ms (medium soft)  s (soft)
Julia Perry Apparatus Notes: *Serenity*
Kendra Preston Leonard

*Composition for Oboe* with piano accompaniment (optional)
The piano part is missing.
In *Composition for Oboe*, Perry uses her own dynamic markings: s (soft), ms (medium soft), ML (medium loud), and L (loud).
Perry transposed this work for clarinet as *Serenity*. There are slight differences in articulations and durations between the two versions, both of which are heavily marked and altered.

*Serenity* (1972) for Clarinet in Bb
*Serenity* is Perry’s transposition of her piece *Composition for Oboe* with Piano Accompaniment (optional) (1972). The piano part is missing. There are slight differences in articulations and durations between the two versions, both of which are heavily marked and altered.

M3 has extra rest at end of measure; the last beat appears to be a tied quarter, subsequently and inconsistently altered in the sources. In m5, a similar rhythm has the final note crossed out and replaced with a rest. In the version for oboe, the rhythm for m3 is
- beat 4: quarter, tied to
- beat 5: eighth, followed by eighth
- beat 6: quarter-rest.
I have edited m3 to match the oboe version

In m19 in the clarinet version the rhythm is
- beat 1: quarter tied to
- beat two: eighth, followed by eighth
- beat three: quarter
- beat four, half, tied to
- beat six: eighth, followed by eighth

M19 in the oboe part this is:
- beat 1: quarter tied to
- beat two: eighth, followed by eighth
- beat three: quarter
- beat four: quarter, tied to
- beat five: eighth, followed by eighth
- beat six: quarter
I have edited M19 to match the clarinet version