

Contact email: jamesvitzwong@alum.calarts.edu

Biography: James Vitz-Wong is a multidisciplinary artist and performer from Seattle, WA, currently residing in Southern California. James holds an Master of Fine Arts in Performance and Composition from California Institute of the Arts and a Bachelor of Music in Classical Bass Performance and Technology in Music and Related Arts from Oberlin Conservatory. Current focuses include audience interactivity and immersion, live digital processing, improvisation, installation, and dance.

Pronouns: they/them

Works: <https://www.jamesvw.com/sound>

Recording: *Kinesphere* (2014)

The digital album *Kinesphere* is available for purchase here (you may name your price, and no price is recommended; I personally recommend that institutions should pay \$20):

<https://jamesvitzwong.bandcamp.com/album/kinesphere>

Kinesphere originates from Rudolf Laban's movement theory, Space Harmony. This album's title is derived from the concept as used in Nancy Stark Smith's Contact Improv structure, The Underscore. The kinesphere is everything that the body can reach and connect. In this instance, the kinesphere encompasses not dancers, but instruments and sound worlds. All sounds were improvised live as a 2h performance—which took place at 1am-3am, April 27, 2014—during the 24-Hour Contact Improv Jam at Warner Main Space in Oberlin, Ohio.

Composer's website: <https://www.jamesvw.com/>

Resources:

<https://soundcloud.com/teachingrobotstolove>

<https://www.waywardmusic.org/event/rebecca-lawrence-james-vitz-wong/>