

**CALL FOR PAPERS**  
**Sixth International Conference on**  
**Analytical Approaches to World Music (AAWM 2020)**  
**June 24–27, 2020**  
**Musée de l'Homme, Paris, France**

The year 2020 marks the tenth anniversary of the AAWM International Biennial Conference series. Exploration of the rich musical heritage of the world continues to receive increasing attention from a broad array of theoretical, cultural, historical, psychological, empirical, informatics, and analytical perspectives. Analytical Approaches to World Music 2020 is the sixth in a series of conferences that bring together scholars to explore the panoply of global musical traditions, both past and present, that lie outside the purview of European Art Music in order to foster interdisciplinary and cross-cultural dialogue and promote new approaches and methods.

The meeting will include three special panel sessions:

- *Music and Evolution*, in association with the Musée de l'Homme
- *Rhythm and Repetition: Cognitive, Cultural, Empirical, and Philosophical Perspectives*
- Plenary session in honor of Simha Arom

The meeting will also feature keynote lectures by:

David Huron (The Ohio State University)  
Sylvie Le Bomin (Muséum national d'Histoire naturelle)

AAWM 2020 welcomes submissions that examine the world's musical traditions from any analytical or theoretical angle, including (but not limited to) ethnographic, historical, formal, computational, and cognitive perspectives. Submission formats include papers, posters, special sessions, lecture-recitals, and workshops.

Graduate students and scholars within five years of receiving the PhD will be considered for the Rob Schultz Junior Scholar Award, established in 2016 to honor the memory of the co-founder of the *Analytical Approaches to World Music* journal and conference series. The best paper presented by a junior scholar will be published in the journal, and the author will also receive a modest cash award. Please see below for information on conference organization and submission guidelines for AAWM 2020.

**Conference web site:** <https://aawmconference.com/2020-paris/>

**Program Committee Co-Chairs**

Chris Stover (University of Oslo, Norway)  
Maisie Sum (University of Waterloo, Canada)

**Organizing Committee**

Áine Heneghan (University of Michigan, USA)  
Somangshu Mukherji (University of Michigan, USA)  
Lawrence Shuster (Cornell University, USA)  
Costas Tsougras (Aristotle University of Thessaloniki, Greece)

## **Local Arrangements Committee**

Sylvie Le Bomin (Muséum national d'Histoire naturelle, Musée de l'Homme, Paris, France)

Susanne Fürniss (Centre National de la Recherche Scientifique, Musée de l'Homme, Paris, France)

## **Submission Guidelines**

**Papers:** Proposals for spoken papers should include a short abstract of no more than 350 words, including footnotes but not counting examples and bibliography. Supporting media files can also be submitted. Accepted papers will be allotted 30 minutes for presentation plus 15 minutes for discussion.

**Posters:** Poster proposals should follow the same format as spoken paper proposals. Authors may submit a given proposal as a paper, a poster, or both. The program committee will make a final recommendation on the presentation format, taking the author's request into consideration. Abstracts and full proposals of the accepted papers and posters will be published online.

**Special Sessions:** Authors of papers that share a common theme may propose to deliver them in a special session. Each paper should be submitted separately, and will be reviewed following the same process as that for spoken papers. In addition, a separate submission should be entered for the session as a whole, including a 350-word abstract.

**Workshops / Lecture Recitals / Alternative Formats:** Proposals for workshops or other alternative formats should also be submitted as a 350-word abstract. They should give as many details as possible about the precise format they will employ, how many participants can attend, and the size and type of space they will require. We welcome presentations that involve music performance, as long as they include a substantial original analytical or theoretical component consistent with the call for papers.

**Submission process:** All proposals should be submitted electronically using the following link: <https://easychair.org/my/conference?conf=aawm2020>

Submission deadline: **December 15, 2019**

Submissions should consist of a title, abstract (350 words), and a list of keywords. There is also an option to include supporting materials. Notification of acceptance will be sent via email by early February 2020.

## **Additional Information**

For additional information regarding the conference, including venue, transportation, and accommodations, please check the conference website: <https://aawmconference.com/2020-paris/>.

Updated information will be posted there as soon as it becomes available. Please direct any questions to [aawm2020paris@gmail.com](mailto:aawm2020paris@gmail.com).