A Monodic Prologue

Christopher Hahn
Helen Walker Hill and
ed by
1976
Words & music
Julia Perry

(bomedy Triptych)

Quinary Quixotic Songs

Bass-Barytone & 5 Instruments

Duration app. 12:30
Score
Primary Patriotic Song
TRIPTYCH

Quinary Quixotic Song for
Bass-Baritone &

5 Instruments:
- flute
- 6th clarinet
- violin
- bass clarinet
- piano

Composer: text original
A Monodic Prelude

Very slow \( \cdot \cdot \cdot \) (Barberite \( \cdot \cdot \cdot \) 5 instruments)

Julia Perry 1976

\( \text{The End} \)
'Rock Soliloquy'

J.P.

Julia Perry 1976

Sforzando IV = 76

MS (Medium Soft)

[Handwritten music notation]

Fl.

[More handwritten music notation]

Ti.

[More handwritten music notation]

[Additional handwritten text]

[More handwritten music notation]
plains of Venus

God save et le bleu
"Meat I go m'ana?"

"on the bridge = 'support'"
Fortune Cookies

Tempo: Moderato, \( \frac{3}{4} \), \( \text{dotted crotchet} = 80 \)

Piano, cello, viola, basses.

"Rich man’s money is poor man’s disgrace."
J.P.

Fiesta

Slow \( L = 52 \)

1976

Julia Perry