Life, Death, and Legacy Conference, Canterbury Cathedral, Canterbury, April 28-30.

2019 “Material Evidence and Participatory Interpretation: Readers of the *South English Legendary.*” International Medieval Congress, University of Leeds, July 1-4.

2018 “The Romance of Gilbert and Matilda: Genre and Rhetoric in the *Life of Thomas Becket*.” International Medieval Congress, University of Leeds, July 2-5.

2018 “John Dernelly: Haberdasher and Poet.” ACCUTE Conference, University of Regina, May 26-June 1.

2018 “Assembly, Collection, Domain: Textual Editing and the *South English Legendary*.” Free Exchange Graduate Student Conference, University of Calgary, March 9-11.

2017 “Reading the Book: Reading the Reader” Literary Eclectic Graduate Conference, University of Saskatchewan, October 20-21.

2016 “‘*Pila minantia pilis*’: Thomas Becket’s Civil War.” International Congress on Medieval Studies, Western Michigan University, May 12-15.

2015 “(Un)Knowing God Through the Hazelnut: Re-examining Julian of Norwich’s Theology.” Literary Eclectic Graduate Conference, University of Saskatchewan, October 2-3.

2015 (Un)Knowing God: The Medieval Apophatic Tradition.” MEMS Summer Festival, University of Kent, June 19.

2015 “Theorizing Adaptive Practices: Pretexts and Performance in Arthurian Filmic Adaptations.” Borderlines XIX Graduate Conference, Queen’s University, April 10-12.

**DEPARTMENTAL AND PUBLIC LECTURES**

2020 “What Does Genre Look Like?” Department of English, University of Saskatchewan, January 15, 2020.

2017 “Writing an Enemy: Interpreting Bias in William Fitzstephen’s Life of Thomas Becket.” *Literature Matters,* Saskatoon, January 18, 2017.

**TEACHING AREAS AND INTERESTS**

Middle English literature; Middle English poetry; Introduction to Digital Humanities; textual editing; Middle English mysticism; palaeography & codicology, book history; bibliography; literary forms and genres; biography and life writing; drama; novel and short story; poetry and music; prose and non-fiction; composition; rhetoric; English as an additional language.

**TEACHING EXPERIENCE**

**University of Saskatchewan**

**Graduate**

**Instructor**

GPS 982: Mentored Teaching [Face-2-Face] (2022-23)

**Teaching Assistant**

GPS 989: Introduction to University Teaching [hybrid, synchronous] (2021-22)

GPS 982: Mentored Teaching [hybrid, synchronous] (2021-22)

**Undergraduate**

**Instructor**

ENG 114: Literature and Composition: Reading Culture, (Re)Inventing the Middle Ages (2023)

RCM 200: Rhetorical Communication: Effective Professional Communication [F2F] (2022-23)

ENG 114: Literature and Composition: Reading Culture, Culture of Celebrity [F2F] (2020-24)

ENG 114: Literature and Composition: Reading Culture, Literature in Protest [remote, asynchronous] (2021)

ENG 113: Literature and Composition: Reading Narrative [hybrid] (2022)

ENG 112: Literature and Composition: Reading Drama [remote, synchronous, F2F] (2022)

ENG 111: Literature and Composition: Reading Poetry [F2F] (2023-24)

**Teaching Assistant**

ENG 111: Literature and Composition: Reading Poetry [remote, asynchronous] (2021)

ENG 113: Literature and Composition: Reading Narrative [remote, asynchronous] (2021)

**Tutorial Instructor**

ENG 110: Literature and Composition (2018-19)

**Research Coach**

ENG 110: Literature and Composition (2017-18)

**RESEARCH ASSISTANTSHIPS**

**University of Saskatchewan**

2018-2020Brent Nelson, Department of English

The Culture of Curiosity in England and Scotland, 1580-1700

2015-2018 Yin Liu, Department of English

Medieval Codes

2015-2016 Peter Robinson, Department of English

The *Canterbury Tales* Project

**DEPARTMENTAL AND PROFESSIONAL SERVICE**

**Administrative Experience**

2024 – Humanities Commons User Advisory Group

2023 – 2024 Faculty Council, University of Saskatchewan, CUPE 3287 Voting member

2023 – 2024 Academic Affairs Committee, University of Saskatchewan, CUPE 3287 Voting Member

2023 – 2024 Undergraduate Committee, Department of English, University of Saskatchewan

2020 –TEI by Example, International Advisory Committee

2017 – 2019 English Course Council, President

2016 – 2017 English Research, Scholarly, and Artistic Works Committee, University of Saskatchewan

**Journals**

2020 – Co-editor, *Journal of the Northern Renaissance*

2017 – 2019 Web-editor, *The Fieldstone Review*

**Conference Coordination**

2019 Co-organizer, Literary Eclectic Graduate Student Conference, University of Saskatchewan.

2015 Co-organizer, 1st Annual Medieval and Early Modern Studies Festival and Interdisciplinary Conference, University of Kent.

**CERTIFICATES**

2019 Instructional Skills Workshop Certification, University of Saskatchewan

2019 XPath for Processing XML and Managing Projects, Digital Humanities Summer Institute, University of Victoria

2011 TESOL/TESL EAL Certification, Oxford Seminars

**LANGUAGES**

English (fluent)

French (reading)

Middle English

**TECHNICAL SKILLS**

**Languages**

HTML, CSS, XML, XSL, XQuery, Schematron, MySQL, TEI

**Applications**

Latex, oXygen, WordPress, spreadsheet, and presentation software, Canvas, Blackboard

**Operating Systems**

Windows, macOS, Linux

**ACADEMIC AFFILIATIONS**

Association of Canadian College and University Teachers of English (ACCUTE)

Bibliography Society Canada (BSC)

Canadian Society for Digital Humanities (CSDH)

Early English Text Society (EETS)

Medieval Academy of America (MAA)

**REFERENCES**

|  |  |
| --- | --- |
| Prof. Yin Liu  Professor and Department Head  Department of English  University of Saskatchewan  yin.liu@usask.ca  306 966 1835 | Dr. Ryan Perry  Reader in Late Medieval Literature  School of Classics, English, and History  University of Kent  r.perry@kent.ac.uk  01227 827474 |

1. Authors were listed alphabetically for this work. [↑](#footnote-ref-1)