

## Alison C. Traweek

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### Employment

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Lecturer, Greek and Roman Classics, Temple University, 2018-

Lecturer, Classical Studies Department, University of Pennsylvania, 2017-

Lecturer, Critical Writing Program, University of Pennsylvania, 2011-2017

Instructor, Summer Online Language Program, Erasmus Academy, 2011-2012

### Education

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Ph.D. Classical Studies, University of Pennsylvania, 2011  
Dissertation: 'Conceptions of the Poetic in Classical Greek Prose'

M.A. Classics / Philology, University of Texas at Austin, 2005

B.A. Classics and Creative Writing, Columbia University, 2003

### Publications

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"Dreams," encyclopedia entry for *The Cambridge Encyclopedia of Homer*, edd. Corinne Pache and Casey Dué (Cambridge UP, forthcoming).

"Dr. Gertrude Elizabeth Curtis," *The Biographical Database of Militant Woman Suffragists*, ed. Thomas Dublin (Center for the Historical Study of Women and Gender, forthcoming).

"Lida Stokes Adams" and "Florence Lukens Piersol," *The Online Encyclopedia of Women's Suffrage, Pennsylvania* (National American Woman Suffrage Association, forthcoming).

[“Integrating Writing in the Classics Classroom,”](#) *The Journal of Teaching Classics* 18.35 (1-5): 2017.

“Alison Turnbull Hopkins,” *Women and Social Movements in the United States* 21.1: 2017.

[“Theseus Loses his Way: Viktor Pelevin’s \*Helmet of Horror\* and the old labyrinth for the new world.”](#) *Dialogue* special issue, *Classical Representations in Popular Culture*, edd. Kirsten Day and Benjamin Haller (February 2014).

[“Coming Home with Odysseus: meeting myself in re-reading,”](#) *Cloelia* n.s. 4 (2014).

### Manuscripts in progress

*Facing Medusa: The Gorgon in Greco-Roman Antiquity.* Book-length project on the mythology, development, and history of the Gorgon in Greco-Roman art and literature.

*The Annotated Iliad.* A guide to the English *Iliad* designed for readers new to the poem; includes commentary on the poetic tradition, characters, and story as well as maps and historical and linguistic details.

### Scholarly Presentations

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“Integrating Writing in the Classics Classroom.”  
CAAS, Washington D.C., October 2014.

“Flipping Greek Tragedy: The Hip Hop Chorus.”  
CAMP panel, SCS, Seattle, Washington, January 2013.

“Theories of *Logoi* in Isocrates: A Case Study.”  
CAAS, Wilmington, Delaware, October 2009.

“Penelope Dreamer: Homeric Exceptions to the Dream Type-Scene.”  
CAMWS Southern Section, Asheville, North Carolina, November 2008.

“Theseus Loses His Way: The Hyperfluous Man in Viktor Pelevin’s *The Helmet of Horror*.”  
Refashioning the Classics: Modern Fabrications of the Ancient World, Monash University, Melbourne, Australia, September 2008.

“The Modern Labyrinth.”

SWPCA, Albuquerque, New Mexico, February 2008.

“*Quanta tibi dederim nostris monumenta libellis: Rome in Ovid’s Tristia.*”  
4<sup>th</sup> Annual Sequels Third World and Ethnic Studies Symposium, Austin, Texas,  
April 2005.

## Teaching Experience

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**Lecturer**, Department of Greek and Roman Classics, Temple University, 2018-

Race in the Ancient Mediterranean

General education course on race in antiquity and its legacy.

Latin 2001/2002

3rd and 4th semester Latin.

Sacred Space (co-taught with Karen Hersch)

General education course on religion and the sacred in the Greco-Roman worlds.

Greek

3rd and 4th semester Greek.

**Lecturer**, Classical Studies Department, University of Pennsylvania, 2017-

Greek 203

3rd semester Greek

Latin 203

3rd semester Latin

**Lecturer**, Critical Writing Program, University of Pennsylvania, 2011- 2017

War, Remembrance, and the *Iliad*

Freshman critical writing seminar examining the ways that the *Iliad* is as an example of how artistic and poetic responses to war preserve communal memory.

Race in the Ancient World

Freshman critical writing seminar considering theories and practices of race and race formation in antiquity, and their legacy in the modern world.

Magic in the Ancient World

Freshman critical writing seminar analyzing the practices of ancient magic by means of both literary and material evidence from ancient Greece and Rome.

Violence and Vengeance in Greek Tragedy

Freshman critical writing seminar studying gender and agency in Greek tragedy.

Cleopatra: Myth, History, Legacy

Freshman critical writing seminar tracing the life and legacy of the last pharaoh.

**Tragedy's Monstrous Mothers**

Freshman critical writing seminar focusing on the relationship between maternal grief and violence in Greek tragedy.

**The Eternal Warriors**

Freshman critical writing seminar on Xenophon's *Anabasis* and its afterlife.

**The Irresistible Fairy Tale**

Freshman critical writing seminar addressed to the history and development of fairy tales as a literary genre.

**The Politics of Home**

Freshman critical writing seminar, aimed at international students and non-native speakers, examining conceptions of home and identity construction.

**Instructor**, Online Summer Language Program, Erasmus Academy, 2011-2012**Intensive Elementary Greek**

8-week virtual seminar taught with webinar software

**Graduate Fellow**, Critical Writing Program, University of Pennsylvania, 2010-2011**The Eternal Warriors****Graduate Instructor**, Department of Classical Studies, University of Pennsylvania

Latin for Reading Knowledge, summer 2010

Intensive Elementary Greek, summer 2008

Greek and Roman Mythology (TA with recitations), spring 2008

Intermediate Greek Prose, fall 2007

Elementary Latin II, spring 2007

Elementary Latin I, fall 2006

**Service**

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Pre-major Advisor, University of Pennsylvania, 2016-2017

Writing tutor to graduate students, Critical Writing Center, 2015-2017

Volunteer leader, Penn Reading Project, 2015

Faculty Editor of *3808*, University of Pennsylvania's journal of undergraduate critical writing, 2014, 2015

Preceptorial leader, University of Pennsylvania, fall 2013 and fall 2014

**Research Interests**

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Greek literature and poetics

Constructions of genre  
Gender studies  
Reception  
Writing pedagogy

## Other Professional Experience

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Social Media Chair, Women's Classical Caucus, 2015-  
Volunteer leader for an online Sappho reading group, December 2014-January 2015  
Volunteer leader for an online *Odyssey* reading group, December 2013-January 2014  
Volunteer leader for an online *Iliad* reading group, December 2012-January 2013  
Volunteer Latin instructor for a public online learning community, spring 2012  
Private tutor, Greek and Latin, Philadelphia and New York, 2009-2011  
Department representative, Graduate Student Government, 2007-2008  
Editorial and research assistant, Robert F. Martin, *Tritos*, 2006  
Research assistant, University of Pennsylvania, Robert Kraft, APIS, 2005-2006  
Research assistant, University of Texas at Austin, Peter Green, 2004  
Research assistant, Columbia University, W.V. Harris, 2002-2003

## References

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Dr. Sheila Murnaghan, Alfred Reginald Allen Memorial Professor of Greek,  
University of Pennsylvania, [smurnagh@sas.upenn.edu](mailto:smurnagh@sas.upenn.edu).

Dr. Corinne Pache, Associate Professor, Trinity University,  
[corinne.pache@trinity.edu](mailto:corinne.pache@trinity.edu)

Dr. Ralph Rosen, Rose Family Endowed Term Professor, University of Pennsylvania,  
[rrosen@sas.upenn.edu](mailto:rrosen@sas.upenn.edu).