WHY DO WE NEED A MUSIC LIBRARIAN?

Music librarians are uniquely qualified to coordinate music programming, cultivate outreach in the arts community, and have the expertise to work with specialized materials and their users.

MUSIC EXPERIENCE

Familiarity with music terminology and notation is essential when providing music reference, as is a working knowledge of music literature.

SUBJECT EXPERTS

Music librarians are knowledgeable about the unique resources required by musicians, including scores, primary and secondary resources, recordings, special editions, etc., which are often published overseas or are only available in private holdings or archives.

CONNECT TO COMMUNITIES

Music librarians have the expertise and knowledge to foster partnerships with community arts organizations and are best equipped to connect with music students, enthusiasts, and professionals in the community.

MUSIC PROGRAMMING

Music librarians curate concerts, create tutorials, and organize arts programs to connect their patrons to music library resources and to each other.

UNIQUE PUBLICATIONS

Music librarians understand the unique ways that music materials are published, marketed, and organized (ex: op. numbers and composer numbers; vocal music published in multiple keys for different voice types)

REFERENCES:
- European Music Council: The 5 Music Rights: https://www.emc-imc.org/about/objectives-strategies/the-5-music-rights/