

GEORGE MICAJAH PHILLIPS | *curriculum vita*

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EMPLOYMENT

Assistant Professor of English, Franklin College	2015 to present
Visiting Assistant Professor of English, Centre College (KY)	2012-15
Full-Time Instructor in English and in Writing, Rhetoric, and Digital Media, University of Kentucky	2011-12

EDUCATION

Ph.D., Department of English, University of Kentucky	2011
M.A., Department of English, University of Kentucky	2004
Seminar Participant, Yeats International Summer School (Sligo, Ireland)	(2003)
B.A., Department of English (Minor: Italian), Emory University	2001

PUBLICATIONS

Articles and Short Publications	“The Machine Age.” <i>The Routledge Encyclopedia of Modernism</i> , edited by Stephen Ross, Routledge. https://www.rem.routledge.com/	Under Contract
	“George Lamming.” <i>The Routledge Encyclopedia of Modernism</i> , edited by Stephen Ross, Routledge. https://www.rem.routledge.com/articles/george-lamming-1927 . doi: 10.4324/9781135000356-REM1514-1.	2017
	“Georg Simmel.” <i>The Routledge Encyclopedia of Modernism</i> , edited by Stephen Ross, Routledge. https://www.rem.routledge.com/articles/simmel-georg-1858-1918 . doi: 10.4324/9781135000356-REM1366-1.	2017
	“The Boer War (South Africa, the Netherlands, Great Britain).” <i>The Routledge Encyclopedia of Modernism</i> , edited by Stephen Ross, Routledge. https://www.rem.routledge.com/articles/the-boer-war-1899-1902 doi: 10.4324/9781135000356-REM1549-1.	2017
	Program note: “Looking High and Low: Gilbert and Sullivan’s ‘Pinafore,’” in conjunction with a performance of HMS ‘Pinafore,’ Centre C. http://nortoncenter.wordpress.com/2014/01/02/looking-high-and-low/	2014
	“Structures of Irony: Curiosity and Fetishism in Late Imperial London.” <i>Novel: A Forum on Fiction</i> , vol. 44, no. 3, pp. 424-43. doi: 10.1215/00295132-1381312.	2011

	“Louis MacNeice.” <i>The Facts on File Companion to British Poetry, 1900 to the Present</i> , edited by James Persoon and Robert R. Watson, Facts on File.	2009
	Interview: “Memory, War, and Emotion: <i>disClosure</i> Interviews Jay Winter.” <i>disClosure: A Journal of Social Theory</i> , no. 16, pp. 23-34. (Co-conducted with Brandon Absher.)	2007
	Book review: <i>Nietzsche on Gender: Beyond Man and Woman</i> by Frances Nesbitt Oppel (U Virginia P). <i>disClosure: A Journal of Social Theory</i> , no. 15, pp. 128-9.	2006
	Poetry review: <i>The Cure</i> by Sarah Gorham (Four Way Books), <i>Wind</i> no. 92, pp. 101-5.	2004
	“The Protean Text of <i>Ulysses</i> and Why All Texts Are Equally Definitive.” <i>Hypermedia Joyce Studies</i> , vol. 4, no. 2. http://hjs.ff.cuni.cz/archives/v3/phillips.html	2003
Book Manuscript	“After the Outer Wall of Security: Power, Development, and Environmental Change in Modernist Literature”	In Progress

PAPERS AND PRESENTATIONS

Invited Presentations	“How <i>Frankenstein</i> Helps Make Sense of Global Warming.” Indiana Humanities Quantum Leap Initiative: Frankenstein Speakers Bureau . TED-style public lecture available upon request by grant recipients of IH.	2018
	“Making Modernist Worlds,” English Graduate Symposium: <i>Bound Books: Literature of the Long and Wide</i> , U Kentucky, March. Keynote address.	2016
	“Impressionism, Modernism, and Postcolonialism, 1950- Present: A Literary Perspective,” U Kentucky Art Museum, April. Invited public lecture.	2010
Conference Papers	“Postcolonial Ecologies, 1953-1983: Lamming and the Critique of Development.” <i>International Conference on Narrative</i> , Lexington, KY, March.	2017
	“Power after the Anthropocene: Geophysical Force, Mediation, and George Lamming’s Pebbles,” <i>The Louisville Conference on Literature and Culture Since 1900</i> , U Louisville, February.	2017
	“Modern Values: Global Modernisms and the American Humanities Debate,” <i>South Atlantic Modern Language Association</i> , Atlanta, November.	2014

	“Lamming, Deforestation, and the Limits of the Human,” <i>West Indian Literature Conference</i> , U West Indies at Cave Hill, Bridgetown, Barbados, October.	2014
	“Slow Violence, Forms of Witness, and <i>In the Castle of My Skin</i> ,” <i>The Louisville Conference on Literature and Culture Since 1900</i> , U Louisville, February.	2014
	“The Work of Art from the Age of Empire to the End of the World: Reading and Watching <i>Cloud Atlas</i> in Central Kentucky,” <i>Kentucky Philological Association</i> , Danville, KY, March.	2013
	“Transnational Mediations: Woolf, Lamming, and the Space Between,” seminar paper, <i>Modernist Studies Association</i> , Las Vegas, October.	2012
	“Curiosity as Ironic Response: E. M. Forster at the British Empire Exhibition,” <i>The Louisville Conference on Literature and Culture Since 1900</i> , U Louisville, February.	2011
	“Henry James and the Poetics of Authentic Display,” <i>Midwest Conference on British Studies</i> , Cleveland, October.	2010
	“Recognition and Its Discontents: Yinka Shonibare’s <i>Dorian Gray</i> ,” <i>New Narrative Conference</i> , U Toronto, May.	2010
	“Narrative and Exhibition: Joseph Conrad, Imre Kiralfy, and London’s Fetishes,” <i>English Department Colloquium Series</i> , U Kentucky, December.	2009
	“Wilde’s Aesthetic Encounters,” <i>English Graduate Student Organization Conference</i> , U Kentucky, March (Winner: Bryan Chair Prize for Best Paper).	2008
	“‘All the sins you have never had the courage to commit’: Oscar Wilde, Ethics, and Representation,” <i>Modernist Studies Association</i> , Long Beach, CA, November.	2007
	“Irony, Intimacy, and the Crisis of Selfhood in T. S. Eliot’s Early Poetry,” <i>Modernist Studies Association</i> , U Tulsa, October.	2006
	“Joyceans Vow Pen is Champ, But Who’s Doing the Writing? <i>Ulysses</i> and Textual Scholarship in the 21 st Century,” <i>South Central Modern Language Association</i> , Houston, November.	2005
Other Conference Activity	Chair, “Illustrating Empire,” <i>Interdisciplinary Nineteenth Century Studies (INCS) Conference</i> , Lexington, KY, March.	2011
	Chair, “New Territory: Nineteenth-Century Women Visit the New World,” <i>British Women Writer’s Conference</i> , Lexington, KY, April.	2007

	Panel Organizer, “Modernist Dialectics of Ethics and Visuality,” <i>Modernist Studies Association</i> , Long Beach, CA, November.	2007
Other Public Talks	Public lecture, “Reading Frankenstein: Approaching Global Warming in the Humanities,” sponsored by Indiana Humanities. Ongoing.	2018
	Roundtable Discussant following performance of <i>Sense & Sensibility</i> , Booth Tarkington Civic Theatre, Carmel, IN	2018

HONORS AND AWARDS

	Faculty Summer Research Grant, Centre C	2014, 2013
	Outstanding Teaching Assistant in a Literature or Film Course, U Kentucky	2010
	Outstanding PhD Candidate in English (Ellershaw Award), U Kentucky	2009
	Best Graduate Student Conference Paper (Bryan Chair Award), U Kentucky	2008
	High Pass, Ph.D. Qualifying Exams, U Kentucky	2007
	Excellent Instructor, Writing Program, U Kentucky	2006
	Tuition scholarship, Yeats International Summer School, Sligo, Ireland	2003
	Best Graduate Student Critical Essay, U Kentucky	2003
	University Fellowship, U Kentucky	2002-03

PEDAGOGY AND UNDERGRADUATE RESEARCH MENTORSHIP

Franklin C	315: Global Modernisms	2015 – present
	314: Modern British Literature	
	312: British Literature of the Long Nineteenth Century	
	210: Introduction to Literary Research	
	118: World Literature II: 17th Century to the Present	
	115: Writing Center Theory and Practice	
	201: Uncertainty, Hell on Earth, and Disaster: A Literary Guide (for non-majors)	
	101: Just Eating: Food, Communities, Justice, and the Good Life (composition)	
	100: The Immigrant’s Journey: Immigration in the US and Beyond (Honors course; co-taught with Dr. Lourdes Hurtado, History Dept.)	
Centre C	379: Atlantic Modernisms	2012-15
	371: Modern British Fiction	
	355: Victorian Literature, Culture, and Empire	

192: First-Year Studies Seminar: Feeling Modern
 169: First-Year Studies Seminar: The Work of Art from Thomas Hardy to Jay-Z
 120: Humanities II: Western Art and Culture in the Modern Era
 110: Humanities I: The Ancient World

U Kentucky	233: Literature and Identity	2002-11
	231: The British Novel in the Twentieth Century	
	230: Introduction to Literature	
	205: Intermediate Composition: Ancient and Modern Rhetoric	
	111: Composition and Communication in Writing, Rhetoric, and Digital Media II	
	104: Advanced Composition: Cultural Change in the Age of Globalization	
	335: Survey of American Literature II, 1865-Present (TA to Dr. Pearl James)	
Experience Related to Teaching	“Leveraging Essay Assignments for Student Learning.” Faculty Development Presentation, Franklin C, November.	2017
	Participant, <i>Putting the ‘H’ in STEM</i> . A college-funded faculty learning community addressing how best to communicate the value of the humanities. Centre C.	2014-15
	Roundtable Organizer, English-major recruiting event: <i>What My English Major Did for Me</i> . Organized five recent alumni to discuss how their disciplinary training helped them begin and/or nurture careers in the law, publishing, community outreach, and more. Centre C, November.	2014
	PhD Certification, <i>College Teaching and Learning</i> , U Kentucky, August.	2011
	Co-organizer and co-leader (with Katherine Varnes, MFA), Pedagogical Development Session for Literature TAs and Adjuncts. Topic: Designing Essay Assignments. U Kentucky, March.	2008
	Mentor to four first- and second-year writing instructors, U Kentucky.	2005-06
CUR Institutes	Team leader (with three other Franklin C faculty), <i>Council of Undergraduate Research Institute: Initiating and Sustaining Undergraduate Research</i> . Attended in advance of Franklin C’s curriculum change to an undergraduate research institution. Orlando, FL, January.	2018
	Team member (with four other Franklin C faculty), <i>Council of Undergraduate Research Institute: Creative Inquiry in the Humanities</i> . Designed to help colleges develop undergraduate research initiatives in the arts and humanities. Greensboro, NC, November.	2015
Undergraduate Research Workshop	Co-organizer and co-leader (with Dr. John Harney, Department of History), <i>Summer Undergraduate Research Workshop in the Humanities and Social Sciences</i> , Centre C, August. (Partial funding from the Andrew W. Mellon Foundation.)	2015

- Co-mentored research of five undergraduates, four of whom presented at Centre C's undergraduate research symposium in Apr. 2015:
 1. Eve Berry, "Commercializing Art: The Conflicts and Limitations of Anime and Manga as an Artform."
 2. Marit Gookin, "She is the Arrow: Constructing Gender History through Film."
 3. Beth Jun, "Westernization and Cultural Imperialism of Pop Culture Focusing on the Korean Pop Music Industries."
 4. Scott Olsen, "'The Night Does Not End': McCarthy's Subversion of *Moby-Dick* in *Blood Meridian*."
- For the *Centre News* story: <http://www.centre.edu/innovative-undergraduate-research-workshop-at-centre-effectively-combines-individual-collaborative-research/>

Related Service	Chair, Undergraduate Research Committee, Franklin C	2017 – present
	Member, Andrew W. Mellon-Sponsored Working Group for Defining Undergraduate Research in the Humanities and Social Sciences, Centre C.	2013-14

WRITING CENTERS

Directorships	Director, Writing Center (The Write Place), Franklin C	2016 – present
	Director, Writing Center, Centre C	2014-15
	Joint Acting Director, Writing Center, U Kentucky	2006-07
Tutor	The Write Place, Franklin C	2015 – present
	Writing Center, U Kentucky	2005-07

SELECTED SERVICE

To the Profession	Manuscript referee, <i>Nineteenth-Century Gender Studies</i>	2007 – present
	Editorial Board, <i>disClosure: A Journal of Social Theory</i>	2006-07
Franklin C	Chair, Undergraduate Research Committee	2017 – present
	Faculty member, Engaged Learning Team	2016-17
	Comprehensive Exam Committee, Kylee Townsend (History and Feminist Theory)	2016
	Team leader, English Department web page redesign	2015-16
Centre C	Member, Writing Committee	2014-15
	Member, Undergraduate Research Committee	2014-15
	Member, Diversity and Community Committee	2013-14
	Faculty Liaison, Swim Team	2013-15
U Kentucky	Juror, Kelly Feinberg Memorial Essay Contest for Freshman Composition	2012
	Vice-President (PhD), English Graduate Student Organization	2006-07
	Research Assistant to Jonathan Allison, ed., <i>Letters of Louis MacNeice</i> (London and Boston: Faber and Faber, 2010)	2005-07

AFFILIATIONS

General *MLA: Modern Language Association*
 AAUP: American Association of University Professors

Fields *MSA: Modernist Studies Association*
 NAVSA: North American Victorian Studies Association
 ISSN: International Society for the Study of Narrative
 SNS: Society for Novel Studies

TEACHING AND RESEARCH AREAS

British Literature and Culture since 1900	Modernisms / Modernities
Anglophone Caribbean Literature	Environmental Humanities
The Long Nineteenth Century	Postcolonial Studies and Globalization
Critical Theory	Pedagogy and Undergraduate Research