

Dana Gavin

Curriculum Vitae

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Old Dominion University
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EDUCATION

PhD candidate, English (Spring 2020 anticipated graduation)
Old Dominion University (Norfolk, VA)

Tentative dissertation title: Dickensian Ghosts from the Machines: Human-Nonhuman Assemblages in the Nineteenth-Century Publishing Industry

My research focuses on the industry forces acting upon the developing print culture in Victorian England. I am interested in the relationships between publisher/producer, author, and reader, as well as those between the economy and the acquisition of material goods necessary for production and innovation of the print culture. I hope to create digital projects to enhance my research in these areas. I am also invested in feminist rhetoric, gender studies, and popular culture.

2004-2006 MA, English Literature with Creative Writing, Southern Methodist University (Dallas, TX)

1994-1998 BA, English Literature with Distinction, Southern Methodist University

CONFERENCE ACTIVITY

- January 6, 2019 'And Many a Holy Text around She Strews, / That Teach the Rustic Moralist to Die': Education and Deviation in Z for Zachariah, Modern Language Association (MLA)
- April 20, 2018 Technology, Masculine Performance, and Fan Production in BBC's Sherlock, Humanities Unbound
- April 12, 2018 Expect Resistance (To the Message): Effective Design in Protest Signs from 2017 Women's Marches, Northeast Modern Language Association (NeMLA)
- February 8, 2018 "It is a hobby of mine to have an exact knowledge of London:" the allure of geography and nostalgia in Sherlock Holmes: The Devil's Daughter, Southwest Popular/American Culture Association (SWPACA)

ESSAY POSTS

[Plotting Hidden Homeless Victorian-Age Labor](#). *Field Guide: A Media Commons Project*, 4 June 2019.

[Uncompromised Combatant Bodies](#). *Media Commons*, 1 May 2018.

["\[T\]hey want to be a part of something": Creating Community through Fantasy Football](#). *In Media Res*, 26 March 2018.

[Mastering The Master: A Holmesian in the Crossfire Between Scholarship and Screeds](#). *Media Commons*, 5 Feb. 2017.

AWARDS AND CERTIFICATIONS

2015 Distance Education Faculty Certification Recipient
2004-2006 Graduate and teaching fellowships, Southern Methodist University
2004 Gary Parks Scholarship to attend the Dance Critics Conference

GRANTS AND TRAVEL AWARDS

2019 Marist College Office of the VPAA / Dean of Faculty Travel Award (\$1,021)
2018 English Graduate Organization Conference Travel Award (\$989)
English Graduate Organization Conference Travel Award (\$891)
2017 Rhetoric Society at Old Dominion University Conference Travel Award (\$200)

TEACHING IN HIGHER EDUCATION

2018- Present Visiting Lecturer, Marist College (Poughkeepsie, NY)
Courses taught:
Writing for College
Grammar, Style, and Editing
Introduction to Writing as a Discipline
Literature and Gender

2006-2017 Adjunct Instructor, Marist College (Poughkeepsie, NY)
Courses taught:
Writing for College
Intermediate Writing for College
Introduction to Professional Writing
Literature and Gender
College Writing I and II

Teaching Assistant, MBA and MPA classes via an online format

Spring 2016 Adjunct Instructor, Dutchess County Community College

2005-2006 Teaching Assistant, Southern Methodist University (Dallas, TX)

PROFESSIONAL EXPERIENCE

2012-2014	The Center for the Prevention of Child Abuse	Public Relations /Development Director
2009-2011	The Hudson Valley News	Weekend Editor
2007-2009	Taconic Press	Editor, Specialty Publications
2002-2006	Dallas Morning News	Special Contributor

LEADERSHIP AND SERVICE

2019-Present	Area Chair, Politics, Civic Life, and Pop Culture at NEPCA
2018-Present	Communications Director, NeMLA Graduate Caucus
2017-2018	Presentation to Marist College social work majors, "Personal Essay Strategies"
2018	Co-host, 2018 Humanities Unbound Graduate Conference, ODU
2017	Presentations to Marist College students, "Narrowing a Topic, Brainstorming, and Drafting"
2017-2018	President, English Graduate Organization, ODU
2016-2017	Distance Student Liaison, English Graduate Organization, ODU

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies (INCS)
Modern Language Association (MLA)
Modern Language Association North American Conference on British Studies (NACBS)
North American Victorian Studies Association (NAVSA)
Northeast Modern Language Association (NeMLA)
Southwest Popular/American Culture Association (SWPACA)
Northeast Popular/American Culture Association (NEPCA)