

Medieval and Post-Medieval Archaeology Interest Group
Archaeological Institute of America Annual Meeting, San Francisco, CA
January 7, 2016

In attendance: Deb Brown Stewart (chair), Guy Sanders, Lucie Wall Stylianopoulos, Stephen McPhillips, Kostis Kourelis, Rebecca (Becky) Seifried, Wayne Lee, Mark D. Hammond, Amelia Brown, Glenn Bugh, Laura Leddy, Fotini Kondyli, Peri Buch

After Deb called the meeting to order, attendees introduced themselves. The group welcomed a number of first-time attendees.

Members reported on the inclusion of medieval and post-medieval archaeology in the national meetings most often attended by MAPMA members: Byzantine Studies Conference (BSANA) in New York, MGSA, and ASOR. Members are encouraged to organize panels at these conferences.

The group discussed a number of possible topics for colloquium at 2017 meeting: Teaching the Post-Classical World; Color and Light in Byzantine Art; Trade between the Far East and the Mediterranean; Vikings and Byzantium; Harbors; Basilica; Late and Post-Medieval. It was decided that members would pursue two viable topics for the Toronto meetings: (1) Harbors, which Amelia was willing to take as a proposal to the Maritime Interest Group, (2) 14th-17th century material, which Lucie offered to co-chair with Deb or Becky as possible co-chairs. Deb promised to contact AIA about permission for the group to sponsor 2 panels [update: 1/19/2016: Kevin Mullen of national replied that each colloquium is evaluated on its own merits, and the selection committee does not know the groups or speakers when making the selections. Therefore, there is no issue if the group proposes and sponsors more than 1 colloquia.]

At the request of Laurel Sparks (the Lecture and Fellowship Coordinator for national AIA), Deb asked for recommendations of good public speakers for the national AIA Lecture Program. Guy Sanders and Darlene Brooks-Hedstroms were nominated, and their names will be submitted to Laurel for

consideration by the Lecture Program Committee.