Music catalogers are at the forefront of developing user-friendly cataloging standards and are uniquely qualified to create and interpret records for notated and recorded music.

**UNIQUE RECORD CREATION**
Musical works often have generic titles like "sonata" or "symphony." Music catalogers have the knowledge to differentiate between similarly titled works and describe them in a way that facilitates discovery.

**MUSICAL UNDERSTANDING**
Music catalogers understand and can read music. These are essential skills to correctly describe scores and their varied formats.

**MUSICAL EAR**
Music catalogers can identify works aurally, which may be required to compare and describe audio recordings.

**MUSIC NOTATION**
Cataloging music is similar to cataloging materials in a non-Roman language; to interpret the material, the cataloger must understand the notation.

**LINGUISTIC ABILITIES**
Music resources frequently require the cataloger to understand one or more foreign languages in order to create accurate descriptions.

**REFERENCES:**
- M.A. Music Cataloging Basics: https://vimeo.com/31806303
- MOUG (Music OCLC Users Group): https://musicoclcusers.org/resources/cataloging/