Directions for Mini-Poem Assignment:

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You may freely choose who you will address in the poem. It could be a friend, a relative, a pet, an institution, a historical figure, a romantic partner, an ideal partner, an impossible partner, etc. While you don't yet have the resources to write a poem as elaborate as you might want it to be, you most certainly do have a repertoire that may very well be used to your advantage both to write something more engaging than the Puntos de Partida example which we discussed in class, and to have fun.

Remember: a good strategy in language acquisition is to paraphrase what you would like to say, using the resources you already have.

--In this particular case, you have a fairly high number of adjectives you may resort to, as well as some grammatical "tools" to play around with.

--Don't try to overreach, but *do* play with combinations of things you already know. You may try combinations of adjectives to describe your poetic subject in new ways—in ingenious ways, in ways that might have a striking, insightful, or humorous effect. You may also play with repetition, alliteration, and other poetic devices.

Forget about grammar while you brainstorm, sketch, draft, and tinker with ideas and lines.

However, when you revise the poem before you print out the final version, don't lose track of the way certain things work. For instance, check issues like subject-verb agreement, gender (the gender of the adjective has to be the same as the gender of the noun, etc).

To encourage you to experiment, as well as to take pressure off this task, this exercise will NOT be graded. However, your participation grade will be negatively affected if you don't turn it in. But I will *not* dock points for mistakes made in the poem.

Extension of the Poem: 5 to 10 lines (or more if you feel so inclined—the sky's the limit 😍). Format: Times New Roman, Size 12, single-spaced. Deadline: Thursday, Sept. 22, in class.
Respuestas de los estudiantes. Algunos ejemplos:

I.
Lo siento, lo siento;
tú eres elegante, eres lista
eres importante y
simpática

Luego, lo siento. Y duele:
hay otros hombres
hay mejores hombres
Y tienes tus amigos.

II.
Quiero hablar con tú todos los días,
por favor, cántame dulces melodías,
con usted, mi realidad es ahora fantasía.

Tú eres guapo, joven, generoso y genial,
franco, fuerte y fabuloso,
magnífico, magnético:
mi novio, Herman.

III.
Lleva zapatos, camisa y pantalón,
A él no le gusta caminar
Porque choca con otras personas
Y dice “Perdón, perdón”
El es atractivo, admirable, bonito y más,
Pero él busca la utopía en mapas.

IV.
Mi madre
baja
gorda
pero no antipática
diligente
inteligente
pero no impaciente
¡La amo!