Public Humanities and Publication (PH&P): Model Practices Group

Across the humanities, faculty and students are engaging communities *in* and *with* their research, teaching, preservation, and programming. Their work enriches community life and deepens and advances diversity and inclusivity of scholarship — bridging the divide between research and practice and positioning experts at the center of a public narrative around the value of the humanities in society.

A 2019 Routledge, Taylor & Francis Collection, produced in collaboration with the National Humanities Alliance, brings together recently published articles and book chapters featuring publicly engaged humanities scholarship. This collection serves two key goals in support of publicly engaged humanities scholarship. First, it shows a range of ways that publicly engaged scholarship can lead to publication. The examples appear in a variety of Routledge, Taylor & Francis journals and book lists — ranging from primary disciplinary outlets to outlets devoted to engagement with social issues, pedagogy, and community development. This diversity complements the range of dedicated outlets for public engagement — such as project websites, digital tools and online databases such as *Humanities for All.* Second, it testifies to how publishing can raise the profile of the methodologies, outcomes, and overall impact of publicly engaged humanities initiatives.

In conversations with authors and other key stakeholders surrounding the release of the Collection, we began exploring the needs and current challenges surrounding the publication of publicly engaged scholarship. For example, publicly engaged work is about process and methodology as much as it is about outcomes. What options exist for including all aspects of a project's processes and methodologies, including failures and adjustments where applicable? Further, publicly engaged scholars work often with scholarly and public partners who are collectively engaged in building the public humanities as a field of research and practice; how can all the voices involved in a project's lifecycle be included in a project's publication? And how can publicly engaged scholars effectively communicate their work within their scholarly communities and beyond to a larger public? With these and related questions as our starting point, this group will synthesize objectives and promising practices for publishing that features publicly engaged humanities research, teaching, preservation, and public programming.

Working Definitions

Public humanities encompasses humanities research, teaching, preservation and programming, conducted *for* diverse individuals and communities.

Publicly engaged humanities scholarship encompasses humanities research, teaching, preservation and programming, conducted *with* and *for* diverse individuals and communities. It aims to be mutually beneficial. It is integral to a faculty member or student's academic discipline, deepening and broadening the horizons of their scholarship. It serves the public good in both its processes and outcomes, directing the resources of the humanities to address society's most pressing challenges.

Structure to the Group

Roles Within the Group

- *Convener* - responsible for all activities associated with the group, including outcomes and impacts
    - Kath Burton (Routledge, Taylor & Francis)
    - Daniel Fisher (NHA)
- *Participant* - working to develop guidelines for publicly engaged scholarship based on experience and practices now and in the future

1	Dave Tell	University of Kansas
2	Rebecca Wingo	University of Cincinnati
3	Anne Valk	Williams College
4	Janneken Smucker	West Chester University
5	Barry Goldenberg	El Camino College
6	Catherine Cocks	Editor in Chief, Michigan State University Press
7	Friederike Sundaram	Stanford Digital Projects (SUP)
8	Darcy Cullen	University of British Columbia

- *Advisor* - light-touch oversight on group outputs and on and insight into aligned discipline-specific initiatives
- *Ad Hoc Participant* - Advising on specific topics as necessary

Why and How

Why

- To document current publicly engaged publishing practices
- To evaluate efficacy of publishing practices in publicly engaged scholarship
- To understand how publishing is currently supporting communities of practice
- To outline publishing guidance for publicly engaged scholars
- To publish model publishing practices exemplifying publicly engaged scholarship

How

- Online group meetings - co-create topic areas, discuss challenges, share solutions
- Co-authored publication - position paper, presentation
- In-person workshop - to test ideas and gather further insights
- Survey - to gather feedback on implementation of model practices (post-publication)