
Description.  Passing time, waiting, and killing time were essential components of daily practices of early modern times. EMIT (Early Modern Images and Texts Society @ www.emitsociety.com) invites 150-word abstracts of proposed twenty-minute papers on early modern Hispanic literature, theater, art, history and religion relating to the topic of time passing and waiting for the panel Passing Times: Temporal Constituencies in the Early Modern Hispanic World at the RSA conference in Berlin, Germany (March 26-28, 2015). This panel seeks papers that examine Spanish early modern images and texts that consider temporal lapses, waiting and suspensions as productive aspects of storytelling and action-making. These texts and images should self-consciously represent the passing of time and cultural attitudes towards it. We seek essays on the representation of time in very specific cultural formats in early modern Spanish culture: passing time, killing time, waiting, hoping, longing, delaying, expecting and related forms of dealing with time as deferment, suspension, passage, lapse.

Sub-Topics may include but are not limited to

- Human time / eternal time
- Exile and the promise of return
- Male and female pastimes
- The instance of eve
- Back staging and eavesdropping
- The process of mourning and the discourse of consolation
- Postponement and procrastination
- Courting
- Pregnancy
- Expectancy
- Private spaces for waiting (parlors, antechambers)

Submissions and deadlines:

Abstracts may be submitted in English or Spanish.
Submissions should include: a 3150-word abstract and title of presentation, 5 keywords or descriptors, plus a 1-page CV.
The deadline for abstracts is June 5, 2014. Send abstracts (and inquiries!) by email to:

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Please note: All accepted participants in the panel must be both EMIT (www.emitsociety.com) and RSA members for 2015, and register for the RSA conference in 2015. All accepted participants in the panel must submit their complete 8-page papers for pre-circulation before January 20, 2015. If submitting a panel proposal, please note that panel chairs cannot be presenters on the same panel(s), which they chair.