The Body as Prophetic Theatre
Chair David Armando
March 31, 9:00-10:30 AM, The Spencer Hotel - Orion 1 - Ground Floor
- Stefano Villani, “Feeling a Great Internal Heat and Tremor in the Body”: The First Quakers and Trembling
- Kevin Killeen, Holy Frenzy: The Bedlamesque Word in Anna Trapnel
- Carme Font Pa, Ecstatic Bi-location and Psychomagia in Jane Leade’s The Heavenly Cloud now Breaking (1681)

Prophetic Charisma and Gender
Chair Xenia von Tippelskirch
March 31, 11:00-12:30 AM, The Spencer Hotel - Orion 1 - Ground Floor
- Eleonora Cappuccilli, The Gendered Body as Medium of Prophetic Charisma in Domenica da Paradiso
- Isabel Harvey, The “Accidenti” of the Dominican Reform: Political Uses of Women Ecstatic Convulsions in Tridentine Naples
- Richard Todd Yoder, The Heart of Judith: Jansenism and the Gendered Epistemology of Religious Convulsions

Questions of Discernment
Chair Helena Wangefelt Ström
March 31, 2:30 PM–4:00 PM, The Spencer Hotel - Orion 1 - Ground Floor
- Mario Biagioni, The Reason and the Body (Christian Francken)
- Xenia von Tippelskirch, Physicians and Theologians as Observers of the Ecstatic Body: Words, Practices, Categories (Germany and France)
- Karin Sennefelt, “Writhing like a worm”: Convulsions and shaking from orthodox acceptance to radical practice, Sweden 1650-1750

Constructing Categories
Chair Federico Barbierato
March 31, 4:30 PM-6:00 PM, The Spencer Hotel - Orion 1 - Ground Floor
- Judith Roads, Early Quaker identity: the perspective of some ecclesiastical anti-Quakers
- Clara Marías, “Demonic possession or the divine: the bodily manifestations from the Catholic and reformed perspective (Spain, 17th century)”
- David Armando, ‘In All times, in Every Country’: XVIIIth century debates and the construction of a genealogy of early modern convulsionarism and prophetism

EMoDiR (Early Modern Religious Dissents and Radicalism) is an international research group dedicated to the study of religious differences, conflicts and plurality in Europe during the early modern period.