

Julia Perry

**Divertimento
for
Five Wind Instruments**

edited by
**Helen Walker Hill
&
Christopher Hahn**

INSTRUMENTATION

Flute
Oboe
E♭ Alto Saxophone
B♭ Tenor Saxophone
Bassoon

Notes concerning this edition:

1. The original title for this piece appears to be "P. T. Scoop."
"P. T." = physical therapy² is written at the bottom of the page and crossed out as is the original title.
2. The alto saxophone and tenor saxophone are transposed in the manuscript score and also in this edition.
3. The tenor saxophone dynamic in measure 2 was added by the editors.
4. The bassoon part in measure 9 may have been crossed out. There is a mark across the measure.
5. The articulations in measure 17 in the alto and tenor saxophones were added to match those in the flute and oboe.
6. In measure 17 the last eighth note in the bassoon has either an eighth rest or a stray mark written over the note.
7. The *ritempo* in measure 25 was added by the editors.
8. Measures 27 and 28 of the flute part are enharmonically equal. The flute part is clearly marked B₄ in m. 27 and in m. 28, C₄, B₃.
9. Measure 37 originally contained instructions for the tenor saxophone and bassoon to "tap foot on floor" on beat 2. This was notated as an 'x' notehead. The instruction was crossed out and notes were drawn over the 'x' noteheads.
10. There is a note in the score that reads: "enharmonic change: E♭ to D# means 37, 38, 39, 40." This pertains to the alto sax, oboe, and flute.

Most of the confusion in editing these scores lies in the poor manuscript. Ms. Perry had suffered a stroke prior to composing these pieces. There are many stray marks on the scores which at times seem to be articulation markings or crossed out measures. Many accidentals are hard to decipher. The noteheads often cover both a line and a space on the staff, making it hard to determine exactly which pitch is intended. Decisions concerning pitch and stray marks were made by listening to the score and by finding comparable measures elsewhere in the score. Any additions made or notes changed are enclosed in brackets. | 1

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Score

Duration app. 4:20

To my Mother

Divertimento for Five Wind Instruments

Julia Perry
7 October 1974

Ed. by
Helen Walker Hill and
Christopher Hahn

Ardante $\text{♩} = 80$

Flute

Oboe

$E\flat$ Alto
Saxophone

$E\flat$ Tenor
Saxophone

Bassoon

TI
 CN
 Alto Sax
 Tenor Sax
 Bass

25 *allegro*
 26 *allegro*
 27 *allegro*
 28 *allegro*
 29 *allegro*
 30 *allegro*
 31 *allegro*
 32 *allegro*
 33 *allegro*
 34 *allegro*
 35 *allegro*
 36 *allegro*
 37 *allegro*
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 92 *allegro*
 93 *allegro*
 94 *allegro*
 95 *allegro*
 96 *allegro*
 97 *allegro*
 98 *allegro*
 99 *allegro*
 100 *allegro*

TI
 CN
 Alto Sax
 Tenor Sax
 Bass

30 *allegro*
 31 *allegro*
 32 *allegro*
 33 *allegro*
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 91 *allegro*
 92 *allegro*
 93 *allegro*
 94 *allegro*
 95 *allegro*
 96 *allegro*
 97 *allegro*
 98 *allegro*
 99 *allegro*
 100 *allegro*

softly
softly
softly

Musical score for four saxophones: Tenor Sax, Alto Sax, Cbs, and Bbs. The score is written in treble clef with a key signature of one sharp (F#). The Tenor Sax part begins with a *mf* dynamic and a *2nd* fingering marking. The Alto Sax part begins with a *f* dynamic. The Cbs part begins with a *f* dynamic. The Bbs part begins with a *mf* dynamic. The score consists of 10 measures. A circled number 40 is located at the end of the Tenor Sax staff in the 10th measure.

Divertimento for
5 Wind Inst.

to my mother

John...
1

Ardante $\downarrow = 80$

(♩ = ♩)

~~Divertimento~~
Divertimento For 5 Wind Instruments

Flute

Oboe

E♭
Tb Sax

B♭
Tb Sax

Bassoon

~~Original~~

app. 4 min. 1

1974-1976

⑤

$\text{♩} = \text{♩}$

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Staff 1: ff
- Staff 2: f
- Staff 3: et
- Staff 4: p
- Staff 5: Basso

The score is divided into measures by vertical bar lines. The notation includes notes with stems, rests, and some handwritten annotations such as "poco più" and "poco meno".

Five empty musical staves at the bottom of the page, intended for further notation.

10

b \bar{e} p iii

sl.

E \flat
alt.

B \flat
Tromb.

Organo

15

fl.

ob.

E♭
1st Sax

B♭
2nd Sax

Trumpets

(20)

$b = d$ parallel clusters?

Fl.

Ob.

E♭

Clarinet

Clarinet

Clarinet

Celli

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭), Clarinet (Clarinet), and Cello/Double Bass (Celli). The score is divided into four measures. The first measure shows initial notes and some corrections. The second measure features a "parallel clusters?" annotation and various notes with dynamics like "p" and "pp". The third measure continues the notation with some rests. The fourth measure shows further developments. The bottom of the page has a blank staff.

A blank musical staff consisting of five horizontal lines.

5
4

F1.

B♭.

E♭

4. sax

B♭

3. sax

Bassoon

5 allarg.
4

5
4

5
4

The image shows a handwritten musical score for five instruments: Flute 1 (Fl.), B-flat (B♭), E-flat (E♭), B-flat (B♭), and Bassoon. The score is written on five staves, each with a clef and a key signature of one flat. The music is divided into four measures. The first three measures contain various notes and rests, while the fourth measure is marked '5 allarg.' and contains a few notes. The instruments are labeled on the left side of the staves. There are also some handwritten annotations like '4. sax' and '3. sax' near the E♭ and B♭ staves respectively. At the bottom of the page, there are three empty staves.

(25)

Fl.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with notes, rests, and dynamic markings. A circled number '25' is written above the staff. The piece concludes with a double bar line and repeat dots.

f *mp*
f

f
f

A set of three empty musical staves, positioned below the first staff.

A set of three empty musical staves, positioned below the second set of staves.

A set of three empty musical staves, positioned below the third set of staves.

A set of three empty musical staves, positioned below the fourth set of staves.

A set of three empty musical staves at the bottom of the page.

fltz. (bars) = fluttantongue

fl.

oboi

Ep

Sotto voce

alto cor

Bb

ten. sax

A

sotto voce

Bassi

enharmonic change:

E^b to D^\sharp (HL) ~~reas.~~ ^{37,} 38, 39, 40

40

91

Fl.

Handwritten musical notation for Flute (Fl.) on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly rests, with some faint markings in the second and third measures.

Ob.

Handwritten musical notation for Oboe (Ob.) on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly rests, with some faint markings in the second and third measures.

EB
lts sax.

Handwritten musical notation for E-flat Alto Saxophone (EB lts sax.) on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly rests, with some faint markings in the second and third measures.

Bb
m. sax.

Handwritten musical notation for B-flat Middle Saxophone (Bb m. sax.) on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly rests, with some faint markings in the second and third measures.

Bassoon

Handwritten musical notation for Bassoon on a five-line staff. The notation includes a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly rests, with some faint markings in the second and third measures.

An empty five-line musical staff, likely intended for a piano accompaniment or another instrument.

P: Top hand ~~on floor~~ top heel foot on floor?

Delta Ferry
10/7/79