

ALISON BOOTH -- CURRICULUM VITAE

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Department of English
219 Bryan Hall
University of Virginia
P.O. Box 400121
Charlottesville, VA 22904-4121
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EDUCATION: Ph.D. Princeton University 1986
M.F.A. Cornell University 1979
Creative Writing
B.A. Bennington College 1976
Literature and Creative Writing
Visiting Student, Univ. of East Anglia 1974-1975

EMPLOYMENT:

Professor, Department of English, University of Virginia, 2004-
Academic Director (part-time), Scholars' Lab, University of Virginia Library, 2016-

Professor, Bread Loaf School of English, Juneau, AK, Summer 2006; UNC Asheville, Summer 2008

Associate Professor, Department of English, University of Virginia, 1992-2004
Assistant Professor, Department of English, University of Virginia, 1986-1992
Lecturer, Princeton University, 1985-1986

AWARDS AND FELLOWSHIPS:

University of Virginia Strategic Initiative Fund for Humanities Informatics Lab
co-director with Debjani Ganguly and Jack Chen. \$470,000, 2017-2020.
Participation in workshops, hiring, proposals and reports, outcomes.
Sesquicentennial Associate, University of Virginia, 2020, 2014, 2007-2008, 2001-02,
1996, 1990 (sabbatical research leave=one semester)
Course Development Grant, Humanities Informatics: Pavilion Seminar, "Big Data,
Bio/Graphical Data," \$3000; to be offered Fall 2020
NEH Implementation Grant, Office of Digital Humanities: Neatline (facilitated successful
proposal for \$300K+, 3-year grant; supervise PI and team)
NEH Level II Start-up Grant, Office of Digital Humanities: PI, "Cohorts of Women in
Biographical Collections." \$60,000 project funds
American Council of Learned Societies Digital Innovation Fellowship, 2014. \$25,000
project costs and sabbatical salary.
Resident Fellow, Institute for Advanced Technology in the Humanities, University
of Virginia, 2010-2012; Associate Fellow, 2009-2010
Lead co-organizer, Page Barbour Fund Symposium, \$15K: Moving People, Linking
Lives, March 20-21, 2015
Finalist, President Sullivan Inauguration Poster Competition, 2012
Fellow, SHANTI Social Networks Cohort, digital colloquium, UVA, 2010-11

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CLU Digital Research Funds, University of Virginia, 2009
 2005 Barbara Penny Kanner Award for Bibliomethodology, Western Association of
 Women Historians, for *How to Make It as a Woman*
 Nomination, NEH Summer Research Grant, University of Virginia, 2010
 Fellow, Virginia Center for the Humanities, August-December, 1993
 Summer Research Grants (competitive), 1987, 1988, 1990, 1993, 1994, 1999, 2000,
 2002, 2003, 2005, 2008, 2009
 Scholarship, School of Criticism and Theory, Northwestern University, Summer, 1985
 Finalist, Woodrow Wilson Women's Studies Research Grants, 1985
 Grant for Fiction, New Jersey State Council on the Arts, 1983
 Princeton University Fellowship, 1981-85
 Cornell University Fellowship, 1977-79

PUBLICATIONS:**Books:**

Homes and Haunts: Touring Writers' Shrines and Countries. Oxford: Oxford University
 Press, 2016. Review, Samantha Matthews, "Pilgrim's Tales," *TLS*, March 8, 2017, *Victorian
 Studies*, and elsewhere.

How to Make It as a Woman: Collective Biographical History from Victoria to the Present,
 Women in Culture and Society series, ed. Catharine R. Stimpson. Chicago: U Chicago P,
 2004. Includes bibliography of 930 collective biographies of women published in English 1830-1940.
 Winner of the Barbara Penny Kanner Award, Western Association of Women Historians.

Greatness Engendered: George Eliot and Virginia Woolf, in Reading Woman Writing Series, ed.
 Shari Benstock and Celeste Schenck. Ithaca, NY: Cornell U P, 1992. Reissued under
 Creative Commons license, Project Muse reprint (and e-book), 2018. Excerpt from "Not
 All Men Are Selfish and Cruel," reprinted in *Feminism in Literature: A Gale Critic Companion*
 Foreword by Amy Hudock, ed. Jessica Bomarito, Jeffrey W. Hunter (Thomson Gale, 2005)

Editions:

Co-editor with Miriam Posner, Special Topic: Varieties of Digital Humanities, *PMLA* 135:1
 (January 2020).

Wuthering Heights by Emily Brontë: A Longman Cultural Edition. New York: Longman, 2009.

Famous Last Words: Changes in Gender and Narrative Closure. Charlottesville, VA: U P of
 Virginia, 1993.

Co-editor, with Kelly Mays, *Norton Introduction to Literature*, **10th** ed. New York: Norton,
 2010. (also co-edited 8th and 9th editions)

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Digital Project:

Collective Biographies of Women. University of Virginia Library, 2003-present.

Annotated Bibliography: <http://womensbios.lib.virginia.edu> Peer review, NINES, 2007.

<http://cbw.iath.virginia.edu/> ongoing; IATH and Scholars' Lab, UVA Library.

Noted: Amy Crawford, "One Tool in the Fight Against Wikipedia's Notorious Gender Bias," *Smithsonian Magazine* March 2019. B. Smallbones, Wikipedia Singpost Women's History Month 31 March 2019.

Collaboration: Joe Gilbert, Bethany Nowviskie, Wayne Graham, Jeremy Boggs, Scholars' Lab; Worthy Martin and Daniel Pitti, Institute for Advanced Technology in the Humanities. Project Manager, Rennie Mapp 2014-2017; Lloyd Sy, 2018-2019. Research on biographical narrative and prosopographies of women. Consultations, collaborations (grant advisory; visits and workshops): Suzanne Keen, Washington and Lee University (now Hamilton College); Michelle Moravec, Rosemont College; Susan Brown, University of Guelph; Laura Mandell, Texas A&M; Julia Flanders, Northeastern University; Alan Liu, U. California Santa Barbara; and others.

- Annotated bibliography expanding research in *How to Make It as a Woman*, 2003
- Expanded, redesigned releases in June and December, 2008; July, 2010
- "Featured Subjects" and "Sister Dora" projects in progress, 2009-2011
- BESS markup schema for analyzing narrative structure in biographies, new collaboration on interpretation of narrative, in progress 2011-
- Completed BESS analyses of versions of Sister Dora and Lola Montez (33), 2012
- Developed database of persons, biographies, collections, events in CBW, 2011-
- NEH Startup: 2015-2017, improved usability of the website with advisory board input; developed cohorts (groups of women by type, e.g. African American; medicine) in CBW database for "matching" research with Social Networks in Archival Context, a collation of >3 million archival descriptions.
- With RA assistance: Completed cleaning of person data; further matching with SNAC; further completion of BESS analysis of individual life narratives.

Articles

With Miriam Posner, "Introduction--The Materials at Hand," Special Issue: Varieties of Digital Humanities, *PMLA* 135:1 (January 2020): 9-22. (Booth produced cover image in collaboration with UVA Library staff.)

"Anachronism, Heterotopia, and Gender in Anglophone Gothic: *Castle of Otranto* and *Dr. Jekyll and Mr. Hyde*," in *The Dark Thread*, ed. John Lyons, University of Delaware Press, 2019.

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- “A Bestiary of Florence Nightingales: Strachey and Collective Biographies of Women,” *Victorian Studies* 61.1 (Autumn 2018): 93-99. Special Forum: *Eminent Victorians* at One Hundred.
- “Particular Webs: *Middlemarch*, Typologies, and Digital Studies of Women’s Lives,” *Victorian Literature and Culture* 47: 1 (2019): 5-34.
- “Keyword: Feminism.” *Victorian Literature and Culture* 46.3-4 (Fall/Winter 2018): 691-7.
- “Character Studies,” Response to James Phelan, *Style* 52.1-2 (2018): 118-23.
- “The Detective Annex: Where is 221B Baker Street?” Forum on Museums. *Victorian Review* 43:1 (Spring 2017), 1-6.
- “Mid-Range Reading: Not a Manifesto,” Forum on Franco Moretti’s Distant Reading. *PMLA* 132.2 (2017), 620-27.
- “Helen A. Clarke and Charlotte Endymion Porter: Literary Criticism in Author Country a Century Ago,” in *Transatlantic Literature and Author Love in the Nineteenth Century*, ed. Ann Rowland and Paul Westover (Palgrave, 2016), 203-36.
- “The Lives of Houses: Woolf and Biography,” *Companion to Virginia Woolf*, ed. Jessica Berman (Oxford: Wiley-Blackwell, 2015), 14-26.
- “Prosopography and Crowded Attention in Old and New Media,” *On Life-Writing*, ed. Zachary Leader (Oxford: Oxford University Press, 2015), 72-98.
- “Prosopography,” *The Encyclopedia of Victorian Literature*, ed. Dino Felluga, Pamela Gilbert, and Linda Hughes (Wiley Blackwell, 2015).
- “Screenshots in the Longue Durée: Feminist Narratology, Digital Humanities, and Collective Biographies of Women,” *Narrative Theory Unbound: Queer and Feminist Approaches*, ed. Susan Lanser and Robyn Warhol. Narrative Series. Columbus, OH: Ohio State University Press, 2015. 169-93.
- “Some Versions of Narration,” *Blackwell Companion to the English Novel*, ed. Stephen Arata, J. Paul Hunter, and Jennifer Wicke (Wiley-Blackwell, 2015) 177-91
- “Frances Trollope in a Victorian Network of Women’s Biographies.” *Virtual Victorians: Networks, Connections, Technologies*, ed. Veronica Alfano and Andrew Stauffer. Palgrave Macmillan, 2015. 83-106. Digital Annex <http://www.virtualvictorians.org/>

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“Feminist George Eliot Comes from United States,” *Blackwell Companion to George Eliot*, ed. Amanda Anderson and Harry Shaw. Oxford: Blackwell, 2014. 247-61.

Review article: “Books Full of Women,” review of Alice Kaplan, *Dreaming in French* and Lisa Cohen, *All We Know*, in *Public Books*. June 20, 2013.

<http://www.publicbooks.org/fiction/books-full-of-women>

“Houses and Things: Literary Memorial House Museums as Collective Biography,” for *Museums and Biographies*, ed. Kate Hill. Heritage Matters Series (Boydell & Brewer, 2011), 231-46.

“Recovery 2.0: Beginning the Collective Biographies of Women Project.” Innovations series. *Tulsa Studies in Women’s Literature* 28:1 (Spring 2009): 15-35.

“Life Writing.” In *Cambridge Companion to English Literature 1830-1914*, ed. Joanne Shattock (Cambridge: Cambridge U P, 2010), 50-70.

“Time Travel in Dickens’ World,” *Literary Tourism*, ed. Nicola J. Watson (London: Palgrave, 2009), 150-63.

“The Euphoric Suffering of Modern Heroines,” *What Should I Read Next?*, ed. Jessica R. Feldman and Robert Stilling (Charlottesville: U of Virginia P, 2008), 156-60.

“Revisiting the Homes and Haunts of Mary Russell Mitford,” *Nineteenth-Century Contexts* 30:1 (2008): 39-65.

“Author Country: Longfellow, the Brontës, and Anglophone Homes and Haunts,” *Romanticism and Victorianism on the Net*, Special Issue: Victorian Internationalisms, ed. Lauren Goodlad and Julia M. Wright, 48 (November 2007).
<http://www.erudit.org/revue/ravon/2007/v/n48/017438ar.html>.

“Lives of the Victorians,” *Teaching Life Writing Texts*, ed. Miriam Fuchs and Craig Howes (New York: MLA, 2007), 59-67.

“Fighting for Lives in the ODNB, or Taking Prosopography Personally,” *Journal of Victorian Culture* 10:2 (2005): 267-79.

“Men and Women of the Time: Victorian Prosopographies,” in *Life Writing and Victorian Culture*, ed. David Amigoni (London: Ashgate, 2005), 41-66.

“The Changing Faces of Mount Rushmore: Collective Portraiture and Participatory National Heritage,” in *A Companion to Narrative Theory*, ed. James Phelan and Peter Rabinowitz (Oxford: Blackwell, 2005), 337-55. Chinese translation published 2008.

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- "The Real Right Place of Henry James: Homes and Haunts," *The Henry James Review* 25 (2004): 216-27.
- "Neo-Victorian Self-Help, or Cider House Rules," *American Literary History* 14 (2002): 284-310.
- "The Lessons of the Medusa: Anna Jameson and Collective Biographies of Women," *Victorian Studies* 42:2 (Winter 1999/2000): 257-88.
- "The Scent of a Narrative: Rank Discourse in *Flush* and *Written on the Body*," *Narrative* 8 (January 2000): 3-22.
- "The Mother of All Cultures: Camille Paglia and Feminist Mythologies," *The Kenyon Review* 21 (1999): 27-45.
- "Illustrious Company: Victoria Among Other Women in Anglo-American Role Model Anthologies," in *Remaking Queen Victoria*, ed. Margaret Homans and Adrienne Munich (Cambridge: Cambridge U P, 1997), 59-78.
- "Abduction and Other Severe Pleasures: Rita Dove's *Mother Love*," *Callaloo* 19 (1996): 125-30.
- "From Miranda to Prospero: The Works of Fanny Kemble," *Victorian Studies* (Winter, 1995): 227-54.
- "Feminist Criticism at the 'English' Track Meet," *Callaloo* 7 (1994): 559-63.
- "Not All Men are Selfish and Cruel: *Felix Holt* as a Feminist Novel," in *Gender and Discourse in Victorian Literature and Art*, ed. Antony H. Harrison and Beverly Taylor (DeKalb, Ill.: Northern Illinois U P, 1992), 143-60.
- "Biographical Criticism and the 'Great' Woman of Letters: The Example of George Eliot and Virginia Woolf," in *Contesting the Subject: Essays in the Postmodern Theory and Practice of Biography and Biographical Criticism*, ed. William H. Epstein (W. Lafayette, IN: Purdue U P, 1991), 85-107.
- "Incomplete Stories: Womanhood and Artistic Ambition in *Daniel Deronda* and *Between the Acts*," in *Writing the Woman Artist*, ed. Suzanne W. Jones (Philadelphia: U Pennsylvania P, 1991), 113-30.

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"*Middlemarch, Bleak House, and Gender in the Nineteenth-Century Novel Course*," in *Approaches to Teaching Eliot's Middlemarch*, ed. Kathleen Blake (New York: Modern Language Assoc., 1990), 129-37.

"Little Dorrit and Dorothea Brooke: Interpreting the Heroines of History," *Nineteenth-Century Literature* 41 (1986): 190-216.

"The Author of *The Authoress of the Odyssey*: Samuel Butler as a Paterian Critic," *Studies in English Literature* 25 (1985): 865-83.

Essays, posts (not peer-reviewed)

Posts on Collective Biographies of Women Forum

https://pages.shanti.virginia.edu/CBW_Blog/2015/07/14/on-reassembling-people-from-the-past-in-the-digital-age/

"The Clerk and the Spanish Dancer: Walt Whitman's *Jack Engle* and Lola Montez, 15-pp. researched essay, 14 August 2017.

Posts on Scholars' Lab Blog <http://scholarslab.org/archives/>

"Responsible Parties." Revised text of MLA Paper. Posted 2016 on MLA Commons <https://commons.mla.org/deposits/item/mla:787/> and Academia.edu https://www.academia.edu/26986925/ResponsibleParties_ABooth.pdf

"An Outsider's Guide to *Downton Abbey*: or, How to Save the English Country House, Public Television, and Humanities Education in Five Seasons" (15-pp.) posted on Academia.edu March 17, 2014. https://www.academia.edu/6469819/Outsiders_Guide_to_Downton_Abbey

Abstracts or Short Articles:

"Recycling Women's Biographical Histories," *PMLA* Special Millennium Issue, 115 (December 2000): 1991-92.

"Generations" (with Wayne Booth), *Academe* 85:3 (June 1999): 21-22.

"Those Well-lit Corridors of History," in *Proceedings of the Ninth Annual Virginia Woolf Conference*, ed. Bonnie Kime Scott and Anne Ardis (New York: Pace U P, 2000).

"Virginia Woolf and Collective Biographies of Women," *Virginia Woolf and Her Influences: Selected Papers of the Seventh Annual Conference on Virginia Woolf*, ed. Laura Davis-Clapper and Jeanette McVicker (New York: Pace Univ. Press, 1998), 57-58.

Work in Progress:

"Women Count: Mid-Range Reading, Persistence, Loss": proposed book project

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The Anne Spencer Project: with Sherri Brown, Arin Bennett, and other Library staff and undergraduate interns Gideon French, Taina Santana, and Aleyshka Estevez, conducted research on the house museum in Lynchburg and the papers held in Special Collections at UVA. Created StoryMap and Timeline visualization with Estevez, summer, 2019. Wrote proposal for Mellon funding.

“Collective Biographies of Women and the Gendered Spaces of Biography,” proposed chapter in *Revealing Meaning: Feminist Methods in Digital Scholarship*, ed. Martin and Froehlich; accepted.

Essay for edited collection ed. Gabriel Hankins and
 Essay for edited collection ed. Sean Grass

Book review: Ted Underwood, *Distant Horizons* (U Chicago P, 2019), solicited and written 2019, submitted January 2020.

Book review: Karen Swann, *Lives of the Dead Poets: Keats, Shelley, Coleridge* (Fordham UP, 2019) for *Nineteenth-Century Contexts*, solicited, in progress 2019.

Poetry

“Cloud Gate,” in “Monday’s Poem,” Guest Blogger Lisa Spaar, *The Chronicle of Higher Education Online*, December 18, 2011. <http://chronicle.com/blogs/brainstorm/mondays-poem-cloud-gate-by-alison-booth/42189>. 4 May 2012.

Link tweeted by Alan Thomas (U Chicago Press editor); retweeted by Helen Sonner (January 2012)

Cited: The 312, Chicago Magazine Staff Blog, *Chicago Magazine*, Feb. 20, 2012. <http://www.chicagomag.com/Chicago-Magazine/The-312/February-2012/Last-Chance-for-Luminous-Field-at-Millennium-Park/> 4 May 2012.

Various poems under submission. Poems have appeared in little magazines (*Sunstone*, *The Ithaca Women’s Anthology*).

Interviews:

Interview 6 March 2007: “Gender Studies in the Twenty-first Century: An Interview with Christopher Lane and Alison Booth,” Ellen Rosenman, *Nineteenth-Century Gender Studies* 13:1 (Spring 2007). <http://ncgsjournal.com/issue31/rosenman.htm>

Phone interview with Director Robin Swicord; Susan Fraiman and I interviewed her in front of a live audience after a screening of *The Jane Austen Book Club*, Vinegar Hill Theater, Charlottesville, September, 2007.

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Interview August 1997: "What's the Word" series, radio programs produced for National Public Radio, Modern Language Association, aired beginning fall 1997.

Reviews:

- Ann R. Hawkins and Maura Ives, *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century* and Brenda R. Weber, *Women and Literary Celebrity in the Nineteenth Century*, in *Nineteenth-Century Gender Studies* 9:3 (Winter 2013) <http://www.ncgsjournal.com/issue93/booth.htm>.
- Nancy Henry, *The Life of George Eliot: A Critical Biography* (Chichester, UK: Wiley-Blackwell, 2012), in *Nineteenth-Century Contexts* 2013.
- Elsie B. Michie, *The Vulgar Question of Money* (Baltimore: Johns Hopkins U P, 2011), in *Victorians Institute Journal*.
- Alexis Easley, *Literary Celebrity, Gender, and Victorian Authorship, 1850-1914* (Newark: U Delaware P, 2011), in *Victorian Studies*.
- Juliette Atkinson, *Victorian Biography Reconsidered: A Study of Nineteenth-Century "Hidden" Lives*, in *Biography*, *Biography* 34.2 (Spring 2011)
- Linda Peterson, *Becoming a Woman of Letters*, in *Modern Philology*.
- Susan Brown, Patricia Clements, and Isobel Grundy. *Orlando: Women's Writing in the British Isles from the Beginnings to the Present* <http://orlando.cambridge.org>, in *Biography* 31 (Fall, 2008): 595-604.
- Robert Polhemus, *Lot's Daughters*, in *Victorian Studies* 48 (2005): 179-81.
- Jil Larson, *Ethics and Narrative in the English Novel, 1880-1914*, in *Victorian Studies*.
- "Millennial Victoria" (review article on Margaret Homans, *Royal Representations*, Adrienne Munich, *Victoria's Secrets*, and Gail Turley Houston, *Royalties*, in *Victorian Literature and Culture*.
- Harry E. Shaw, *Narrating Reality: Austen, Scott, Eliot*, in *Nineteenth-Century Literature*.
- "A Reliquary of Canonical Women Writers" (review article on Tricia Lootens, *Lost Saints*), in *Review*.
- Judith Johnston, *Anna Jameson: Victorian, Feminist, Woman of Letters*, in *Victorian Studies* 41:3 (Spring 1998): 497-99.
- Mary Rhiel and David Suchoff, *The Seductions of Biography*, in *Biography* 21 (Winter 1998): 54-61.
- John Kucich, *The Power of Lies*, in *Modern Philology* 95 (1997): 126-30.
- Elizabeth Langland, *Nobody's Angels*, in *Nineteenth-Century Literature* 51 (1996): 244-45.
- Lloyd Davis, ed., *Virginal Sexuality and Textuality in Victorian Literature*, in *Victorian Studies* 37 (1994): 505-06.
- David Carroll, *George Eliot and the Conflict of Interpretations*, in *Victorian Studies* 37 (Summer 1994): 615-17.
- Pamela L. Caughie, *Virginia Woolf and Postmodernism* and Mark Hussey, ed., *Virginia Woolf and War: Fiction, Reality, and Myth*, in *Tulsa Studies in Women's Literature* 12 (1993): 351-53.

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Hilary M. Schor, Scheherezade in the Marketplace, in Journal of English and Germanic Philology 93 (1994): 124-27.

Naomi Schor, Reading in Detail: Aesthetics and the Feminine, in Critical Texts 5 (1988): 26-29.

NATIONAL AND INTERNATIONAL SERVICE:

Editorial Board, *PMLA*, 2015-2016 (evaluating @130 essays; three two-day meetings annually)

Advisory Board, COVE (Central Online Victorian Educator), a platform for geo-timeline networking of Victorianist scholarship, 2016-

Executive Committee, NINES (Networked Infrastructure of Nineteenth-Century Scholarship)

Project Reviewer, European Research Council, 2014-2020

Reviewer, Digging into Data proposal, NEH, July, 2016

Review Panel, Office of Digital Humanities, National Endowment for the Humanities, April, 2014.

Elected, Advisory Board, North American Victorian Studies Association, 2018- , 2011-2014

President, Society for the Study of Narrative Literature, 2005. V.P., 2003-04. Past President/Chair Perkins Prize of SSNL, 2006
Executive Council, 1996-1998.
Selection Committee, Perkins Prize for Best Book on the Study of Narrative, 1998.

Modern Language Association:

Radio Committee 2009-2011; Chair, 2009-2010

Executive Committee: Autobiography, Biography, and Life Writing (elected, Division) Chair, 2009

James Russell Lowell Prize for the Best Book, Committee, 2007; Chair, 2008

Delegate Assembly Organizing Committee, 1996-1998.

Ad Hoc Comm. on Rules, Fall, 1996.

Regional Delegate, 1993-1995.

Chair, Committee on Honors and Awards, 1997-1998. Member 1997-1998.

Member, External Review Committee, Department of English, Boston University, October, 2013.

Member, External Review Committee, Department of Comparative Literature and Humanities, University of Colorado at Boulder, September, 1999.

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Member, Visiting Committee to Evaluate the English Department, Bates College, February, 1991.

Award Committee for The HistoryMakers DH Fellowships, for research on this major collection of African American oral history; ranking of applications and committee meetings (phone), as representative of UVA's participation in a Mellon grant

Consultant, Tenure, Promotion, Appointments: Cornell University; Bowdoin College; Harvard University; Columbia University; Johns Hopkins University; University of Toronto; University of Michigan; Northwestern University; Washington University; Bates College; University of Michigan; Rutgers University, Camden; University of Nevada, Las Vegas; Dartmouth College; University of Colorado at Boulder; Reed College; Case Western Reserve; Louisiana State University (twice); University of Nebraska, Lincoln; Kenyon College; Swarthmore College; Northeastern University; Oregon State University; Emory University; Stanford University of Oregon

Reviewer, Insight Grant Proposal for Social Sciences and Humanities Research Council (Canada)

Chair, Literary Criticism Circle, SAMLA, 2000; Secretary, 1999.

EDITORIAL EXPERIENCE:

Editorial Boards: PMLA (2015-2016); University of Virginia Press (2004-2007); *Nineteenth-Century Gender Studies*; *Lifewriting Annual*; *South Atlantic Review* (2010-12)

Co-editor, "Feminist Issues: Practice, Politics, Theory," a series at U P of Virginia: wrote original proposal and helped initiate interdisciplinary series of feminist scholarship. 1990-1998.

Editorial Consultant: Routledge; Oxford U P; Cornell U P; U of Delaware P; Narrative Series, Ohio State U P; Northern Illinois U P; U P of Kentucky; Northeastern U P; Fairleigh Dickinson U P; U P of Virginia; Modern Language Association (*Approaches to Teaching Jane Eyre*), etc.

Review of *Journal of Victorian Culture* for Oxford Journals

Manuscript review: *Digital Humanities Quarterly*, *PMLA*, *Victorian Studies*, *Victorian Literature and Culture*, *Biography*, *Tulsa Studies in Women's Literature*, *Studies in the Novel*, *Style*, *Contemporary Literature*, *Mosaic*, *Henry James Review*, *Philological Quarterly*, *Women's Writing*, etc.

Assistant to Literary Agent Gloria Safier, New York, 1979-1980

INVITED LECTURES AND TALKS:

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Plumer Visiting Fellow Lecture, “George Eliot Where She Lived: Illustrating the *Complete Works and Life*,” St. Anne’s College, Oxford University, January 2020. With revisions, delivered at Birkbeck College, U. of London, and University of Exeter, February 2020. Invited lecture, Trinity College, Connecticut, postponed due to COVID-19 pandemic.

Nineteenth-Century Research Seminar, Oxford, 9 March 2020...cancelled due to UCU national strike. On research related to “Geolocating a Jubilee: Mapping Victorian Women Novelists Before Feminist Criticism,” proposal accepted for NAVSA 2020.

Lecture, “How to Use Collective Biographies of ‘Our’ Foremothers.” NEH Faculty Enrichment Seminar, Virginia State University, “Re-visioning Central Virginia Foremothers.” 22 May 2019.

Keynote, “Mid-Range Sociability, Or, A Scale-Model World in Collective Biographies of Women,” Victorian Sociability Conference, Victorian Studies Association of Western Canada Conference, University of Calgary, May 2, 2019.

Lecture, “Our Women: Nation, Race, and Intersectional Recognition,” Centennial of Women, College of William and Mary, 3 April 2019. Workshop: “Women Count.”

Keynote, “Biographical Networks, Gendered Types, and the Challenge of Mid-Range Reading,” Digital Cultures, Big Data, and Society, University College Dublin, 15 February 2018.

Keynote “Character Studies,” 6th International Conference on Narratology, Shanghai International Studies University, 21 October 2017.

Lecture, “A Rhetorical Theory of Biography: Communal Voices and Types,” Shanghai University, 23 October 2017.

Plenary lecture, “Strategic Typologies and Particular Webs: Digital Studies of Women’s Lives,” CUNY Victorian Conference, May 5, 2017.

Lecture, “The Detective Annex: Where Is 221B Baker Street?” expanding on the piece submitted to the *Victorian Review* forum. University of Utah, March 2, 2017.

Work-in-Progress Workshop, “Webs, Types, and *Middlemarch*: Digital Studies of Women’s Lives,” 25-pp. draft of essay submitted in advance; led discussion with faculty and graduate students at University of Utah. March 3, 2017.

Plenary Speaker, Memorial Conference for Linda Peterson, Yale University, May, 2016.

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Panelist, "Circulation of Histories: From the Oral to the Digital," Revising Revisionism Symposium, Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art and Project Continua, May 17, 2015.

Workshop and Planning Committee, Digital Diversity 2015: 20th Anniversary of Orlando, University of Alberta, May 7-9 2015. "Inside Collective Biographies of Women: Mid-Range Reading" 1-day Workshop Presenter.

"Writers' Houses and Countries: Some Literary Women Circa 1910," Constance Fenimore Woolson Society Keynote, February 2015, Washington DC.

"Crowding Attention: Prosopography, Women, and Nationality," Day Conference: The Data of Life Writing: Gender, Race, and the Digital, at Institute for the Humanities and Institute for Research on Women and Gender, University of Michigan, January 30, 2015

"Victorian Topographies: Literary Homes and Haunts, Calendars and Countries." Oxford University English Faculty, 20 October 2014.

Digital Dialogues, Maryland Institute for Technology in the Humanities: "Documentary Social Networks, from the Book to the Database Or, Prosopography and Crowding Attention." 30 September 2014.

"Author Country and Homes and Haunts," Jackson Lecture, English Department, West Virginia University 21 February 2014.

"Author Country and Homes and Haunts," Nineteenth-Century Area Study Group, University of Minnesota, April 10, 2014.

"Digital 'Reading' of Narratives in Social Networks," THATCamp Vanderbilt University, 1 November 2013.

"Persons in the Database: Collective Biography and Prosopography," Department of Digital Humanities, King's College, London, 11 June 2013.

"A Network of Trollopes, an Italy of Women: Collective Biography, Nationality, and Events." Birkbeck Series in Nineteenth-Century Studies, Birkbeck College, U London, 10 June 2013.

"Italy in the Big Picture: Collective Biographies of Women." Essay the topic of a Work-in-Progress Seminar, Chair Beverley Taylor, The Global and the Local: NAVSA/BAVS/AVSA Conference, Venice 2-3:30 Thursday June 6, 2013

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Plenary Speaker, "Social Networks in Old and New Media," "Life-Writing Conference," The Huntington Library, 30 March 2012.

Plenary Speaker, "A Feminist Narratology in the Digital Age: Collective Biographies of Women," Queer and Feminist Narrative Theories, Project Narrative Symposium, Ohio State University, 14 May 2011.

Invited panelist, "Using Technology for Research," Biographers International Organization, Compleat Biographer Conference, National Press Club, Washington DC, 21 May 2011.

"Homes and Haunts: Authors' Houses, Museums, and Biography," Long Romanticism Study Group, Brigham Young University, 7 March 2011.

"Close-ups on the Biographical Web: Collective Biographies of Women Since 1830," Project, Georgia Colloquium in Eighteenth- and Nineteenth-Century Literature, University of Georgia, 21 October 2010.

"Museums and/as Biographies," Babcock Lecture at Hartwick College, April 2010.

Keynote: "Recovery 2.0: Exhibiting Women's Collective Biographies," British Women Writers Conference, U of Iowa, 4 April 2009.

Keynote: "Ghost Walking in Cheyne Row: Carlyle's House," Victorian Heritage Conference, St. Deiniol's Library, Hawarden, Wales, June 2008.

Keynote: "Literary Tourism and Nineteenth-Century Culture," Institute for English Studies, University of London, 8 June 2007.

Keynote: "The Likes of Sister Dora: Representing Eminent Victorian Women," Victorians Institute, Converse College, Spartanburg, SC, 21 October 2006.

"Literature Travels, but the Author Is Always at Home," Workshop Leader, North American Victorian Studies Assoc. Conference, Purdue University, 1 September 2006.

"A Guide to Prosopography: Collecting Authors' Homes and Haunts," Department of English, UCLA, 23 January 2003.

"A Journey to the Lighthouse: Selecting for Greatness," Literature and Humanities Faculty, Columbia University, 17 April 2000.

Plenary Panel, "Scanning the Centuries," Ninth Annual Virginia Woolf Conference, University of Delaware, 10 June 1999. This talk, "Those Well-lit Corridors of History," also invited for

BOOTH

Washington Area Modernist Symposium, University of Maryland at College Park, 25 September 1999.

“Who’s Who in the History Months,” George Mason University (Women’s Studies and English), 3 March 1999. Shorter version delivered at Twentieth-Century Literature Conference, University of Louisville, 26 February 1999.

Keynote: “The Smell of Texts: Woolf and Winterson,” Washington Area Modernism Symposium, U. Maryland College Park, 24 October 1998.

“Mutual Multibiography: Collaboration in the Victorian Canon of Women’s Lives,” Victorian Conference, Graduate Center, CUNY, 1 May 1998.

Plenary Session: Virginia Woolf Conference, Plymouth NH, 12-14 June 1997.

"Present at Birth: Twentieth-Century Narratives of Feminine Origin," Bates College, 6 April 1995.

Keynote: "Exemplary Women: Victorian Anthologies of Role Models," Third Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, Michigan State University, 15 April 1994.

"Goddess-Worship in Academic Feminism," Guest Speaker Panel, Reading the Text, Reading the World, a Conference at George Washington University, 6 June 1992.

CONFERENCE ORGANIZING and PARTICIPATION

“A Digital Study of the African American Poet Anne Spencer’s House and Garden Museum,” Association for Computers and the Humanities Conference, Pittsburgh, July 2019 (accepted)

“Mid-Range and Distant Reading of Nonfiction Lives: Collective Biographies of Women,” Narrative Conference, Pamplona Spain, May 2019 (accepted)

Conference Organizer, with Chair of Data Caucus Megan Ward: Victorian Data, Inaugural Conference of the Data Caucus, an organization of North American Victorian Studies Association members. To be held November 15-16, 2019, University of Virginia. Committee: Andrew Stauffer, Cristina Griffin, and Sherri Brown, UVA.

Organizer: Feminist DH@UVA II: Intersectionality and Doing Justice to/with Data, Scholars’ Lab, March 29, 2019. Speakers: Jacqueline Wernimont, Elizabeth Losh, Catherine Knight Steele, Marlene Daut. Co-sponsored by English, Carter G. Woodson Institute, Humanities Informatics, Women, Gender, and Sexuality Department, and Scholars’ Lab.

BOOTH

“Hacking the Useless Humanities; or, Dualisms Redux?,” Session on DH Graduate Education, Gabriel Hankins, organizer, MLA, January 2019.

“Worlds’ Mothers and Missionaries,” NAVSA, St. Petersburg, Florida, October 2018.

Panel Organizer, moderator: “Mid-Range Reading: Manifesto Edition,” DH Conference, Mexico City, June, 2018: Grant Wythoff, Sarah Allison, and Daniel Shore, and Booth short papers.

Panel Organizer, moderator: “Varieties of Digital Humanities,” MLA Convention, January 2018. Speakers for Special Issue co-edited with Miriam Posner.

Organizer: Feminist DH@UVA: Symposium, January 2018: Guest speakers Julia Flanders, Susan Brown, and Laura Mandell. Plenary talks about respective projects included mine, “Can the Typologies Speak?” On Collective Biographies of Women project. Coordinated Friday sessions and Saturday morning consultation and planning of future collaboration with Flanders, Brown, and Mandell.

“Networks of Women Writers: Frances Trollope, Oliphant, Gaskell, and So On,” panel presentation, NAVSA, Banff, November, 2017

Conference paper, “Documentary Social Networks: Women Travel Writers in Prosopographies,” in session “Only Connect!” organized by Sarah Connell and Marie-Louise Coolahan, DH 2017, Montreal. (August)

Presentation, “Pedagogical Pyramid,” in “Challenges for New Infrastructures and Paradigms in DH Curricular Program Development,” session organized by Tanya Clement, DH 2017, Montreal. (August)

“Strategic Typologies,” presentation with Jeremy Boggs and Purdom Lindblad, Social Justice Roundtable, Society for Textual Studies, University of Maryland, June 2, 2017.

“Trollopini, Trollopized”: a paper accepted; invited as seminar leader: NAVSA with British and Australian Victorian Studies Associations, La Pietra, Florence, Italy, May, 2017.

Moderator, Digital Yoknapatawpha presentation by Professors Steve Railton and Worthy Martin, Special Collections, UVA Library, 13 April 2017

Panelist at DS+DH conference, Center for the Study of Data and Knowledge, Paul Humphreys and Raf Alvarado, UVA April 7, 2017.

BOOTH

Organizer and presenter, Special Session, “Renewing the Network of Digital Nineteenth-Century Studies,” with Mark Algee-Hewitt, Annie Swafford, and Lauren Klein, MLA Convention, Philadelphia, January 7, 2017. Unable to attend.

“Frances Trollope and Harriet Martineau: Mapping Society in America Then and Now,” NAVSA Conference, November 4, 2016.

CBW Data Presentation, Biographical Data Workshop (in absentia; presented by Worthy Martin and Jeremy Boggs), DH 2016, Krakow, Poland, July 2016.

“Reading at Mid-Range and/or Named Entity Recognition,” Narrative Conference, University of Amsterdam, June 15, 2016.

“Anachronism, Heterotopia, and Gender in Anglophone Gothic,” The Dark Thread conference, French Department, UVA, March 26, 2016.

"Responsible Parties," Narrating College Sexual Assault session, MLA, Austin, Texas, January 2016.

Planning Committee, Digital Diversity 2015: 20th Anniversary of Orlando, University of Alberta, May 7-9 2015.

“Inside Collective Biographies of Women: Mid-Range Reading” 1-day Workshop Presenter.

Organizer, Page Barbour Lecture Fund Symposium, “Moving People, Linking Lives,” with Jenny Strauss Clay (Classics), Amy Ogden (Medieval), and Brandon Walsh. 20-21 March 2015. <http://movingpeoplelinkinglives.org/> On DH, Narrative, Prosopography.

“Literary House Museums as International Open-Access Education, circa 1890-1914.” Special Session: Home is Where the Writer Is. MLA, Vancouver, 2015.

Roundtable, “A New Kind of Work: Articulating and Evaluating Excellence in Digital Scholarship” **MLA Committee: Committee on Information Technology**. MLA, Vancouver, 2015.

“From Georgics to GPS: Walking Through Calendars and Maps with Howitt, Martineau, and Others,” NAVSA, University of Western Ontario, November 2014.

With Worthy Martin, “An XML Schema to Interpret Networked Biographies: Reading Mid-Range.” Short peer-reviewed paper, DH 2014 Lausanne, Switzerland.

BOOTH

“Toward a Theory of Nonfiction Narratives in Social Networks,” International Society for the Study of Narrative Conference, MIT, March 27, 2014.

Workshop. “Persons in the Database: Collective Biography and Prosopography,” Department of Digital Humanities, King’s College, London, 11 June 2013.

Invited Lecture, Birkbeck College, London: “A Network of Trollopes, an Italy of Women: Collective Biography, Nationality, and Events,” 10 June 2013.

“Italy in the Big Picture: Collective Biographies of Women.” Essay the topic of a Work-in-Progress Seminar, Chair Beverley Taylor. The Global and the Local: NAVSA/BAVS/AVSA Conference, Venice, 6 June 2013.

Chair, “Travel Writing I: Writing Italy” Panel at the NAVSA/BAVS/AVSA Conference, Venice, 3 June 2013.

With Worthy Martin, Paper on Documentary Social Networks, Digital Humanities 2013, University of Nebraska, Lincoln.

Conference Committee: Interdisciplinary Nineteenth-Century Studies, UVA, 3/2013.

“Curating Lives: Museums, Archives, Online Sites,” MLA, Boston, Jan. 2013

“Illustrating Women’s Lives,” Victorians Institute, Va. Commonwealth U, October 2012.

“Noble Workers: Crowd-Sourced Social Networks of Victorian Women,” NAVSA, U Wisconsin, September 2012

“Old Books and New Tricks,” Textual Remediation in the Digital Age panel, MLA Convention, Seattle, January, 2012

“Call It a Global Strategic Formalism: New Literary Histories and Narrative Theories through Digital Humanities,” ACH panel, MLA Convention, Seattle, Jan. 2012

“Performing Women of the World,” NAVSA Conference, Nashville, November 2011

Moderator, Graduate Conference, English Department, UVA, 3 April 2011

Host, Organizer Peters Rushton Seminar Series, Life Writing, with Nancy K. Miller, Patricia Meyer Spacks, G. Thomas Couser, Rosemarie Bodenheimer, Robert Stepto, Michael Robertson. Department of English, UVA, Spring, 2011.

Panel Organizer, “Electronic Lives,” MLA Convention, January 2011

Presenter (CBW digital project), Roundtable, ACH, MLA Convention, January 2011

Moderator, “Victorian Reading Communities: Sociability and Textual Transmission,” Miriam Bailin, Linda Hughes, Phyllis Weliver NAVSA Conference, Montreal, Nov. 2010

Panelist, “Distant and Surface Reading of Women of the World,” NAVSA Conference, Montreal, November 2010

“A Social Network circa 1880-1920” for IABA Conference “Life Writing and Intimate Publics,” University of Sussex, 28 June-2 July 2010

BOOTH

Conference Committee: Victorians Institute, UVA, October 2010. Proposal selection committee, planning committee. Moderator of panel.

Panel Organizer, presenter, "Digital Narrative," Narrative Conference, Case Western University, April 2010. Talk: "Topoi, Tropes, and Matters of Scale in Digital Studies of Prosopography"

Panel Organizer, "Lives Paralleled," MLA Convention, 29 December 2009

"Attachment to Houses," NAVSA/BAVS Conference, U Cambridge, England, 13 July 2009
 "Virginia Woolf, Great Men's Houses, and Haunted Literary Properties," MLA, San Francisco, December 2008

"Consuming Authors' Things," NAVSA, Yale U, 16 November 2008

Panel Organizer, respondent: "Dead Love and Time Travel," Narrative Conference, Austin, Texas, 2 May 2008

"Hospitality and Reception," Victorian Division panel, MLA December 2007

Panel Organizer, chair: "Sketches from Life," Autobiography, Biography, Life Writing Division of MLA, MLA 2007

"Canons and Tours," NAVSA Conference, Purdue U, 1 September 2006

"Living Periodically," Victorian Division Panel, MLA Convention, 2005

Seminar Organizer: "The Author Business," Modernist Studies Association 7, Chicago, 3 November 2005

Conference Co-organizer: 3rd Annual North American Victorian Studies Association Conference, University of Virginia, 30 September-2 October 2005.

"Ghosts, Relics, and Replicas: Dickensian Homes and Haunts," Dickens Project Conference, UC Santa Cruz, 5 August 2005

"A Grammar of Literary Pilgrimage," Narrative Conference, Louisville, 7-10 April 2005.
 Tourism and Literature: Travel, Myth, and Imagination, Harrogate, England, July 22-26, 2004.

"Placing Those Names and Faces: Multimedia in Collective Literary Biography," Panel Organizer: "Naming of Parts: Multiple Forms of Narrative," Narrative Conference, Burlington, Vermont, 22-25 April 2004.

"Really 'New Biography'?": Brief Lives as Historical Fiction and Criticism, 1830-1930," MLA, San Diego, 28 December 2003.

"National Gothic: Dickens and Carlyle," NAVSA, Indiana University, Oct. 2003.

"National Gothic, or Literary Homes and Haunts," INCS, London, 11 July 2003.

"Homes and Haunts, or Gothic Life Narratives," Narrative Conference, Berkeley, 29 March 2003.

"The Real Right Place: Henry James and the Homes and Haunts of Authors," Prose Fiction I" MLA, New York, 29 December 2002.

BOOTH

“The Gothic Memoirs of Literary Biographers: Homes and Haunts” “Biography as Autobiography,” MLA, New York, 29 December, 2002.

Conference Co-organizer: “The Margins and Settings of Life-Writing,” University of Virginia, February 22-23, 2002. Speakers included James Olney, Thadious Davis, and Catherine Mooney, as well as academics and writers in a range of disciplines or periods.

“Class and the Houses of Authorship,” Seminar: “Class Matters,” Modernist Studies Assoc. (4th), U Wisconsin, Madison, November 1, 2002.

“Compulsory Typology: Generations of Historical Women,” International Autobiography and Biography Association Conference, La Trobe U, Melbourne, Australia, 15-19 July 2002.

“The Author in the House: A Woman’s Guide to British Literary Geography,” British Women Writers Conference, U Wisconsin, 18-21 April 2002.

“Collecting Authoriana: Carlyle’s House and the Rise of the Literary Museum,” INCS Conference, George Mason U, April, 2002.

“The Author in the House: Collecting National Canons,” “Collecting Modernisms—Panel”; *also* “Preserves of Authorship,” “Sites of Modernism—Seminar,” Modernist Studies Assoc. Conference (3^d), Rice U, October 15, 2001.

Session chair, “Auto/Biographies and Exemplary Lives: The Canon and Beyond,” in “Mirror Images” Strand, Robbie Gray, organizer, during “Locating the Victorians,” International Centenary Conference, London, July 2001.

“Neo-Victorian Self-Help,” in “Functions of Victorian Culture in the Present Time,” MLA, December 2000.

“Recompiling Womanhood: Collective Biographies of African American Women.” Session Organizer: “Multi/Auto/Biography,” for Narrative Conference, April 2000.

Session Organizer: “Bloodlines: Genetics, Race, and Narrative,” Soc. for the Study of Narrative Literature session, MLA, Chicago, 27-30 December 1999.

“But Why Always the Victorian Novelists?” Dickens Project Conference, “Victoria Redressed,” Santa Cruz, August 1999. Revision of paper first delivered as “But Why Always the Victorian Novelists?: Periodization in Women’s Literary Histories,” English IV session, SAMLA, Atlanta, Ga., 13-15 November 1997.

“On Martyrdom and Self-Help: ‘Famous Types of Womanhood,’” Narrative Conference, Dartmouth, 1 May 1999.

“The Judith School of Female Violence: Models of Patriotic Murder,” Dickens Project, UC Santa Cruz, 7 August 1998.

“The Scent of a Narrative, or Rank Discourse,” Narrative Conference, Northwestern University, 3-5 April 1998.

“Old Models for ‘The New Biography’: Virginia Woolf and Collective Biographies of Women,” MLA, Toronto, 29 December 1997.

BOOTH

- "Men's Time: Gendered Self-Help, from Smiles to Himmelfarb," Victorian Reversions, Dickens Project conference, University of California at Santa Cruz, 7-10 August 1997.
- Panelist, "Why Do Victorian Narrative?" Narrative Conference, University of Florida, Gainesville, April, 1997.
- "What's Old in 'The New Biography'?": Virginia Woolf and Collective Biographies of Women," Twentieth-Century Literature Conference, U. of Louisville, February, 1997.
- Session Organizer, "Whose Telling Lives: The Cultural Work of Biographical Narrative," Society for the Study of Narrative Literature session. MLA Convention, 27-30 December 1996.
- "Women Who Did: Role Modeling the Modern Career Woman," SAMLA Convention, Savannah, 9 November 1996.
- "How to Make It as a Woman: Contemporary Role Model Anthologies," International Narrative Conference, Ohio State University, Columbus, 25-28 April 1996.
- "Anna Jameson's Prolific 'Lives': Travel Narrative and Collective Female Biography," Fifth Annual Eighteenth- and Nineteenth-Century British Women Writers Conference, University of South Carolina, Columbia, 22 March 1996.
- "The Mother of All Cultures: Difference in Twentieth-Century Narratives of Cultural Origin," International Narrative Conference, University of Utah, Park City, 20-23 April 1995.
- "Unnatural Mothers: Birth Control and the Socialist Vocations of Charlotte Perkins Gilman and Annie Besant," in Special Session (Session Organizer), "The Sacred Sex: Discourses of Race, Nationalism, and Sanctified Motherhood," MLA Convention, San Diego, 1994.
- "Eminent Women of the Age': Collective Biographies and the Rise of the Role Model," 1994 International Narrative Conference, Vancouver, 28 April-1 May 1994.
- "Goddesses in the Archives," Virginia Center for the Humanities, 12 November 1993.
- "In Search of Anna Jameson, a Mother of Anglo-American Feminist Criticism," Second Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, University of Washington, Seattle, 6-8 May 1993.
- "Feminist Criticism at the 'English' Track Meet," Departmental Conference (Conference Organizer), April 1993.
- "From Miranda to Prospero: Changing Roles in Fanny Kemble's Career," Special Session: "Acting on Authority: Narratives of Victorian Careers," MLA Convention, New York, 1992.
- "The 'Poetry' and Feminist Ethics of Anna Jameson's Sacred and Legendary Art," Special Session: "Encyclopedias as a Literary Genre," MLA Convention, Chicago, 1990.
- "The Silence of Great Men: the Epilogue of Romola," Special Session (Session Organizer): "Famous Last Words: Women Speaking Against the Ending in Novels by Thackeray, Eliot, and Gaskell," MLA Convention, Washington, D.C., 1989.

BOOTH

"George Eliot and Virginia Woolf as Feminist Historians," Special Session: "Counter-narratives and Counter-histories," MLA Convention, New Orleans, 1988.

PRESENTATIONS, SHORT TALKS, PANELS:

Moderator, Digital Yoknapatawpha presentation by Professors Steve Railton and Worthy Martin, Special Collections, UVA Library, 13 April 2017 (anticipated)

Moderator, Spectacular Afterlives, Joan of Arc/Afterlives Symposium, Departments of Music, French, Art, 31 March 2017

Speaker, Charlottesville Opera production of *Middlemarch in Spring*, faculty talk at preview of performance, Colonnade Club, 16 March 2017

"Digital Reading of Narratives in Social Networks," Faculty Lecture Series, Department of English, UVA, November, 2013.

"Narrative Form with Digital Tools," Scholars' Lab Workshop in collaboration with Suzanne Keen, February 2012. Demonstration of BESS schema as interpretative tool.

"An Outsider's Guide to English Country Houses," presentation at PBS-sponsored fundraising event to launch second season of *Downton Abbey*. Morven Farm, January, 2012.

Presenter and participant in NEH Seminar, Evaluating Digital Scholarship, hosted by NINES (Stauffer directing), May 30-June 4, 2011.

Presentation on "Pro Lit" Introductory Course, ENGL 1500 Gothic, for Inside the College Experience: an Arts and Sciences Development initiative for parents of current UVA students. Women's History Month Colloquium, IATH, re History Months and Prosopography, 31 March 2010.

Brown bag lunch, IATH: Collective Biographies of Women, September, 2010

"Dark Tourism and Jewish Heritage," Congregation Beth Israel Adult Education, 29 Jan. 2006.

Moderator, "Narrative in Visual and Literary Art," panel sponsored by Meridian (little magazine) in conjunction with an exhibit by Bayly Museum, U Virginia, 28 October 1999.

Curry School of Education Forum on Educational Issues, Panel Discussion on Teaching, 8 October 1997.

Panel Discussion of Mother Love by Rita Dove, U Virginia, 1 December 1995.

Panel Discussion of Boredom by Patricia Meyer Spacks, U Virginia, 10 February 1995.

"The True and the Good: Spirituality in Academic Life," Respondent to William Sloan Coffin. Westminster Presbyterian Church, Charlottesville, 3 February 1995.

"Rethinking American Community," panelist with Cornel West, "Breaking Bread," Westminster Presbyterian Church, Charlottesville, 18 November 1994.

"Feminist Criticism in the Curriculum," Faculty Presenter, Parents' Weekend, 29 October 1994.

"True Confessions," Faculty Colloquium on Religion in the Academy, United Ministry, U Virginia, 22 April 1994.

Panel Discussion of Famous Last Words, ed. Alison Booth, U Virginia, 18 February 1994.

BOOTH

- "Goddesses in the Academy," Faculty Colloquium on Religion in the Academy, United Ministry, U Virginia, 12 January 1994.
- Presentation on Sarah Sullam, Poet of the Venetian Ghetto for Panel Discussion of "Home of the Living: The Jewish Cemetery in Venice," an exhibit of photographs at Bayly Art Museum, U Virginia, 28 March 1993.
- "The Spirits of Feminist Criticism, or What Ever Happened to the Great Mother?" Departmental Lecture Series, U Virginia, 25 March 1993.
- "Tracing the Mother Goddess in Feminist Criticism," Faculty Colloquium, Department of English, U Virginia, 3 March 1993.
- "Different Yet Equal," Keynote Address, Women's Leadership Development Program, U Virginia, 22 February 1992.
- Panelist, "That Gentle Strength: Aspects of Female Spirituality," Interdepartmental Conference, U Virginia, 25-26 March 1988.
- "George Eliot, Virginia Woolf, and Feminist Biographical Criticism," Women's Studies Luncheon Series, U Virginia, 30 October 1987.
- "None of My Children," Gallery Reading (short story), Charlottesville, 29 March 1987.

ADMINISTRATIVE EXPERIENCE:

- Interim Chair, Department of English, Spring 2007
- Director of Graduate Studies, Department of English, 2000-2003
- Director of Graduate Admissions, Department of English, 1999
- Associate Dean for Personnel and Planning in Arts and Sciences, 1995-1998: *faculty recruitment, appointment, honors, fellowships, and leaves; affirmative action and sexual harassment; promotion and tenure; annual salary and post-tenure review.*
- Acting Chair, Asian and Middle Eastern Languages and Cultures, 1997-1998
- Director of Academic Placement, Department of English, 1994-1995
- Director, Master's Program in English and Women's Studies, Department of English, 1992-1994
- Undergraduate Advisor, Department of English, 1986-1992
- Director, Distinguished Majors Program, Department of English, 1986-1989

TEACHING:**RECENT COURSES:**

- ENGL 1500/ENNC3500 Gothic
- ENNC4500 Bicentennial Austen
- ENGN 9500 Travel and Narrative; ENNC 3500/8500 Gothic, Space, and Narrative
- ENSP 5559 Introduction to Digital Humanities, with Brad Pasanek
- ENGL 3820, History of Literatures in English II, required major lecture course, with John O'Brien
- ENNC 3500 Women Novelists; ENNC382, Lives of the Victorians; ENCR 883 Narrative Theory and Life Writing; ENNC 482 Jane Austen in Print and Film; ENNC 352 and 852, World Gothic; ENGN 481 Travel and Literature; ENNC 351 and ENNC

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851 Nineteenth-Century British Novel; ENNC 4500/481 Austen and Woolf; ENNC 482 Women Novelists; ENLT 201 Introduction to Literary Studies.

Graduate Independent Studies: Lists, Collections, and British Literature (R. Strauss); Women Playwrights and Home Theatricals (A. Mazur)

TEACHING SERVICE:

Teaching Resource Center, University of Virginia:

Technology Infused Teaching: Colloquium sponsored by Academy of Teachers; preparing courses with enhanced use of digital tools, 2012-2013.

Mentoring: Excellence in Diversity Teaching Fellow Mentor, Teaching Resource Center, UVA 2006-2007.

Mentor, Junior Faculty Member, Arabic, 2006-2007.

Senior Mentor for Junior Faculty Teaching Fellow, Teaching Resource Ctr., 1999-00.

Panelist: "Techniques of Teaching Literary Texts," Workshop, Teaching Resource Center, January, 1992. Repeated session, 18 January 1993.

"Authority in the Classroom," Teaching Resource Center Panel, February 2009.

Graduate Pedagogy

Seminar, ENPG 880 Literary Pedagogy: course for first-year Ph.D. students preparing to teach (2005, 2006)

Graduate Pedagogy Series, Department of English, Fall, 1999: faculty coordinator for one-credit series of panel discussions of teaching techniques for literature seminars.

Frequent panelist, First-Year Professionalization sessions, Graduate English Association, UVA

Supervise T.A.s in World Literature in English (one semester); teaching teams (six seminar instructors) ENLT 201M

Center for the Liberal Arts Project Co-Coordinator, English, 2003-present

Outreach to English teachers in the area and state.

Coordinate faculty to teach short courses for continuing education of high school English teachers. Work with chair of English department at Charlottesville High School.

Women in Literature (graduate, one credit), Virginia Beach Schools, July 2014

"Jane Austen in Her Time and Ours," Organizer and Speaker. One-day workshop with guest lectures, CLA, February 2008, Charlottesville.

CLA Summer Institutes: Co-taught or Solo Graduate Courses for High School English Teachers, Dickens and Romantic Poets 2002; World Literature in English, 2003; The Brontes, 2005.

"The Doom of Romance," 6-16 July 1993, Virginia Beach Public Schools.

Graduate course on film, short fiction, and the representation of gender. CLA.

Lectures, Virginia Beach Public Schools Teacher Recertification Courses, CLA: "The Political Jane Austen," 8 October 1992; "E. M. Forster's Howards End," 7 January 1993; "Modern British Nonfiction," 14-15 March 2003.

BOOTH

Visiting Lecture: "Virginia Woolf: A Room of One's Own," ENSP 695 Issues of Gender and Race, CLA, Charlottesville High School, 8 February 1993.

Guest Teacher, 9th Grade Honors English classes, Albemarle High School, 29 January 1992.

Dickens Universe: *Middlemarch* in Context, 1-week adult learning course, 2017

Oxford Summer Courses:

"Life, Love, Politics, and Power in the English Country Home," Oxford, August 2010.

School of Continuing and Professional Studies, UVA. Faculty lecturer, organizer, week-long course.

"Essential Oxford II," Trinity College, Oxford; UVA Continuing Education. Lecture:

"Ladies of Learning: On the Somerville Novelists and Vocations for Women." 20-26 August 1995.

ADVISING, THESIS, AND DISSERTATION DIRECTION:

Faculty Associate, Lower Division (1st-2nd Years) Advising, @25-30 advisees; 1990-1993, 2003-2005, 2007-11, 2012-13, 2015-2016

Majors: approximately 15 annually

Mentor, Leadership Alliance Mellon Initiative, summers 2015-2019; 9 students from HBCUs or Latinx or Puerto Rico. Six weeks in residence at UVA; initiating digital humanities projects, guiding abstract and presentation and final project work. Letters of recommendation, and advising on graduate applications.

USOAR undergraduate opportunity for advanced research 2019-2020: with Sherri Brown, mentored two financial-aid eligible students researching Anne Spencer papers and museum

Harrison Award Fellow: Rebekah Edwards. Supervision of undergraduate research essay on gender experimentation and narrative technique in twentieth century. Summer 2003

Distinguished Major theses: 1-2 per year every year not on leave, 1986-2012. Recent: Niel Abell (Highest Distinction); Distinction or High Distinction: Caroline Ryon; Betsy Krystal; Margaret Grundy, Mary Beth Lineberry; Kristin Millay; Stephanie Newton

M.A. Theses: 1-2 per year. Recent: Christine Bayles-Korstch; Kathryn McCann; Lindsey Keefe; Jessica Shafer; Heather Miner; Courtney Maddock; Adam McCune; Lily Beauvillier; Emily Major; Kate Gibson

Dissertation Director:

Barbara Green, Modernism, feminist literature; Notre Dame

Elizabeth Outka, modernism and consumer culture; University of Richmond

Jason Goldsmith, Romanticism and authorship; Purdue University tenure track

Kathy Nixon, Victorian medievalism; American University of Kuwait

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Jill Rappoport, women and gift economy, Victorian literature; U Kentucky tenure track
 Carolyn Tate, queer theory, fin de siècle British literature
 Kamila Lis, law, sanitation, and Victorian literature
 Ann Mazur: Victorian home theatricals

Dissertation Committees:Degrees granted:

Eliza Fox, Victorian adolescent fiction 2020
 Jue Liang, Religious Studies: Legends of Tibetan female saint Yeshe Tsyogel 2020
 Spyros Simotas, French: Recent French Hypertext and Online Literature 2020
 Lara Musser, Victorian scientific discourse and sympathy 2019
 Christian Howard, Global literature, translation, ethics, and media 2019
 Indu Ohri, Victorian ghost stories by women
 Gillian Price, Latin American women detective novelists (Spanish department)
 Candace Caraco, postmodern fiction
 Betsy Beacom, Edith Wharton
 Amanda Sigler, Modernist periodicals
 Michael Genovese, economics and eighteenth-century literature
 Michael Lewis, violence in Victorian social problem novel
 Gabriel Hankins, Modernist social networks and space
 Kirsten Andersen, servants and detection in Victorian fiction
 Heather Bowlby Riser, photography and Victorian poetry
 Andrew Ferguson, digital humanities, Modernism, theory
 Lauren de Beer, transatlantic Westerns
 Kate Nash, narrative theory
 Andrea Laue, narrative theory
 Andrea Bobotis, Irish representations of mother
 Tiffany Gilbert, the diva in film
 Richard Gibson, forgiveness in Victorian novel; Wheaton College tenure track
 Carole Schmidt, Romantic period encyclopedias
 Ellen Malenas, eighteenth-century literature
In progress:
 Nathan Frank, Doubt and faith in postmodern literature
 Natalie Thompson, Victorian fiction

Includes service as external PhD examiner for Spanish, history, and religious studies programs.

Dissertation External Committee Member, Rutgers University, spring 2015.

Dissertation Committee, University of Delaware: Kathleen Slauch-Sanford, defense 2012.

Reader, Dissertation, Macquarie University, Australia, 2003.

Outside Examiner, Senior Honors Theses, Bates College, March, 1992; April, 1995.

BOOTH

UNIVERSITY SERVICE:

Chair, Faculty Advisory Committee, Graduate DH Certificate, 2018-
 Chair, Search Committee, Mellon Assistant Professorship in Digital Humanities, 2015
 Mellon Committee, Arts and Sciences, 2014
 Promotion Review Committee, Music, 2013.
 Promotion and Tenure Committee, Arts and Sciences, 2009-2010
 Search Committee, Dean of Arts and Sciences, University of Virginia, 2007
 Faculty Senate (elected), 2005-2007; Executive Council, 2005-2007
 Secretary, Faculty Senate, 1994-95. Member, Faculty Senate, 1991-1995.
 Nominating Committee, Arts and Sciences 2005-2008, 2009-2011
 Chair Re-appointment Committee, Music Department, fall 2004
 Women's Studies and Studies in Women and Gender: Elizabeth Cady Stanton Essay Award
 Committee, 2011; Executive Committee (1986-1994); affiliated faculty; Search Commit-
 tee, Joint Appointment, Psychology or Sociology and Women's Studies, 1991-1993.
 Executive Board, Women's Center, 1986-1995
 Co-Convener, Ad Hoc Committee on the Charter Initiative 2004-5
 Thomas Jefferson Award Committee, 1998, 2000
 Page-Barbour Richards Lectures (1995-98)
 Media Studies (initiating program, 1997-98)
 Jewish Studies (initiating program, 1997-2000), affiliated faculty
 Other University committees: Council on Community; Library Committee; Committee on
 Celebration of Twenty-five Years of Women at UVA; University Committee on
 Instructional Technology; Women's Caucus of Arts and Sciences; Advisory Panel, Clinch
 Valley College Curriculum Review, 1994; Women's Faculty and Professional
 Association, 1986-2000: Chair, Academic Faculty Committee; Steering Committee.

Department of English:

Chair of Third-Year Review Committee, Steph Ceraso, Department of English, 2019
 Member of Ad Hoc Review Committee for Spousal Accommodation Review, English
 Department, April, 2019
 Committee to Recommend Departmental Hiring Plan, 2018
 Chair, Nineteenth-Century Area, 2009-2013
 Hiring Committee, Director of Writing Programs, 2011-12; Director of NINES, 2008;
 Committees on Lectures; Newsletter and Development Committee, 2006-2008;
 Feminist Studies, Chair, 1992-1993.
 Self-Study Committee on Graduate Program, 1994-95;
 Hiring (1987-90, 1992, 1995, 1999); Graduate Admissions; Undergraduate; Teaching;
 Distinguished Majors; Nineteenth-Century; Theory; numerous reappointment
 committees.

BOOTH

COMMUNITY:

Guest speaker (Skype), Cornell/UVA Alumni Reading Group, Kansas City Missouri, 4/2019.
 Interviewer, novelist Ruffi Thorpe, *The Girls from Corona del Mar*, Writer House, 2//13/2015.
 Moderator, Festival of the Book, *Anatomy of an Execution* and *Framing Innocence*,
 Charlottesville, March 2011.
 Discussant, Virginia Film Festival, 1994, 1999, 2000, 2001, 2008, 2009.
 Book Club, Barnes & Noble and WVTF (Public Television affiliate); faculty co-leader,
 discussions of Austen, Brontes, *Middlemarch*, films and books.
 Soup Kitchen, provide lunch 4-5 times per year
 International Rescue Committee fundraisers, donations
 Blue Ridge Chamber Orchestra
 IMPACT efforts to bring affordable housing, transportation to Charlottesville, Albemarle Co.

MEMBERSHIPS:

Association for Computers and the Humanities
 North American Victorian Studies Association
 Interdisciplinary Nineteenth-Century Studies Association
 International Association for Biography and Autobiography Studies
 International Virginia Woolf Society
 Modern Language Association
 International Society for the Study of Narrative
 AAUP