

7 minutes

## BE MERCIFUL UNTO ME, O GOD

For Chorus of Mixed Voices,  
with Soprano and Bass Solos

PSALM 57: 1, 2

JULIA PERRY

MANUAL

PEDAL

Slowly ( $\text{♩} = 66$ )

*mp legato*

Poco meno mosso

*mp*

*p*

*poco ritard.*

*a tempo*

*p*

*p*

Copyright, 1953, by GALAXY MUSIC CORPORATION  
International Copyright Secured

Printed in the U.S.A.

G.M.C. 1947-7

◆ The copying of this work or any portion thereof by any means whatsoever is forbidden by law and is subject to the penalties prescribed in Section 20 of the Copyright Law. ◆

SOPRANO SOLO *mp*

Be mer - ci - ful un - to me, O God, O God; Be

mer - ci - ful un - to me, For my soul trust - eth in Thee

BASS SOLO *mp*

Be mer - ci - ful, O God un - to me, for my

*mp* *poco rit.* *a tempo*

soul...trust-eth in Thee, O God, my soul...trust-eth in Thee.

SOPRANO  
ALTO

*mp*

In the sha-dow of Thy wings, in the sha-dow of Thy

TENOR  
BASS

wings, will I make my re - fuge, make my re - fuge, un-

make my re - fuge, will I make my re - fuge,

- til these ca - la - mi - ties be ov - er - past.

*mf* *p* *poco a poco*

*cresc. e più animato* *molto ritard.*

Tempo alla marcia (♩ = 96)

I will cry un - to God, un - to God most high!

Tempo alla marcia (♩ = 96)

*f* *cresc.*

I will cry — un - to God who per - form - eth all things for me, I will

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a long note on 'cry' followed by a melodic line for the rest of the phrase.

*poco rit.* *a tempo*

cry, I will cry un - to God!

*poco rit.* *a tempo*

The second system continues the musical score. It features two systems of staves. The top system has a vocal line with lyrics and piano accompaniment. The tempo marking *poco rit.* is placed above the first measure, and *a tempo* is placed above the second measure. The bottom system continues the piano accompaniment with similar tempo markings.

*mf* *più animato* *f* *rall.*

The third system consists of two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked *mf* (mezzo-forte) and *più animato* (more animated). The system concludes with a *f* (forte) dynamic and a *rall.* (rallentando) marking.

First system of piano accompaniment. The music is in G major and 4/4 time. The right hand features a melodic line with a long slur over the final two measures, marked *mf* and *rit.*. The left hand provides a steady bass line with chords and moving eighth notes.

Second system of piano accompaniment. The right hand continues the melodic line with a slur and a *poco rit.* marking. The left hand has a *mp* marking. The system concludes with a *poco rit.* marking.

**Tempo I *mp***

Be mer - ci - ful un - to me, O God, O

Vocal line for the first system of lyrics. The melody is in G major and 4/4 time, marked *mp*. The lyrics are: "Be mer - ci - ful un - to me, O God, O".

**Tempo I**

Piano accompaniment for the second system of lyrics. The right hand has a *mp* marking. The left hand continues the bass line.

God, Be mer - ci - ful un - to me, O God, O

PEDAL

God. **BASS SOLO** *p* Be mer - - - ci - ful,

**SOPRANO SOLO** *p* Be mer - - -

PEDAL

**CHORUS**

- - ci - ful, Be mer - - - ci - ful, O God.

G.M.C. 1947-7



GALAXY MUSIC CORPORATION  
NEW YORK

