Notes concerning this edition:

1. Dynamics

Ms. Perry used English to indicate dynamics in many of her later works. Often a description of the dynamic would follow the abbreviation in parentheses, e.g., MS (medium soft). For clarity these descriptions have not been included in the score but are listed here instead. Usually dynamic marks were placed only on one staff in a system. Where this occurs, dynamic marks have been added to the remaining staves.

VS...very soft
S...soft
MS...medium soft
ML...medium loud
L...loud
VL...very loud

2. General

The score for the first two movements is missing. This edition was reconstructed from the existing parts.

Movements three and four do have a score which is transposed (as is this edition). In the manuscript the tenor sax was transposed up a major 2nd and noted in bass clef. The transposition was corrected for this edition. Occasionally Ms. Perry wrote below the range of the tenor sax. These mistakes have been left for the performers to interpret as they see fit.

There are many missing measures in the individual parts. It seems most likely that the missing measures are simply errors in the number of empty measures. The editors were able to account for most of the missing measures by adding rests.

Most of the confusion in editing these scores lies in the poor manuscript. Ms. Perry had suffered a stroke prior to composing these pieces. There are many stray marks on the scores which at times seem to be articulation markings or crossed out measures. Many accidentals are hard to decipher. The noteheads often cover both a line and a space on the staff, making it hard to determine exactly which pitch is intended. Decisions concerning pitch and stray marks were made by listening to the score and/or by finding comparable measures elsewhere in the score. Any additions made or notes changed are enclosed in brackets [ ].

3. Mvt. 1 (1st Speed)

Clarinet, m. 68: written B--B#--C--D. Changed to B--B#--C#--D.
Tenor Sax, mm. 25-45: missing three measures. Added one measure rest to nine measures.
Bassoon, mm. 64-68: missing two measures. Added two measures rest before m. 66.
Baritone Horn, mm. 93-102: missing one measure. Added one measure rest before m. 102.
Timpani, m. 47: missing half rest. Added half rest before printed eighth notes.
Perc. 2, mm. 62-89: missing 5 measures. Added five measures rest before m. 88.
Percussion 2, mm. 88-89: missing last eighth note in each measure. Added eighth rests.
Violin 2, mm. 110-120: missing three measures. Added three measures rest before m. 120.
Violin 2, mm. 120: 1: repeat signs that are crossed out.

4. Mvt. 2 (2nd Speed)

Flutes, m. 39: is marked 40. Missing one measure between mm. 31 and 40. No solution found as the flutes are playing throughout this section. Added one measure rest before m. 40.
Tenor Sax, mm. 20-30: missing one measure. Added one measure rest before m. 29.
Tenor Sax, mm. 41-end: missing one measure. Changed last six measures of rest to seven.
Trombones, mm. 40-end: wrong number of measures. The second 5/4 measure was taken out.

5. Mvt. 3 (3rd Speed)

Clarinet, m. 1: “Improvisation” and another indecipherable word were written in the score and later crossed out.
Timpani: the entire 3rd mvt. timpani part is scratched out.
Tenor Sax, m. 13: missing one beat. Changed sixteenth sextuplet to eighth sextuplet to match the other parts.

6. Mvt. 4 (4th Speed)

Snare Drum, mm. 72-7: the part that was written has been scratched out.
Measure 120 to the end (m. 129) consists of repeated patterns in most parts. Originally this continued to the end of the piece but the following parts were scratched out:

Bb Clarinet, m. 126 to end
Timpani, m. 128 to end
Violin 2, m. 126 to end
Viola, m. 127 to end
Cello and Bass, m. 125 to end.

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**Instrumentation**

Flute 1/Piccolo 1  
Flute 2/Piccolo 2  
Oboe 1  
Oboe 2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Tenor Saxophone  
Baritone 1  
Baritone 2  
F Horn 1  
F Horn 2  
C Trumpet 1  
C Trumpet 2  
Trombone 1  
Trombone 2  
Baritone Horn (B.C.)  
Timpani  

**Percussion 1:** Triangle, Snare Drum, Scraper, Timbales, Woodblock, Ratchet, Crash Cymbal  
**Percussion 2:** Chimes, Crash Cymbals, Suspended Cymbal, Xylophone, Cowbell, Vibraphone, Slapstick  
**Percussion 3:** Xylophone  
Piano Celeste  
Voice (Baritone)  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass
4th Speed

Rumour

Piano 1 & 2

Cello 1 & 2

Violin 1 & 2

Timpani

Drums

Tuba

Trombone 1 & 2

Trumpet 1 & 2

Percussion 1

Woodblocks

Percussion 2

Snare

Percussion 3

Vibes

Piano/Cembalo

Flute

Oboe

Viola 1

Violin 2

Cello

Contrabass